

## Free Artist Demonstrations

Every week artists donate their time to be available to the community for demonstrations of their artform expertise.

### Friday afternoons 12.30 pm - 3.30 pm

Loom weaving: Wilma Bajka Van Velze.

### Tuesday afternoons 2 pm - 4 pm

Sketching: Bruce Paton.

### Saturday afternoons 2 pm - 4 pm

#### Saturday 8 August

Rachel Hare, reinventing with recyclable materials.

#### Saturday 15 August

Bottletop Art: Mandalas and Blankets

Bring friends and family to help artists Jane Skeer and Danica Headland create 'Nanna's blanket' and Pepper Street's bottletop mandala. Colour, shape and construction enjoyment for all ages.

#### Saturday 22 August

Arnolda Beynon, basket-weaving from your backyard

#### Saturday 29 August

Iris Woolcock, felting: includes participation

#### Saturday 5 September

Eunice Monaghan, lampwork jewellery (A talk on the topic will include digital visuals)

#### Saturday 12 September

Sharon Starr, aluminium jewellery

### Sunday afternoons 2 pm - 4 pm

A varied program of artists and projects. (See front page for details).

#### Sunday 2 August

During launch of SALA *Renew* exhibition, includes a varied program of exhibiting artists.



## Community Models Wanted

### FREE Portrait Sketches Thursdays 1.30 pm - 3.30 pm

Participate as a community model for this group and you will find yourself the proud owner of a free portrait sketch. Members of this group come from wide backgrounds including fellows of the Royal Society of Arts (SA), Diploma in Art studies, graphic design, lecturing and cartooning. Some are trained by significant mentors such as Jeffrey Smart and Dorrit Black. One member has sold and swapped his artworks with such well-known artists as Pro Hart, Hans Heysen and Albert Namatjira. Bookings essential through the Pepper Street Arts Centre on 8364 6154.

## Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers. Enjoy a range of teas, a real bean cappuccino or latte, chai, locally made muffins, biscuits and savoury mini quiche.

Open 12 noon - 4.30 pm  
Tuesday - Saturday.

Cappuccino • Twinings Teas  
Iced Coffee • Latte • Cakes  
Biscuits • Mini Quiche



## What's On:

### Tuesdays

#### Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.



### Thursdays

#### Knit and Natter - 'Not Just Knitting'

An interactive morning of knitting, felting, rag rugs, patchwork and dye techniques to name a few of the textile crafts shared. Regular demonstrations by experts in different crafts are also included. New participants are always welcome, regardless of skills.

Thursdays, fortnightly (6 and 20 August, 3 and 17 September).

10 am - 12 noon \$7.50 per session (casual, payable on entry).

Facilitated by Phyllis Williams.

Enquiries: [phylwill@optusnet.com.au](mailto:phylwill@optusnet.com.au)

#### Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

## Suggestion Box

If you would like to see other workshops, exhibitions or activities at the Pepper Street Arts Centre please go to the 'Suggestion Box' page on our website.

# Pepper News

Issue no. 71 | August / September 2015

## Exhibition:

### Renew

Recycled, upcycled and found objects transformed into art, for the South Australian Living Artists Festival (SALA).

2 - 28 August



Shaylah Rose



Marcus Peake

### Community Launch Event

Sunday 2 August, 2 pm

**Launch Guest:** Evette Sunset, environmental installation artist

**Special guest speaker** from Finding Workable Solutions

**Artist demonstrations by:** Marcus Peake, Jane Skeer, Christine Pyman and Danica Headland

**Bottletop art:** Mandalas and Nanna blankets. Project participation for all ages.

**People's Choice Award**

**Free event - all welcome**

*Renew* celebrates the ingenuity of the artistic spirit. Working within the theme of recycling, upcycling, reusing and repurposing, 50 artists have viewed the world around them with fresh eyes and created exciting new works of art.

Using everyday and found objects, as well as taking inspiration from what we might normally regard as rubbish, the results will surprise you. Each object featured is transformed from its former self to an intriguing, wonderful and sometimes barely recognisable creation.

