

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday afternoons 2 pm - 4 pm

Saturday 1 October 2 pm - 4 pm
Kaye Oliver - Felting
Jennifer Gunson - Textiles

Saturday 8 October 2 pm - 4 pm
Judy Styles - Felting
Cherie Coppins - Felting

Saturday 15 October 2 pm - 4 pm
Suzy Gilbert - Felting
Robbi Huey-Williams - Felting

Saturday 22 October
Artist of the Month
Lynette Branson - Beaded Jewellery

Saturday 5 November
Artist of the Month
Alison Cooper - Ceramics

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre.

Dorrit's Coffee Shop



Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturdays
**Cappuccino • Twinings Teas
Iced Coffee • Latte • Muffins
Biscuits • Mini Quiche**

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**

Suggestion Box

We love to hear your suggestions for the Pepper Street Arts Centre program, including exhibition themes, workshops, demonstrations or other directions that will support our future planning as a highly regarded hub of arts and cultural activity 'under one roof'.

Community Groups

Tuesdays Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays Talk and Textiles (formerly known as *Knit and Natter*)

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

Thursdays fortnightly: 4 and 18 August, 1, 15 and 29 September
10 am - 12 noon. \$4 payable on the day, casual.

Supported by artist on site Phyllis Williams, highly experienced textiles artist and educator.
Enquiries:
phylwill@optusnet.com.au

New Open Hours

We are opening from 10 am on weekdays for spring and summer:
Tuesdays to Fridays 10 am - 5 pm
Saturdays 12 noon - 5 pm

Pepper News

Issue no. 78 | October / November 2016

Exhibition:

Passionate About An exhibition of textiles and mixed media 30 September - 21 October 2016



Anne Quigley, *Motif Mad*, textile

Artists:

Christine Beck, Cherie Coppins, Suzy Gilbert, Jennifer Gunson, Lili Haas, Karlyn Hanchard, Patricia Harding, Robbi Huey-Williams, Susan Lockton, Anne Martin, Kaye Oliver, Anne Quigley and Judy Styles



Lili Haas, fabric wrap, eco-dyed

Opens: Friday 30 September 6 pm
Opening Speaker:
Cheryl Bridgart, Internationally recognised textile artist

The group of artists brought together for this exhibition range from the amazingly experienced Judy Styles who teaches felting and Anne Martin who produces wonderful mosaics to Robbi Huey-Williams who has never exhibited before but has an amazing eye for colour and style. All of these artists have a passion for what they do and enthusiasm for their chosen medium.



Patricia Harding, bracelets, crocheted wire and glass beads

The exhibition features a vast array of textile works including textile bowls, felted jackets and waist coats, embroidery, hats, bags and tapestries. Several of the artists have studied while others have spent a life time playing around with fabric and colour for their own pleasure. The rich vibrant

cushions from Sue Lockton, the delicate eco-dyed fabrics of Lili Haas and the beautiful pictures of Cherie Coppins, will make this an exhibition worth viewing.



Kaye Oliver, wrap, textile

Artist Demonstrations

Saturday 1 October 2 pm - 4 pm
Kaye Oliver - Felting
Jennifer Gunson - Textiles

Saturday 8 October 2 pm - 4 pm
Judy Styles - Felting
Cherie Coppins - Felting

Saturday 15 October 2 pm - 4 pm
Suzy Gilbert - Felting
Robbi Huey-Williams - Felting



Christine Beck, black jacket, felt



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **www.facebook.com/PepperSt**
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Exhibition:

Perspectives

Norwood Morialta High School Exhibition

28 October -
11 November 2016



Oakley Rohde (Year 8), *Study in Light and Dark*, acrylic on canvas

Opens: Friday 28 October, 3 pm



School Shelter (Year 10), architectural model making, balsa wood and foam core



Sam Kim (Year 10), *Youth*, acrylic on canvas

This year the art, design and media students are looking at a range of themes to express themselves in the many disciplines of the visual arts. They are challenged and encouraged to view the world from different perspectives and have an open mind to a rapidly changing society, while being encouraged to use mediums creatively and exploring their identity and how it relates to the wider culture of the contemporary world.



