

Art Classes

February / March 2019

A range of arts activities are hosted by the Pepper Street Arts Centre. The current programs are listed here.

Painting and Drawing

This class is suitable for all levels of acrylic or watercolour painting, including beginners.

Explore different methods and techniques of painting, as well as mixed media.

The course will also cover visual elements of design, colour theory and drawing.

Materials list available.

Fridays 10.15 am - 1.15 pm

1 February - 22 March (8 weeks) \$150

3 May - 21 June (8 weeks) \$150

Bookings and enquiries to tutor:

Michelle Wheadon 0411 748 683

or michellewheadon@hotmail.com

Oil Painting

In this general painting class participants will work on their own choice of subject. Suitable for beginners and experienced in this medium. Materials list available.

Mondays 10.15 am - 12.15 pm

4 February - 15 April (10 weeks) \$120

29 April - 1 July (10 weeks) \$120

Bookings and enquiries to tutor:

Margaret Slape Phillips 8271 0642

or 0459 308 556 or

arthurandmargaret@bigpond.com

Arty Kids Children's Art

Boys and girls, 5 - 15 years. Drawing, Painting, Clay and more!

Saturdays during school terms:

9 am - 10 am, 10.30 am - 11.30 am

and 12.30 pm - 1.30 pm

Term 1: 9 February - 6 April (8 weeks

excluding 16 March) \$170.

Term 2: 11 May - 29 June (8 weeks) \$175

per term. Materials and apron supplied.

School holiday workshops available and listed as they arise at:

www.pepperstreetartscentre.com.au

Bookings and enquiries:

Helen Favretto 0418 821 217 or

nitsa4@bigpond.com or artykids.net

Watercolour for Beginners

"Where do you start?" "What do you leave out?" "How do you avoid muddy colours?" "What makes a good composition?" "What are the best materials to use?" "Should you draw it all in pencil first?" "How do you paint people and trees?" When we try out a new medium, we often start with all these questions at once. These classes aim to answer your questions one by one, so you can build up confidence in your medium before you jump in at the deep end and attempt a finished masterpiece. Bring any watercolour materials you have to the first lesson, try out the inexpensive samples provided, and you will soon be much more confident about choosing and using the tools that really work for you. This course may be followed by a second one that caters for more advanced students.

Tuesdays 2 pm - 4.30 pm

12 February - 5 March (4 weeks) \$120

Bookings and enquiries to tutor:

Julia Wakefield 0433 975 590 or

julia.wakefield@gmail.com

The Art of Chain Making

Learn how to make handmade chains and create a stunning jewellery piece to wear on its own or to hang your favourite trinket or charms. This class is a great starting point to gain an insight into basic chain making techniques using simple jewellery making tools like pliers with brass and copper wire. We will also explore ideas around how to add some oomph to your design to create the perfect accessory for any occasion! No soldering required. All materials and tools provided.

Saturday 2.15 pm - 4.15 pm

6 and 13 April (2 weeks) \$55

Bookings and enquiries to tutor:

Sahr Bashir, sahrbashir@gmail.com

School Holidays and StArt Arts

Available on our website, via email and Facebook as programs arise.

Fluid Abstract Painting

Experiment and explore two of the basic techniques of this intriguing method, combining acrylic paint and different pouring mediums to create expressive fluid movements with dynamic colours. Take home your own canvas by the end of the course.

Suitable for all levels of experience including beginners. All paints and necessary materials are included. Participants provide own apron and two small canvasses: size thin canvas 25 cm (w) x 30 cm (h). Book now as places fill quickly.

Saturday 2.15 pm - 4.30 pm

23 and 30 March (2 weeks) \$105

Bookings and enquiries to tutor:

Luba Chorney 0402 021 515

or lubachorney@bigpond.com

Companion Painting

Working at your own pace and on your own choice of subject matter. No tutoring. A companion painting environment for watercolour and acrylics only.

Tuesdays 10.15 am - 1.15 pm

5 February - 19 March (7 weeks)

30 April - 4 June (7 weeks)

\$4 per session, booked in advance and maximum numbers will apply.

Enquiries to: cynmill@optusnet.com.au

or fennessy@adam.com.au

Evening Watercolours

What is watercolour and how does it work? Experience the different methods and techniques of watercolour, exploring 'wet in wet', layering of colours, mixed media, pen and watercolour, as well as colour properties, opaque, stains, etc. This course is suitable for beginners and those with some watercolour experience. Materials list available.