*Renew* encourages us to consider our impact on the environment while bringing a little creativity into how we can prevent everyday items from being sent to landfill. Can you spot the original materials? Computer wire, antique cutlery, driftwood, fallen iron, grandma's doilies, 'Vinnies' doonas, sugar wrappers, boiled blankets and more are transformed, offering much to take in and enjoy by the viewer. Some artists have worked from within their preferred mediums, while others have moved into previously uncharted territory.

The community launch on Sunday 2 August will feature artist demonstrations and special guests. Evette Sunset will speak about her environmental arts practice, and Finding Workable Solutions provides a look into the not-for-profit organisation which brings creativity and employment solutions in dealing with our hard waste and other recyclables.

Associated activities bring bottletop art to the fore. If you have donated bottle-tops over past weeks you will now see how they are being used for art. Come along to the launch to add your touches to two bottle-top art projects, including a community mandala with artist Danica Headland and 'Nanna's blanket' with artist Jane Skeer. Both are fascinating projects to be involved in, for all ages. Garden art and upcycled totems created by local children will also be on display throughout the exhibition.

### Free Saturday afternoon demonstrations and activities:

#### 8 August, 2 pm - 4 pm

Rachel Hare, reinventing with recyclable materials.

#### 15 August, 2 pm - 4 pm

Turn trash into treasure and found into fabulous. Join artists Jane Skeer and Danica Headland to bring two bottle-top projects to fruition including nanna's blanket and the community mandala. No bookings required.

#### 22 August, 2 pm - 4 pm

Arnolda Beynon, basket-weaving from your backyard.



Barbara Gray



Jane Skeer



An arts and cultural initiative funded by the City of Burnside

**Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop** 558 Magill Road, Magill 5072  
**p:** 8364 6154 **e:** [pepperstreet@burnside.sa.gov.au](mailto:pepperstreet@burnside.sa.gov.au) **www:** [www.pepperstreetartscentre.com.au](http://www.pepperstreetartscentre.com.au) **Open:** Tues - Sat 12 noon - 5 pm.  
Centre closes for public holidays including Easter Saturday and Anzac Day. **www.facebook.com/PepperSt**



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

## Exhibition:

### A Little Bit of Wonderful

Dave Underwood & Karen Windle  
4 - 25 September



Dave Underwood, First Light;  
Karen Windle, Wildflowers at Basket Range

### Community Launch Event

Launch:  
Friday 4 September 6 pm

This exhibition brings together the work of two very different artists in their quest to reflect on the 'little bits of wonderful' that can be found in each and every day. As we get older, our sense of wonder is sometimes lost in the day-to-day reality of living. Join Karen Windle and Dave Underwood in their uplifting journey to capture some of their own precious moments of wonder and be inspired to find the wonder in your day too.

The exhibition features a lively and eclectic series of works by both artists. Karen's vividly coloured acrylic on canvas paintings and hand coloured prints provide a striking contrast to the clean lines and dramatic atmosphere of Dave's SLR digital photographs.

The artistic partnership of Karen and Dave - dubbed 'Windlewood' as the logical union of their family names - began when the couple began travelling in the 1980s. At this time, Karen was growing to be an accomplished artist whose paintings were being sold into private collections around the world. The sights, sounds and experiences of their journeys provided Karen with subject matter for her paintings and Dave with precious anecdotes to fill his travel journals. In 2000, Dave launched a successful parallel career

as a travel photojournalist, enabling him to publish stories and photographs around the world. For Dave, writing gradually took a back seat as his love of photography grew and the pair began jointly exhibiting using a theme-based approach.

The process of crafting a theme-based joint exhibition has enabled both Karen and Dave to consider their work through new eyes. The theme of the exhibition has grounded the subject matter of the works, but it has also allowed a greater range of interpretations through the mediums in which they were created. This helps to ensure that there is something for everyone and encourages the visitor to both consider and share their own experiences.

### September Artist Demonstrations

2 pm - 4 pm Free

#### Saturday 5 September

Eunice Monaghan, lampwork jewellery. (A talk on the topic will include digital visuals).

#### Saturday 12 September

Sharon Starr, aluminium jewellery  
Jane Skeer and Danica Headland, bottle top art projects  
(These demonstrations are suitable for all ages. Help the artists bring the SALA bottle top projects to completion).

