

## Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

### Saturday afternoons 2 pm - 4 pm

**Saturday 28 May**

**Oil Painting**

Chris Dry, Frances Radford and Margie Begg

**Saturday 4 June**

**Oil Painting**

Karin Agostino and Robin Muir

**Saturday 11 June**

**Jewellery**

Robin Muir and Frances Radford

**Oil Painting**

Lois O'Grady and Dianne James

**Saturday 18 June**

**Oil Painting**

Elise Leslie-Allen and Margaret Slape-Phillips

**Saturday 25 June**

**Artist of the Month - Textiles**

Francie Mewett

**Saturday 2 July**

Alan Ramachanden and Lyn Robins

**Saturday 9 July**

Margaret Tuckey and Lyn Robins

**Saturday 16 July**

Kerryn Hocking and Lyn Robins

**Saturday 23 July**

**Artist of the Month - Painting**

Luna

## Suggestion Box

We love to hear your suggestions for the Pepper Street Arts Centre program, including exhibition themes, workshops, demonstrations or other directions that will support our future planning as a highly regarded hub of arts and cultural activity 'under one roof'.

## WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**

## Stay in Touch

Digital communications are your fastest route to keeping in touch with all that is on offer at Pepper Street:

- E-subscribe via our website to receive regular information direct to your inbox (or check for website updates regularly) [pepperstreetartscentre.com.au](http://pepperstreetartscentre.com.au)
- Like us on Facebook

## Community Groups

### Tuesdays

#### Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

### Thursdays

#### Talk and Textiles

(formerly known as *Knit and Natter*)

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

**Thursdays fortnightly: 9 and 23 June, 7 and 21 July**

**10 am - 12 noon. \$4 payable on the day, casual.**

**Supported by artist on site Phyllis Williams, highly experienced textiles artist and educator.**

**Enquiries: [phylwill@optusnet.com.au](mailto:phylwill@optusnet.com.au)**

#### Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

**Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.**

# Pepper News

Issue no. 76 | June / July 2016

## Exhibition:

### Connections

#### Paintings and jewellery from the Margaret Slape-Phillips Painting Group

27 May - 24 June 2016



Elise Leslie-Allen, *Winter Wardrobe*, oil on linen

#### Artists:

Karin Agostino, Margie Begg, Lynn Bushby, Chris Dry, Dianne James, Elise Leslie-Allen, Robin Muir, Lois O'Grady, Frances Radford and Margaret Slape-Phillips



Robin Muir, *Where My Heart Lies*, jewellery

**Opens:** Friday 27 May, 6 pm

**Opening Speaker:** Arthur Phillips, artist and teacher

Connection is an exhibition of oil paintings and jewellery by 10 women artists who have forged friendships from their ongoing attendance at the Pepper Street Arts Centre's Wednesday afternoon oil painting class. Margaret Slape-Phillips is their tutor and is also participating in the exhibition.



Lois O'Grady, *Passage Des Panoramas*, oil on canvas



Margaret Slape-Phillips, *Oriental Montage*, oil on linen

Each artist has responded to themes in their own daily lives which they are passionate about. This has resulted in diverse, colourful and individual interpretation of still life, landscapes, portraits, animals and creative jewellery pieces.

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Elise Leslie-Allen and Margaret Slape-Phillips



Margie Begg, *My Favourite China and Oranges*, oil on canvas



**Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!**



An arts and cultural initiative funded by the City of Burnside

**Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop** 558 Magill Road, Magill 5072  
**p:** 8364 6154 **e:** [pepperstreet@burnside.sa.gov.au](mailto:pepperstreet@burnside.sa.gov.au) **www.pepperstreetartscentre.com.au** **Open:** Tues - Sat 12 noon - 5 pm.  
 Centre closes for public holidays including Easter Saturday and Anzac Day. **www.facebook.com/PepperSt**

## Exhibition:

### *In The Footsteps of Namatjira*

#### **The Lyn Robins 2015 Art Safari Group Exhibition** 1 - 22 July 2016

##### Artists:

Elizabeth Gaynor, Robin Hicks, Kerryn Hocking, Kay Patchett, Alan Ramachanden, Lyn Robins, Margaret Tuckey and Ann Wagner.



Lyn Robins, *Ormiston Gorge Creek*, acrylic



Alan Ramachanden, *Ormiston Gorge*, watercolour

**Opens:** Friday 1 July, 6 pm

**Opening Speaker:** Nici Cumpston, Artist and Curator of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia

This exhibition offers an insight into eight artists' creative journey into the lands that inspired renowned Aboriginal artist Albert Namatjira. Working in their own medium and style, the



Margaret Tuckey, *Near Glen Helen*, acrylic



Lyn Robins, *Desert Park, Alice Springs*, mixed media

### Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre.

artists have depicted many of the locations visited and captured by Namatjira in his artwork.

