

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday afternoons 2 pm - 4 pm

Saturday 6 August

Luna Parrish - Mosaics
Barbara Millward - Textiles

Saturday 13 August

Maggie Cecchin - Painting
Wendy Redden - Textiles

Saturday 20 August

Rae Kempe - Painting
Carolanne Wasley - Jewellery
Helen Sidoryn - Painting

Saturday 27 August

Artist of the Month
Bob Dean - Wooden Boxes

Saturday 3 September

Violet Moylan - Watercolour
Kay Paterson - Acrylic

Saturday 10 September

Annette Dawson - Acrylic
Hazel Harding - Drawing

Saturday 17 September

Jan Monks - Pastels
Joe Dennis - Watercolour

Open Hours

NEW

We are opening from 10 am on weekdays for Spring and Summer:

Tuesdays to Fridays 10 am - 5 pm
Saturdays 12 noon - 5 pm

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**

Stay in Touch

Digital communications are your fastest route to keeping in touch with all that is on offer at Pepper Street:

- E-subscribe via our website to receive regular information direct to your inbox (or check for website updates regularly) pepperstreetartscentre.com.au
- Like us on Facebook

Community Groups

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Talk and Textiles

(formerly known as *Knit and Natter*)

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

Thursdays fortnightly: 4 and 18 August, 1, 15 and 29 September

10 am - 12 noon. \$4 payable on the day, casual.

Supported by artist on site Phyllis Williams, highly experienced textiles artist and educator.

Enquiries:
phylwill@optusnet.com.au

Suggestion Box

We love to hear your suggestions for the Pepper Street Arts Centre program, including exhibition themes, workshops, demonstrations or other directions that will support our future planning as a highly regarded hub of arts and cultural activity 'under one roof'.

Pepper News

Issue no. 77 | August / September 2016

Exhibition:

The Art of Gardens An exhibition of artwork inspired by or created for the garden

31 July - 26 August 2016

SALA



Elizabeth Basuki, Garden Cushions

Artists:

Jane Alyce Humphreys, Elizabeth Basuki, Lynette Branson, Jack Briner, Maggie Cecchin, Hazel Harding, The Iron Canvas, Greg Jackson, Marzena Kacmarek, Rae Kempe, Fran Kernich, LUNA, Anne Martin, Helen Mickan, Peter Millar, Barbara Millward, Danny Murphy, Sarah Northcott, Dennis Obst, Luna Parrish, Georgia Patti, Anthea Piszczuk, Victoria Pitcher, Helen Plunkett, Wendy Redden, Marilyn Saccardo, Helen Sidoryn, Anna Small, Anthea Smith, Marc Spurgin, Carolanne Wasley, Phyllis Williams, Karen Windle and Victoria Yurkova.

Community Launch Event

Sunday 31 July 2 pm

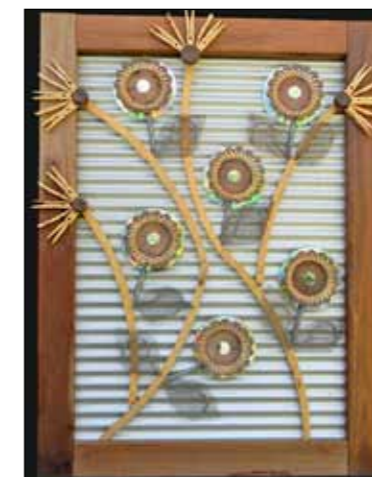
Opening Speaker: Irene Pearce, Tickle Tank Open Garden and Community Artist

Artist Demonstrations:

Jewellery by Anthea Piszczuk
Felting by Marzena Kacmarek
Woodwork by Greg Jackson

Music: by Adelaide Jazz Trio

A striking collection of works that celebrate gardens from many viewpoints, including one-off pieces to adorn your own courtyards or garden spaces.



The Iron Canvas, Hang It All Out, Mixed Media

The wide variety of original works on show include botanical inspired textiles and magnificent mosaics - both functional and sculptural. Also to be enjoyed are funky metalwork

sculptures and other works of interest made from recycled materials. Garden-inspired paintings, prints and jewellery are also delights, bringing great creativity to the theme.



Sarah Northcott, Art of Gardens #2, Mixed Media

Artist Demonstrations

Saturday 6 August 2 pm - 4 pm

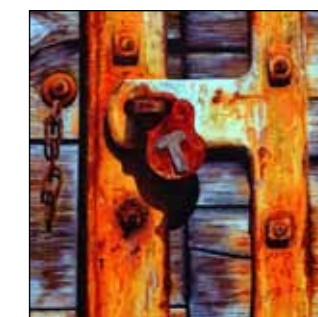
Luna Parrish - Mosaics
Barbara Millward - Textiles

Saturday 13 August 2 pm - 4 pm

Maggie Cecchin - Painting
Wendy Redden - Textiles

Saturday 20 August 2 pm - 4 pm

Rae Kempe - Painting
Carolanne Wasley - Jewellery
Helen Sidoryn - Painting



LUNA, Old But Not Obsolete, Acrylic on Canvas



An arts and cultural initiative funded by the City of Burnside



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **Open:** Tues - Sat 12 noon - 5 pm.
Centre closes for public holidays including Easter Saturday and Anzac Day. **CHANGED OPENING HOURS COMMENCE 1 SEPTEMBER: Tuesdays to Fridays 10 am - 5 pm, Saturdays 12 noon - 5 pm. www.facebook.com/PepperSt**

Exhibition:

Capture The Moment

The Off the Couch Group Exhibition

2 - 23 September 2016

Artists:

Margaret Chalk, Annette Dawson, Joe Dennis, Sharon Francesca, Brian Garner, Sally Giles, Hazel Harding, Frances Lukeman, Jody Mayfield, Jan Monks, Margaret Morton, Violet Moylan, Kay Patchett, Kay Paterson, Alana Preece, Max Stanyer and Cath Watkins.