### Burnside Civic Centre Atrium space

Applications are now being accepted for the 2016 Atrium program of exhibitions and displays. Located in the public foyer of the City of Burnside civic centre, the Atrium is a welcoming space where not-for-profit organisations, local artists and artistic groups, schools and community groups can display wall-based art and other projects. Please call 8366 4283 for details or email: [communityarts@burnside.sa.gov.au](mailto:communityarts@burnside.sa.gov.au).

## Calling All Artists 2015 and 2016

Applications Now Open

### New Exhibitions:

#### Little Treasures Christmas Market Exhibition

An unprecedented number of artists were on show in this market-style exhibition last Christmas season.

It is an exhibition anticipated by the community, and artists are welcome to display a selection of items. An extensive communications campaign ensures the show is well promoted at this busy and competitive time of year. The spirit of good quality handmade gifts at an affordable price is at the heart of this exhibition's popularity and profile. Submissions are now being accepted so you are encouraged to contact the Exhibitions Coordinator for selection dates, also available in this issue and on the website.

#### Adelaide Fringe 2016 Birds of a Feather

Come together with like-minded artists to celebrate all that is part of the theme of birds, our feathered friends. Both literal and conceptual ideas around flight, feathers, song and much more are encouraged across all mediums. Submissions are now being accepted so you are encouraged to contact the Exhibitions Coordinator for selection dates, also available in this issue and on the website. The Fringe brings with it high exposure for your work.

### Gift Shop and Artist of the Month

Available to artists all year round for showcasing art and craft gift ranges. Apply via the selection panel every month, including the Artist of the Month program (suited primarily to 3D work or small scale wall art). Please call Pepper Street for details.

## Artists of the Month:

### August

#### Iris Woolcock, knitting



"I have always been fascinated by the process of knitting. The way that an infinite number of patterns, textures and objects can be created using just one long strand of yarn, or two in the case of Fair Isle, is intriguing and compelling in my view.

I discovered felting also, finding myself caught up in the delight of creating 3D items using woollen fibres, soap and water. These techniques have continued to inspire me today.

In my work I love to explore colour and line, using nature as inspiration, to create unique functional items. In Fair Isle knitting, translating nature into knittable graphs is a mathematical process, whereas embellishing felted work is much more like sketching or doodling. Through my craft, I get to exercise both sides of the brain and have untold fun along the way.

I hope you enjoy my display."

Artist demonstration:  
Saturday 29 August at 2 pm

### Upcoming Selection Dates for Exhibitions, Shop and Artist of the Month:

Wednesday 19 August and  
Wednesday 16 September

Artists, please download the selection form from our website to accompany your artwork submission.

### September

#### Eunice Monaghan, glass

"I came to Adelaide with my family in 2008 from Scotland, at which time I gave up being a lawyer and retrained as a glass artist. I absolutely love glass; and the Murano glass that I use to make my beads is the finest in the world due to its amazing colour intensity. I also love natural materials and I complement my kiln annealed beads with kangaroo leather and recycled sterling silver that are made in Australia.

All my glass beads have a story behind what inspired me to make them. I love the sea and the beach at different times of the day and during different seasons, and I take inspiration from our family travels within Australia and from Scotland.

My artist of the month display will showcase a specially designed collection of landscape inspired beads, featuring my favourite places in Scotland and Australia (so far). I hope you enjoy looking at them as much as I have enjoyed making them."

Artist demonstration:  
Saturday 5 September at 2 pm.



### Art book collection for borrowing at Pepper Street

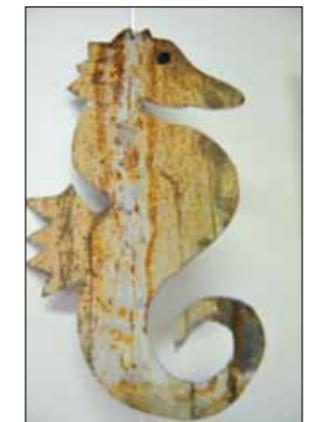
A collection of art books has been provided by the Burnside Library for borrowing from the Pepper Street Arts Centre. Bring in your library membership card during open hours for borrowing.

## Gift Shop

Gallery quality, affordably priced, handcrafted and unique gifts. Try us for your next gift need or for something special for yourself.



Suzu Gilbert, felt wrap



Paul Hester, Seahorse



Sharon Starr, necklace



Lyn Schubert, bag