

Free Artist Demonstrations

Saturday Afternoons
2 pm - 4 pm

Saturday 13 October
2 pm - 4 pm

Beate Linckelmann - Slide show on smalti followed by a demonstration

Carol Hill - Artist talk about smalti mosaic and the process

Saturday 20 October
2 pm - 4 pm

Suzy Gilbert - Felting - Gift Shop Artist

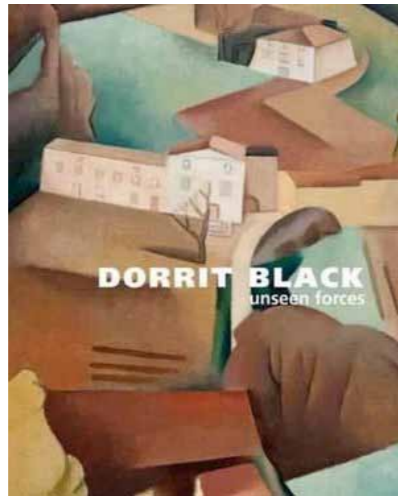
Saturday 3 November
2 pm - 4 pm

Ron Allen - Woodwork - Gift Shop Artist

Saturday 10 November
2 pm - 4 pm

Mario Neisingh - Ceramics - Artist of the Month

Art book collection for borrowing



Just one of the popular books for loan: *Dorrit Black Unseen Forces* by Tracey Lock-Weir

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.

10% DISCOUNT

Pepper Club

Thankyou for your ongoing participation in Pepper Club which provides 10 percent discounts on gift shop, exhibition and coffee shop purchases. Early entry invitations to key exhibitions are also included. The \$22 member fee is payable by phone or on site during open hours.

We look forward to continuing members and new members for the July 2018 - June 2019 period.

RENEW or JOIN now!



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast



Coming Soon!

Little Treasures Opening

Sunday 17 November 2 pm - 4 pm

Christmas Market style open afternoon includes artist demonstrations, community activity, live music, loads of handcrafted gifts and festive refreshments.

Pepper News

Issue no. 90 | October / November 2018

Exhibition:

Precious Earth

Mosaic Association of Australia and New Zealand (MAANZ) | 5 - 26 October



Clockwise from top left: Jane Silk, *My Impression of Australia*, Mosaic; Helen Blackman, *Disappearing*, Stone, Pottery, Vitreous Glass and Rotti; Kristin Wohlers, *Seahorse*, Mosaic; Stan Baker, *Sturt Desert Pea*, Mosaic; Kristin Wohlers, *Blossom*, Mosaic Jewellery; Beate Linkelmann, *Uluru Impression*, Mosaics.

The South Australian section of the Mosaic Association of Australia and New Zealand (MAANZ) is presenting a wide variety of wall pieces, sculptures and jewellery made by mosaic enthusiasts and professionals. Many of the artworks showcase a number of different techniques and choice of materials, such as stone, repurposed glass, ceramic tiles, smalti and cinca, that are used in this ancient art form.

Mosaics are one of the oldest art forms in the world with some mosaics still being made with similar techniques as those made 2000 years ago. Mosaics are still present in day-to-day life - in and on public buildings, in the entrances of some shops, as artworks in galleries and as custom made commissions.

Mosaics are very durable and lasting artworks and can be displayed indoors as well as outdoors. Some of the materials used such as stone, marble, glass and tile withstand the harsh weather and stress of time, especially in Australia and New Zealand. On the other hand quite nontraditional materials can be used for ephemeral mosaics for example food, leaves and other plant material or permanent installation from Lego, computer chips, lids and all kinds of other materials. The mosaic artist community is pushing the boundaries and are developing new concepts.

Exhibition concludes on Friday 26 October at 4 pm.

Community Launch Event

Launch and Announcement of Prizes: Friday 5 October at 6 pm

Launch Guest:
Alexandra Devitt-Lansom

Judges: Carole Choucair Oueijan and Gerry McMahon

Workshops, demonstrations and talks:

Workshop - Drawing for Mosaics and Technical Hints

This workshop includes drawing for mosaics with Kate Jenkins and technical hints for preparing and finishing off mosaics with Kristin Wohlers.

Saturday 6 October
12.15 pm - 4.30 pm,
\$25 plus \$10 materials

Bookings and enquiries to
Kate Jenkins: katejjj@msn.com

Demonstration and Talk - Smalti Mosaics

Slide show on smalti followed by a demonstration - Beate Linckelmann.

Artist talk about smalti mosaic and the process - Carol Hill.