The exhibition will feature works in oil, watercolour, pen and wash, pastel and mixed media. Following in Namatjira's 'footsteps', the artists undertook this artistic journey as a tribute to the great artist and to experience the wonders of the Australian landscape through his eyes.

### Artist Opportunities 2016

#### Little Treasures Exhibition - November 2016

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift-oriented areas such as glass, ceramics, textiles, jewellery, leatherwork and wood. Limited spots for jewellery artists. Prices to reflect 'gift' focus. \$150 or less.

**Deadline: Selection meeting**  
**Wednesday 21 September 2016**

#### Adelaide Fringe Exhibition 2017 Call for Artists

##### At The Beach

Now accepting 3D and 2D work created around the theme of the beach. Think outside the square. What do you find, see or feel at the beach? Art made or inspired by found objects like driftwood, shells, seaweed, sponges or sand. Fish, animals, birds, play, insects, seasons and more. Imagine how your pottery, sculpture, paintings, jewellery, woodwork, prints, textiles and glass could bring this theme to life. A group exhibition of popular appeal.

**Deadline: Selection meeting**  
**Wednesday 21 September 2016**

#### Atrium Exhibitions 2017

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium. Call Alex for details on 8364 6154.

### Gift Shop

New artists and ranges of work always welcome Apply via the monthly selection process.

Application forms for all the above opportunities are available on the Pepper Street Arts Centre website. Call Alex for details on 8364 6154

## Artists of the Month:

### June

#### Francie Mewett Textiles



"My love of textiles started at a very early age, approximately five years, when my mother started teaching me to knit, sew, embroider and crochet. Quilting didn't enter my life until 1999 and from that time my life has been quite a journey expanding to textile art, art quilts and art to wear. Travel, photography, colour, hand stitching and the wonderful feel of the textures of fabrics are real passions of mine.

Fabric that is batik dyed is my preference to use as the background which I then hand stitch in various ways. The whole process of hand stitching using a variety of different threads to achieve texture is a peaceful, reflecting and rewarding time that I thoroughly enjoy.

I have decided to show a variety of my different creations from the crocheted hats and berets to the textile art pieces that have been part of a travelling exhibition. I am now incorporating my own paintings into my art works and hope to move on to creating more mixed media textile art pieces. Working as a mixed media textile artist is what I want to be doing for many years to come."

**Artist demonstration:**  
**Saturday 25 June 2 pm - 4 pm**

### July

#### Luna Painting

##### Birds Of A Feather

"Since moving to Australia four years ago I have fallen in love with not only the landscape but the beautiful and varied collection of native birds that seem to be everywhere I look.

I am inspired by the everyday beauty that surrounds us. In painting I am absorbed by what I see, feel and experience. I enjoy painting anything and everything. I look at life around me and almost get a feeling of slight panic as I find there is still so much that I want to try to paint.

Although my pieces are often described as realistic, I never try to hide the fact that the work is a painting and not a photographic interpretation. I strive to recreate or convey that same atmosphere, mood or feeling that initially attracted me to a theme or scene. Looking at *Jolly Joker* I remember how surprised I was and still am to find the galah in great numbers even in the suburbs, while back in South Africa they are a prized rarity.

I hope you will find some time to view my showcase."

**Artist demonstration:**  
**Saturday 23 July 2 pm - 4 pm**



### Dorrit's Coffee Shop

Free Wi-Fi.

Open 12 noon - 4.30 pm Tuesday - Saturday.

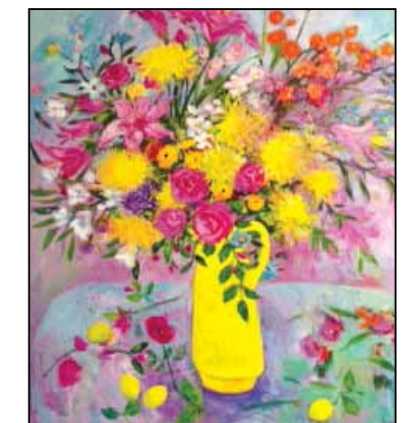
**Cappuccino • Twinings Teas • Iced Coffee • Latte Muffins • Biscuits • Mini Quiche**

## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Eunice Monaghan, necklet



Karen Windle, painting



Suzy Gilbert, felted wrap



Wilma Bajka Van Velze, hat and scarf