

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday Afternoons Artist Demonstrations 2 pm - 4 pm

Saturday 5 August 2 pm - 4 pm

Francie Mewett - Hand stitching on textiles to produce texture
Mario Niesingh - Ceramics

Saturday 12 August 2 pm - 4 pm

Moira Simpson - Encaustic
Anthea Smith - Geometric patterns on to polymer clay beads

Saturday 19 August 2 pm - 4 pm

Lynette Branson - Beading and needle lace
Jenny Knight - Machine embroidery with beads

Saturday 2 September 2 pm - 4 pm

Gerhard Ritter

Saturday 9 September 2 pm - 4 pm

Haley O'Shea

Saturday 16 September 2 pm - 4 pm

Alan Ramachandran

Saturday 23 September 2 pm - 4 pm

Annemarie Williamson

Saturday 30 September 2 pm - 4 pm

Artist of the Month
Millinery - June Short

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under same borrowing conditions.

Community Groups

Thursdays Talk and Textiles

Sharing and learning new skills in a supportive group of like-minded appreciators of the art of textiles is at the heart of this group. Meeting fortnightly, members of the group include some highly skilled creatives alongside those who are still learning. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea are available.

Thursdays fortnightly: 3 and 17 August and 14 and 28 September 10 am - 12 noon. \$4 payable on the day, casual.

Enquiries: Phyllis Williams, phylwill@optusnet.com.au



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturdays

- Cappuccino
- Twinings Teas
- Iced Coffee
- Latte
- Muffins
- Biscuits
- Mini Quiche

Pepper News

Issue no. 83 | August / September 2017

Exhibition:

The Art of Crafts An exhibition of mixed media celebrating craft-workers 30 July - 25 August

SALA



Jacqueline Isaacson, green bracelet, wood and resin

Community Launch Event

Sunday 30 July 2 pm

Launch Guest Victoria Bowes, Executive Officer, Guildhouse
Artist Demonstration by Lyndy Danby (Jewellery Making)
Artist Demonstration by Rima Rowe (Basketry)
Artist Demonstration by Erik Tils (Cooper Pedy Zebra Stone)
Music by Adelaide Jazz Duo

An exhibition celebrating the brilliance of craft-workers in our community. There will be work by over 30 artists including textiles, jewellery, ceramics, mosaics, metalwork, woodwork and more.



Anthea Smith, polymer clay earrings



Phyllis Williams, tunic, wool

There are a variety of high quality jewellery pieces using precious stones and metals all by accomplished jewellery artists. There will be stunning sculptural pieces crafted from stone, wood and metal featured as well. Some of the skilled textiles are also a must see.



Francie Mewett, Precious Pomegranate, fabric, threads and beading



Fran Kernich, ceramics

Artist Demonstrations

Saturday 5 August 2 pm - 4 pm

Francie Mewett - Hand stitching on textiles to produce texture
Mario Niesingh - Ceramics

Saturday 12 August 2 pm - 4 pm

Moira Simpson - Encaustic
Anthea Smith - Geometric patterns on to polymer clay beads

Saturday 19 August 2 pm - 4 pm

Lynette Branson - Beading and needle lace
Jenny Knight - Machine embroidery with beads



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Exhibition:

A Wash With Colour

An exhibition by the
Watercolour Society of SA
1 - 29 September



Diana Mitchell, Kookaburra



Lynda Fanshaw, From the Top

Launch Friday 1 September 6 pm

Launch Guest Pamela Saint,
Vice President and Librarian,
Adelaide Art Society



Gerhard Ritter, Shaggy

This society was formed to represent watercolourists and to promote the appreciation and practice of watercolours. Among the works on display you will see some of the best watercolour art to be seen in South Australia. If you are interested in seeing a wide breadth of styles and approaches then this is an exhibition that will delight and entertain.

The South Australian Watercolour Society (SAWS) was founded in May 2012. Their mission is "to promote the practice and enjoyment of watercolours". Membership is open to anyone with an interest in watercolour painting and many top artists are included in their ranks. The society is non-restrictive and they welcome novices and accomplished artists alike.

The group conduct classes and demonstrations and members regularly take part in exhibitions, art competitions and events. This exhibition will be a wonderful variety of work by skilled members, depicting a vast array of work which represents how diverse the medium of watercolours can be.



Haley O'Shea, Fly Wheel

Artist Demonstrations

Saturday 2 September
2 pm - 4 pm
Gerhard Ritter

Saturday 9 September
2 pm - 4 pm
Haley O'Shea

Saturday 16 September
2 pm - 4 pm
Alan Ramachandran

Saturday 23 September
2 pm - 4 pm
Annemarie Williamson

Artist Opportunities

Little Treasures Christmas Exhibition 2017

Call for artists for this high quality gift oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Selection deadline:
20 September 2017

Adelaide Fringe Exhibition February/March 2018 Catsanova

Artists wanted for this quirky, fun and entertaining mixed media exhibition. All artworks need to be inspired by a feline theme.

Selection deadline:
18 October 2017



Artist of the Month 2018 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop and limited places in 2018 for artist of the month. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2018

Exhibition applications for 2018 are now being accepted for limited months. Application forms can be downloaded from our website, or by calling Pepper Street.

Artists of the Month:

August

Irina Nazarova Jewellery and Prints

"I am an artist and jewellery maker. My *Flowers In Your Hair* jewellery encompasses both Australian and introduced flora which I have carefully collected, dried, arranged and preserved in resin.

Having lived in Estonia for most of my life where I collected many flowers, I was fascinated when I arrived in Australia to see the very different colours and range of nature. I developed a keen interest in collecting many and varied items including stones, feathers, leaves, cones and flowers, plus even some little extras like buttons (for luck) and sea shells. I loved the diversity that I was seeing in my new country. Walks through the Australian bush were exciting areas of discovery, as were manicured gardens and even unkempt or abandoned plots of land.

As my collection grew I started to explore the possibilities of composition using petals, bulbs, stamen and leaves. It was at this point that my passion for flora developed into creating a series of affordable earrings, pendants and rings in resin, with sterling silver findings and chains. I also explore the use of wood in my collection of works which represent imagined and re-envisioned flowers, while also hinting at middle era tapestry art, 2D mythical art, and even the flora of other planets or times.

My art is a reaction to the plethora of beauty which exists in our gardens and the natural environment that many take for granted. I hope you enjoy my display."



September

June Short Millinery



"I have always enjoyed being creative. From exploring pottery and silversmithing across the 1970s and 80s, I developed an interest in millinery much later when I moved to Coffin Bay around ten years ago.

In an effort to meet other women in my new community I joined a group called The Red Hatters, for which I needed a red hat. These were not easy to come by locally so I decided to make my own and found myself enjoying the process, resulting in the creation of a new hat each month. My headpieces began to be admired by the rest of the group and I was soon taking orders. This was my beginning into the wonderful world of millinery.

As this new pursuit unfolded I also joined the local textile craft group, where I became very interested in felting as an adjunct to my work. During this time the group also took over one of the local shops, running it with great success, including my own input as one of eight participating artists. My headpieces continued to sell, going to various race meetings around Australia, and one even going to Ascot.

The materials I use in my work are predominantly Sinamay, Crinoline and Jinsin, plus feathers and an assortment of other options for the handmade flowers. I have increased my training over the years from mainly self-taught to include some interstate weekend workshops, which provided valuable extra skills and knowledge."

Artist Demonstration
Saturday 30 September 2 pm - 4 pm

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Lyn Schubert, handbag, textiles



Olga Morias, dolls, textiles



Peter Krohen, woodwork



Mario Niesingh, vessel, ceramic