Tuesdays 7 pm - 9.30 pm

5 February - 26 March (8 weeks) \$160

30 April - 18 June (8 weeks) \$160

Bookings and enquiries to tutor:

Arthur Phillips 8271 0642 or

arthurandmargaret@bigpond.com

Painting - Acrylic, Oil and Watercolour

Suitable for beginners and experienced. Other levels are expertly supported in their own choice of project.

Beginners are guided through basic drawing and colour theory. You will explore different methods and techniques for each media using a step-by-step method. Materials list available on request.

Wednesdays 10.15 am - 12.15 pm
6 February - 3 April (9 weeks) \$155
1 May - 26 June (9 weeks) \$155

Bookings and enquiries to tutor:
Jane Bailey 0419 033 790

Silk Painting

Learn about silk painting and different techniques for great effect. Attend one or more sessions as you prefer. Bookings and advance payment are essential for all classes, excluding materials which are paid for at the session.

Thursdays 10.15 am - 12.15 pm
28 February, 28 March and 11 April,
\$20 per session plus materials
(\$10 per scarf)

Bookings and enquiries to tutor:
Helen Moon 0403 350 940
or helensantangelo@gmail.com

Oil Painting Beginners and Experienced

Students will work on one subject throughout the course (provided from a photographic source by the tutor). Learn how to mix colours, brush techniques, composition and the step-by-step process for painting in realistic or representational styles. Suitable for beginners and students with some experience. Information sheets provided. Materials list available.

Saturdays 2.15 pm - 4.15 pm
2 February - 9 March (6 weeks) \$95
4 May - 1 June (6 weeks) \$95

Bookings and enquiries to tutor:
Margaret Slape Phillips
8271 0642 or 0459 308 556 or
arthurandmargaret@bigpond.com

Yarn! (Formerly Talk and Textiles)

Join a group of people who like to share their project ideas, expertise and chat. Bring your own threads based project, for example knitting, crochet, embroidery, hand sewing, patchwork, kanthi. Enquire for details of how to get involved in a special creative knitting / crochet session with artist Anne Martin on 7 March and the next fabric market on Friday 5 April. Bookings essential for both.

Thursdays 10 am - 12 noon
7 & 21 February and 7 & 21 March.
\$4 casual. Coffee and tea are available.

Enquiries: Suzy mcksuzy@gmail.com
or Wendy wmccor64@outlook.com

General and Botanical Drawing

Either or both of these approaches:

General: Non-figurative focus, using observation and non-observation techniques.

Botanical: Learn to draw from a botanical viewpoint.

Materials lists available. For beginners and ongoing students

Fridays 1.45 pm - 4.45 pm
1 February - 15 March (7 weeks) \$120
3 May - 14 June (7 weeks) \$120

Bookings and enquiries to tutor:
Gishka Van Ree 0422 504 484

Drawing for the Terrified

This popular course in beginner's drawing is again on offer.

These sessions aim to unlock our 'right' brains and build confidence, by focusing on the rules of drawing and revealing the reasons why we make mistakes. Relaxing and enjoyable exercises demonstrate how our brains fool us into drawing what we 'know' rather than what we actually see. All basic materials supplied.

Tuesdays 2 pm - 4.30 pm
12 March - 2 April (4 weeks) \$120

Bookings and enquiries to tutor:
Julia Wakefield 0433 975 590
or julia.wakefield@gmail.com

Drawing Portraits

An introduction to drawing a portrait, using pencil or charcoal. Designed for those who have completed the Drawing for the Terrified course, or for anyone who has some basic understanding of the rules of drawing. We will spend at least one session working from the live model. A list of materials will be provided. Numbers are limited.

Tuesdays 2 pm - 4.30 pm
9 - 30 April (excluding 23 April) (3 weeks) \$120 includes model's fee

Bookings and enquiries to tutor:
Julia Wakefield 0433 975 590
or julia.wakefield@gmail.com

The following classes are listed for your information only, being fully booked:

General and Botanical Drawing

Thursdays 7 February - 4 April
7 pm - 9 pm \$105
Tutor: Gishka Van Ree 0422 504 484

Oil Painting

Wednesdays 6 February - 10 April
1 pm - 3.30 pm \$150
Tutor: Margaret Slape-Phillips
0459 308 556 or
arthurandmargaret@bigpond.com

Terms and Conditions

Full payment at time of booking is essential. Fees are non-refundable unless classes are cancelled by the tutor. Check costs at time of booking as they are subject to change without notice. Materials are not included unless stated.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **www.facebook.com/PepperSt**
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.