

Community Groups

Thursdays

Talk and Textiles

Sharing and learning new skills in a supportive group of like-minded appreciators of the art of textiles is at the heart of this group. Meeting fortnightly, members of the group include some highly skilled creatives alongside those who are still learning. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea are available.

Thursdays fortnightly: 8 and 22 June, 6 and 20 July
10 am - 12 noon. \$4 payable on the day, casual.

Enquiries: Phyllis Williams,
phylwill@optusnet.com.au

A Craft Material Market Day



Local textile artists and craftworkers are decluttering their art cupboards to bring you the opportunity to purchase quality 'excess materials' at market prices. In the spirit of a shared passion for discovering just the right 'piece' for your latest craft project or creation, the Pepper Street *Talk and Textiles* group are hosting the day. Chatter and barter, grab a coffee and meet other crafters along the way.

Friday 21 July 11 am - 4.30 pm

Artists: If you would like to be involved and have excess quality materials such as wool, leather, threads, beads etc. please contact Suzy or Phyllis for more information. No 'finished' work is permitted. Spaces are limited and local artists are prioritised via an expression of interest, closing 1 July.

For further information please contact Suzy: mcksuzy@gmail.com or Phyllis: phylwill@optusnet.com.au

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturdays

- Cappuccino
- Twinings Teas
- Iced Coffee
- Latte
- Muffins
- Biscuits
- Mini Quiche

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday Afternoons Artist Demonstrations 2 pm - 4 pm

Saturday 3, 10 and 17 June
2 pm - 4 pm

Meet and chat with *radiance* exhibiting artist *audrey emery*

Saturday 1 July 2 pm - 4 pm
Roland Eime and Trish Lampert

Saturday 8 July 2 pm - 4 pm
Joan Stratford and Anne Taylor

Saturday 15 July 2 pm - 4 pm
Margaret Lewis

Saturday 22 July 2 pm - 4 pm
Moira Simpson - mixed media
(fibre and encaustic)

Pepper Street Community Piano

Tinkle the ivories at Pepper Street anytime. Free use for any level of player to bring some music to our ears. Suitably tucked away in the alfresco area outside the coffee shop, but be prepared for coffee drinkers to be lured out for a listen! Please note, the pianola function is decorative only.

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under same borrowing conditions.

Pepper News

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Exhibition:

radiance

An exhibition of mixed
media by *audrey emery*
2 - 23 June



Tree of Light, Photograph

Launch: Friday 2 June 6 pm

Launch Guest:
Dr Melanie Cooper, Visual Artist
and Independent Art Historian



Radiant Heart, Small Installation Leaf

Light gives us life on Earth. Sunlight uplifts our heart and inspires hope. *radiance* is a continuation of *audrey's* study of the effects of light and nature. In particular a tree in her garden, focusing on the patterns of dappled light and shade under and within the tree as a metaphor for the light and shade in our lives.



Colour of Light (detail), Painting

The artworks explore the transformative power of light, nature and art to inspire a sense of joy, hope, resilience and interconnectedness to each other, community and the environment.



Radiant Complexity, Paper Cut

Meet and chat with Audrey
Saturday 3, 10 and 17 June
2 pm - 4 pm

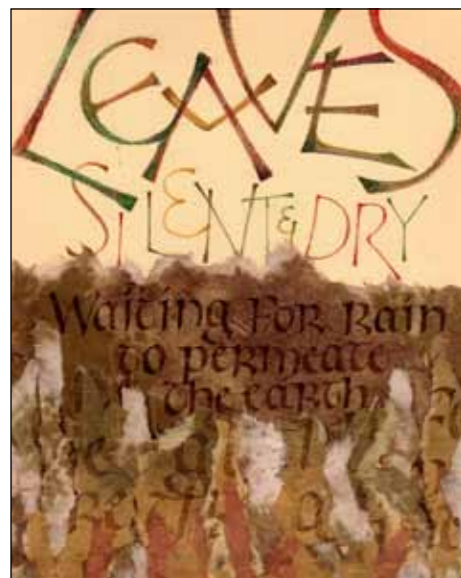


Radiant Light (detail), Paper Cut

Exhibition:

The Calligraphic Line

An exhibition by the
Calligraphy Society of SA
30 June - 21 July



Margaret Lewis, *Leaves*

Artists: Beverly Carter, Frank Caspers, Roland Eime, Don Hatcher, Ron Kirk, Patricia Lampert, Margaret Lewis, Jack Lienert, Joan Stratford, Anne Taylor and Roger McGuinness.