Tristan Li (Year 9), digital art

Students are encouraged by their teachers to use their imagination in their studio-based practice to create meaningful and skillfully produced work. They are also inspired by contemporary and historical artists' work. The disciplines that students have worked in this year include painting, sculpture, digital media, design and multimodal works. This exhibition is a great educational project for the students as it connects them with their community and gives them an understanding of the role of the visual arts beyond the school environment.



Joseph Bou Ne Hme (Year 8), *Creature*, Graphite on Paper

Artist Opportunities

Little Treasures 2016

Last selection intake is Wednesday 21 September.

Adelaide Fringe 2017

Life's A Beach

Artists are invited to submit works across all mediums which reflect the theme of 'beach'. Think outside the square. What do you find, see or feel around this theme? Inspiration might come from found objects, driftwood, shells, seaweed, sponges or sand; or from fish, animals, birds, play, insects, seasons and more. Imagine how your artform - pottery, sculpture, paintings, jewellery, woodwork, prints, textiles, glass etc - could bring this theme to life.

Selection deadline: Wednesday 19 October 2016

SALA Exhibition August 2017 - The Art of Crafts

An exhibition celebrating the brilliance of craft-workers is open to all artists to submit their high quality work. Items may be wide ranging including textiles, jewellery, ceramics/pottery, glass, metalwork, woodwork and more.

Selection deadline: 19 April 2017

Artists of the Month

A free space to showcase new ranges of work. Most suited to 3D ranges or small scale wall art. Apply via the monthly selection process.

Gift Shop

New artists and ranges of work always welcome. Apply via the monthly selection process.

Atrium Exhibitions 2017

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

Application forms for all the above opportunities are available on the Pepper Street Arts Centre website. Call Alex for details on 8364 6154.

Artists of the Month:

October

Lynette Branson Beaded Jewellery



"I have always had a love of textiles starting at a young age, making dolls clothes and accessories. I have knitted and sewn my own clothes and been a lace maker for a number of years.

I have been beading for approximately 15 years, doing beadweaving with seed beads. I am able to do all beadweaving stitches and bead looming. I now make my own patterns. About four years ago I started bead embroidery. I love the freedom of design this technique offers, and although slower to complete a finished piece, I hope to explore the technique more fully.

I have participated in a number of beading workshops, some by highly regarded international tutors. I also teach bead weaving.

My work is inspired by nature and the world around me. My garden is a major inspiration with the flowers and the birds that visit it. I am privileged to live near the River Torrens and be able to walk along it. Picking up the many and varied leaves that are there have inspired my leaf designs.

I also enjoy making various types of spiral ropes. I find the repetitiveness very soothing.

I only use top quality Japanese and Czechoslovakian beads, freshwater pearls, semi-precious stones, Swarovski crystals and pearls. All findings are sterling silver, gold filled or copper. "

Artist Demonstration:
Saturday 22 October 2 pm - 4 pm

November

Alison Cooper Ceramics

"I began working with clay in 1971 at the South Australian School of Art.

The focus of the course was in the attaining of key competencies in ceramics through a disciplined approach to workshop method and practice.

My main influences were Milton Moon and Regina Jaugeitis. Their styles of working with clay are quite different and each encouraged exploration in clay and materials.

From Milton we were introduced to the Leach/Hamada tradition and aesthetic as well as a 'no pain- no gain - don't be precious' work ethic which enabled us to become potters of considerable skill.

Regina led us in exploration of the infinite possibilities of colour and texture in glaze formulation and application. I am very grateful for the education that I had with them.

Since that time I have continued in ceramics mainly in the production of decorative pottery which is wholesaled to galleries. After spending time at the Jam Factory I established my own workshop with the assistance of State and Federal grants.

I have exhibited throughout Australia and won awards. My work is represented in the collections of the Art Gallery of SA and Parliament House in Canberra as well as numerous other public and private collections.

I am continuing to pursue excellence in my work. One day..."

Artist Demonstration:
Saturday 5 November 2 pm - 4 pm



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Anita Russell rope basket



Arnolda Beynon pine needle basket



Kevin Fiddaman



Lyn Schubert, bag