

What's ON

Mah Jong Group

Tuesdays at 1.30 pm - 3.30 pm
Free.

Sketch Group

Thursdays at 1.30 pm - 3.30 pm

\$4 per session, casual.

Portrait model provided. (See separate ad to be a model.)

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Artists On Site

Friday afternoons
12 noon - 4 pm

Come in on Friday afternoons to catch up and watch Weaver Wilma at her loom.

Volunteer Appreciation

Pepper Street thanks the team of 40 volunteers who contribute 50+ hours per week.

If you are interested in volunteering please contact the Volunteer Services Coordinator at City of Burnside on 8366 4284.



pepper street arts centre

Celebrating Sixteen Years

We are celebrating our 'sweet sixteenth' year!

Marking this milestone, an arts program with a celebratory focus is being developed.

If you are in the Burnside community, an older resident with transport, a younger person with an interest in joining a 'generations' arts project, or would just like to know what is on offer - we invite you to join our mailing list. See our contact details in this issue.

Dorrit's Coffee Shop

Perfect for a quiet visit in your own time, or for meeting a small group of friends. Our prices are fantastic thanks to the volunteer support of the Centre.

FREE PORTRAIT

Have your portrait or a family member or friends' portrait sketched by a talented group of sketch enthusiasts.

Thursday afternoons
1.30 pm - 3.30 pm

Afternoon tea included, and take a portrait or two home with you.

Please call Pepper Street to book in. Bookings essential.

THE BURNSIDE LIBRARY at Pepper Street

An exciting collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre. Bring in your membership card or join on the spot with some photo ID.

Why not stop for a coffee at Dorrit's to accompany your book browsing.



Pepper News

Issue no. 48 | October/November 2011

Colour Matters

30 September - 21 October



Doreen Constable, Coco

Jill Argent, Vivien Bishop, Doreen Constable, Julie Lane, Margaret Rothenberg, Pat Wyllie and Pam Hailstone.

This is a lively and dynamic mixed media exhibition of seven emerging female painters, who have banded together to showcase their passion for colour.

Using a variety of mediums and techniques each artist has completed a body of work that best shows off

their love of colour. Ranging from 'blow-your-brain brilliant' to 'sobbingly subtle', the works are complemented with matching styles and themes.

Pat Wyllie captures the feel and effects of light and colour in the Australian landscape and Doreen Constable paints sophisticated characters in stylish attire and surrounds.

In a contemporary naïve style, Vivien Bishop paints wheels in various quirky and colourful situations and Jill Argent explores the four seasons, using a hard line painting style in an abstract and minimal way.

Julie Lane and Pam Hailstone concentrate on the environment, but each in distinctive ways. Superb abstracts are created of the bark from various eucalypt trees and bold flowers are brought to life in structured compositions, using dramatic colours to emphasise 2D shapes. The works of Margaret Rothenberg link in with this theme, as she hones in on the stunning colour designs that decorate bugs and beetles as they interact with plants.

Colour Matters will be opened by accomplished artist and respected tutor Margaret Tuckey on Friday, 30 September at 6 pm

Knack

28 October - 11 November



Emily Ryalis, Rebel Circus - Nathan

Norwood Morialta High School is showcasing student art and design work from Years 8-12 in their annual exhibition. Student's work will show a range of themes, emotions and media representing different styles and genres. This year the exhibition is having a slightly different focus in that an Exhibition Committee made up of students will be organising it. The committee members are Kristoffer Fedele, Nicole Puttnins, Josh Phillips, Tracey Chen, Gianna Cardone and Grant Lo.

Knack will be opened on Friday, 28 October at 1 - 3 pm by Karina Morgan, Education Support Officer, Art Gallery of SA. All students and parents welcome.



An arts and cultural initiative of the City of Burnside



Create...Appreciate...Participate



Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop
558 Magill Road, Magill p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au
Open: Tues - Sat 12 noon - 5 pm. Closed public holidays and Easter Saturday.
An arts and cultural initiative of the City of Burnside

Upcoming Selection Dates For Exhibitions, Shop, and Artist of the Month:
Wednesday, 21 September and Wednesday, 19 October 2011. Call for submission details.