Launch: Friday 30 June 6 pm

Launch Guest: Roland Eime, Founder, Calligraphy Society of South Australia



Margaret Lewis, *Sea Acrylic 2*

The Calligraphy Society of SA was established in 1983. The aim was to promote calligraphy, the art of

beautiful writing, and related arts such as illumination, lettering, flourishing, bookbinding and artistic techniques to the community.



Joan Stratford, *Sunset Pelican*

The group is made up of like-minded people with a passion for calligraphy that strive to produce beautiful works of prose or poetry. They also develop lettering techniques into art forms in a contemporary and creative way. Many of the works demonstrate a combination of calligraphy, illustration and painting techniques. There will be works displayed by members of all standards of expertise, from humble beginners to the professional.



Patricia Lampert, *Shakespeare Sonnet 18*

Artist Demonstrations

Saturday 1 July 2 pm - 4 pm
Roland Eime and Trish Lampert

Saturday 8 July 2 pm - 4 pm
Joan Stratford and Anne Taylor

Saturday 15 July 2 pm - 4 pm
Margaret Lewis

Artist Opportunities

Little Treasures Exhibition 2017

Advance notice for submissions of suitable works for this highly sought-after gift-oriented show. All mediums are welcome of a high quality and handcrafted range at a suitable gift price of no more than \$150.

Selection deadline:
20 September 2017

Adelaide Fringe Exhibition February/March 2018 Catsanova

Artists wanted for this quirky, fun and entertaining mixed media exhibition. All artworks need to be inspired by a feline theme.

Selection deadline:
18 October 2017



Artist of the Month 2018 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop and limited places in 2018 for artist of the month. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2018

Exhibition applications for 2018 are now being accepted for limited months. Application forms can be downloaded from our website, or by calling Pepper Street.

Artists of the Month:

June

Suzy Gilbert
Textiles

"For as long as I can remember I have been driven to create things, physical things, useful things, beautiful things.

In the early 1970s I ran a small business in the emerging King William Road precinct. I majored in crocheted garments and wildly vivid enameled cuff-links which also sold to other craft shops and Rundle Mall stores. After experiencing the market scene in London I also embraced the experimental Melbourne Street Markets for my work.

Four years in Shanghai lead to my label Shanghai Suzy. It was at a time when young artists and designers had found a freedom of expression and ways to flourish, enabling a highly optimistic 'we can do anything' environment.

My focus is now driven by a passion for felting combined with natural dyeing, creating personalised and individual garments, or 'wearable art'. *Shanghai Suzy* values the unlimited nature of imagination. And that's my joy of life as a creative."



Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

July

Moira Simpson
Mixed Media



"I work primarily with mixed media including colouring fabrics, fibres and papers with dye, paint and wax to create unique surfaces. I then combine this approach with layering sheer fabrics such as silk gauze, muslin or organza along with embellishments using free hand and machine-stitching.

Additional effects include the application of texture. Using heat I seek to 'distress' synthetic fabrics, while also adding metal, wood or polymer clay elements.

The use of wax enhances the colour and texture of papers and fabrics. For this reason I paint with encaustic medium (beeswax, dammar resin, pigments), sometimes incorporating paper, fabric and fibres.

I enjoy exploiting the common features of fibre art and encaustic such as colour and translucency. The semi-transparent qualities of wax create depth and subtle colour variations, as do layers of sheer fabrics.

My work is becoming increasingly intuitive and abstracted, using colour, pattern and texture to express time referencing historical landscapes, environmental decay or, more recently, the tempo and rhythms of music."

Artist Demonstration:
Saturday 22 July 2 pm - 4 pm

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Fran Kernich, teapot



Irina Nazarova, flower pendant



Lorry Wedding Machioro glass



Margaret Tuckey, *Pot with Flowers*