Saturday 13 October
12.30 pm - 3.30 pm

Free and no bookings required.

Exhibition:

Connections

Norwood Morialta High School Exhibition | 2 – 10 November



Clockwise from top left: Xiang Yue, *Characterising Nature*, Acrylic; Abby McEvvoy, *Self Portrait*, Acrylic; Akiro Ames, *My Brother*, Adobe Illustrator; Marian Vasquez Barrios, *Aphrodite*, Paint Tool.

Opens:

Friday 2 November 3 pm - 5 pm

Opening Speaker:

Luke Thurgate, Public Programs Manager, Lecturer and Artist

Throughout this year, students in Years 8 to 12 have been creating works in Art, Design and Media using a range of subjects as inspiration. By analysing the works from historical and contemporary artists, film makers and designers students have shown their creativity when applying practitioner's techniques within their own artistic vision. Many of the students have attended workshops, exhibitions or had guest presenters, who are professionals in their industry, to guide students in the creation of their works, developing a range of new techniques and adding to the quality of the work they present. Senior students have also produced pieces from workshops they have attended at the Adelaide Central School of Art and the Art Gallery of South Australia. Students have used a range of mediums including

painting, mixed media, sculpture, digital media, design and multimodal works, working under the broad theme of 'Connections' to help guide their personal visual aesthetic, creating a variety of works that are unique, moving and demonstrate their skills as budding artists or designers.

Students have created works interpreting the broad theme of Connections whether it is their own personal identity, intercultural relationships or links to the environment. Adolescents are at a stage where they are becoming more self-aware and form their own identity, so this is an ideal time to study Connections as they explore how they relate to themselves, contemporary culture and the world. At Norwood Morialta High School, students develop a passion for the Arts and are encouraged to develop their creativity and critical thinking. The exhibition provides students with an opportunity to develop their creativity in tangible ways and form connections with the Arts community allowing students to flourish as they enter a world of great change.

Artist Opportunities

The Nature of Things February/March 2019 Adelaide Fringe Exhibition

Call for artists for this high-quality mixed media Fringe exhibition.

The theme of 'nature' in art can take endless forms as it provides us with a vast wealth of inspiration. This can include flowers, plants, trees, botany, animals, anatomy, weather, geology, matter, energy, fossils, any of the natural sciences, water, fire, environment, conservation, natural history, evolution, growth, decay or change. All mediums are welcome. Please note wall space is limited

Submission deadline:
17 October 2018

Atrium Exhibitions 2019

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

Artist of the Month and Gift Shop



The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. A call out has also commenced for Artist of the Month, generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Artists of the Month:

October

Michael Kayser Woodwork

"I was born in Germany and began my apprenticeship in Toolmaking at the age of 14. In 1983 I immigrated to Australia and have worked as a Toolmaker since then, to the present day. I became an Australian Citizen in 1989 and I like to say I am "an Australian - made in Germany!"

Following a cycling accident, I began working with wood to compensate for my inability to participate in cycling. Initially I produced pens, taking pride in producing a high-quality finish. As my self-taught skills and knowledge have improved, I have begun creating bowls, plates and more recently, free-form pieces.

Working with wood gives me immense satisfaction as I endeavour to accentuate the natural power and beauty of each unique piece. I take my time becoming familiar with the grain and character of the wood, be it stylish, peaceful, curious or dramatic. The final finish is achieved through many hours of patient work. It is, after all, a labour of love!"



Have you liked us on Facebook?

We appreciate your likes and shares!

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

November

Mario Niesingh Ceramics



We all are in transit from one place to another and it is in between these two states that we tell our story.

- Carlo Fantin

"I am a self-taught ceramicist and like to use experimentation as fundamental and essential to my art practice. Over the past four years I have developed several unique techniques which have come from the failures and successes of this process.

My influences include Australian fauna and flora to which I have been a committed conservationist my entire adult life, following my immigration from Holland as a child. Nature's secrets are incredibly inspiring and bountiful. When used as inspiration for a 3D medium the results are rich and varied.

I find porcelain clay offers a versatility of detail and transparency through which I can communicate. Porcelain evolves from an interactive process of metamorphic change. The medium itself is intimate in nature as the artist creates a sequence of change. Particles of sand and earth create a relationship between potter and clay that are fragments of time.

I hope to see you at my demonstration."

Artist Demonstration:
Saturday 10 November 2 pm - 4 pm

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Alana Preece, Nuno felting



Elena Pisakina, Felted Tree



Ron Allen, Disc Vase



Marilyn Saccardo, Mugs