ARTISTS OF THE MONTH

October:
Julie Frahm
Jewellery
1 - 31 October



'My main inspiration is glass, an amazing medium with endless possibilities. Using skills learned from various glass bead artists in Australia and the USA I have been creating Jewellery for many years and using glass beads since 2004.

For a couple of years now I have been using all sorts of "old" glass to make my beads. From beer and wine bottles to Depression Glass from the 1930's, I have had to learn all about the challenges of working with these materials, and the limitations it places on my work.

These challenges also make me feel like I am making a difference in the world, even if it only serves to make people stop for a moment and think about what they do with their old glass!

This showcase of my work allows me to try some other functional uses for glass beads. Decorative wine stoppers, bottle openers and cheese knives with beads made from recycled sources are included. Of course, there will be a variety of new glass bead jewellery to enjoy also!

I hope you enjoy my work.'

November:
Katharina Urban
Weavings
1 - 30 November

'My work in Australia began in 1959 when I travelled from Germany, having studied to become a master weaver. Since then I have had many opportunities to exhibit my work both in Adelaide and regionally.

I gained a Diploma of Fellowship with the Royal South Australian Society of Arts in 2005 after which I worked on some major tapestries in and around Adelaide. Two are on display in Parliament House, one in the University of South Australia, another in the Barossa Regional Gallery and more recently a completed community tapestry project in Lobethal.

To start a new work my designs are painted first with the aid of black & white 'cartoons' which are placed behind the warp. From there the new tapestry design can be developed. Special shades of colours are created by using several threads of different coloured wool on each bobbin, thus great subtlety and complexity within the design is achieved.



Just like mixing paint on a palette, weaving in this manner - starting from the bottom and moving to the top - requires good visualisation and organising skills, while still allowing room for improvisation. The latter is an important part of my creative process.

I am showcasing a selection of my current tapestries.'

Artist Opportunities

EXHIBITIONS:

**"Little Treasures"
 November 2011**

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift oriented glass, ceramics, textiles, jewellery, leatherwork, wood and other mediums. Prices to reflect 'gift' focus. \$150 or less.

**Submissions accepted monthly
 Wednesday, 21 September 2011.**

"Food and Wine" 2012

Submit your work for this themed exhibition. We are seeking a variety of mediums inspired by the theme of food and wine. Painting, drawing, sculpture, ceramics, glass, wood and more. They could be a still-life, functional piece or art works for the kitchen, be as creative as you like. We want to see your work.

**Submission deadline:
 Wednesday, 14 December 2011**

"In Your Backyard" 2012

Pepper Street is now accepting 2D and 3D work created around the theme of what's in your backyard. **What do you see in your backyard? Pots, nature, animals, birds, pets, socialising, play, insects, seasons.** Pottery, sculpture, paintings, prints, woodwork, textiles and glass.

**Submissions accepted monthly
 Deadline: February 2012
 Ring for dates.**

Exhibit in 2012

Applications now being accepted for limited space in the 2012 calendar for artists/groups to submit. Please call for application and details.

Gift Shop

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month. Please call for details.



Volunteer profile

Name: Alex K

How long have you volunteered at Pepper Street and what do you like about it?

I first volunteered at Pepper Street in 2003. I enjoy volunteering here because of the wide variety of art I get to see and the people I get to meet.

What is your favourite art style/form? Why?

My favourite art style is impressionism. I love the works of Pissarro, Monet, Degas, Manet, Van Gogh and Renoir. I'm inspired by the colours, movement and beauty that the impressionists captured in their works.

Shop Art

The Pepper Street Art Centre Gift Shop is an increasingly popular venue for gifts, trinkets, cards and all things handcrafted. New artists are regularly included and we invite you to support them. Jewellery, scarves, soft toys, pottery, occasion cards, paintings, photography, wood and more. Join Pepper Club to receive special discounts.

Brooch, Ewa Card



Ceramics, Tamara Hahn



Wood sculpture, Richard Snelling



Scarves, Pam Robertson

The Pepper Club

- 10% discount on gift shop and exhibition purchases.
- Everyday discounts in Dorrit's Coffee Shop.
- Member previews to selected exhibitions.
- Participating art supplier and framing discounts.

For more information please email, call, drop in or download from the website.

Are you on our mailing list?



We love you receiving up to date information about us. If you would like to receive our information by email, please contact us with your details.

pepperstreet@burnside.sa.gov.au