Max Stanyer, *The Country Store*, Lino-print

Opens: Friday 2 September, 6 pm

Opening Speaker: Kelly Morris,
Cultural Coordinator for the City
of Tea Tree Gully

Capture the Moment celebrates individual diversity as each member seeks to capture a moment in their unique way of seeing and recording. Works include expressive pools of colour and line to carefully arranged photo realistic compositions. It also embraces the group's passionate involvement in community arts, where members seize every opportunity to share original artwork and raise an awareness of the value of creative expression for all.



Jan Monks, *A Flat Gallop*, Oil Pastel on Canvas

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre.

The exhibition features a diverse range of mediums including painting, drawing, printmaking, photography, ceramics and mosaics. The group takes delight in sharing their inspirations and passion with the viewer.



Annette Dawson, *I Got It!*, Acrylic on Canvas

Artist Demonstrations

**Saturday 3 September
2 pm - 4 pm**

Violet Moylan - Watercolour
Kay Paterson - Acrylic

**Saturday 10 September
2 pm - 4 pm**

Annette Dawson - Acrylic
Hazel Harding - Drawing

**Saturday 17 September
2 pm - 4 pm**

Jan Monks - Pastels
Joe Dennis - Watercolour



Alana Preece, *Tree of Life*, Mosaic Mirror

Artist Opportunities

Little Treasures 2016

This popular Christmas exhibition is closing soon for artwork submissions which fulfil the gift oriented focus, including but not limited to glass, ceramics, textiles, jewellery (limited places), leather-work and wood. Prices must reflect the 'gift' focus capped at \$150, majority under.

**Selection deadline: Wednesday
21 September 2016**

Adelaide Fringe 2017

Life's A Beach

Artists are invited to submit works across all mediums which reflect the theme of 'beach'. Think outside the square. What do you find, see or feel around this theme? Inspiration might come from found objects, driftwood, shells, seaweed, sponges or sand; or from fish, animals, birds, play, insects, seasons and more. Imagine how your artform - pottery, sculpture, paintings, jewellery, woodwork, prints, textiles, glass etc - could bring this theme to life.

**Selection deadline: Wednesday
21 September 2016**

Atrium Exhibitions 2017

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

SALA Exhibition August 2017 - The Art of Crafts

An exhibition celebrating the brilliance of craft-workers. Seeking high quality works: textiles, jewellery, ceramics/pottery, glass, woodwork and more.

Artists of the Month / Gift Shop

New artists/ ranges of work always welcome for submission.

Application forms for all the above opportunities are available on the Pepper Street Arts Centre website. Call Alex for details on 8364 6154

Artists of the Month:

August

Bob Dean

Wooden Boxes



"I retired as a Pharmacist about 20 years ago and needed a hobby.

I have always enjoyed working with wood - in fact my first foray into woodworking was as a teenager trying Marquetry.

At retirement I only had a small workshop, so I decided on 'small' and started making boxes. So far I have made over 270 and sold most of them, many being commissions.

I am completely self-taught - learning from my mistakes. I enjoy challenges either in the use of highly decorative exotic timbers or the making of inlays and inlay bandings and complexity of design and making boxes."

Artist Demonstration:

Saturday 27 August 2 pm - 4 pm



Dorrit's Coffee Shop

Free wi-fi.

Open 12 noon - 4.30 pm Tuesday - Saturday.

**Cappuccino • Twinings Teas • Iced Coffee • Latte
Muffins • Biscuits • Mini Quiche**

September

Belinda Moses - Jewellery

B is for Bird

"I have always been drawn to decoration and colour. My jewellery making began in the 1970s, exploring bridal to punk to polyester resin, in many forms.

Now, from my workshop in the Adelaide Hills, I create little wearable treasures. Using a laser cutter I form designs for brooches, earrings and pendants from perspex, paper and canvas.

As it is the natural world which strongly inspires my life, it follows that I am inspired by nature in my work. Animals figure strongly as does the ocean, flowers and plants. The use of paper in my pieces allows me to look for lovely vintage illustrations which I print and sandwich into cut perspex. I also print images onto canvas and use them in the same way. For simple silhouettes and shapes I use perspex as the single material, or layer it for more complex pieces.

I am always looking for inspiration and ideas to add to my range to make feminine, one-of-a-kind pieces, which I find the most exciting part of the process. I love that women can decorate themselves with a piece of my jewellery to express a little of their nature and personality. I have enjoyed making each one for them. My creative label is 'B is for Bird'."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Anita Tang, pendant



Iris Woolcock, felted hat



Jane Bakewell, tapestry cushion



Sharon Starr, recycled ring pull bowl