

What's On:

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required.

Thursdays

Knit and Natter - 'Not Just Knitting'

Are you crafty? Join in for a fun and interactive morning to share and learn textile crafts (not just knitting!) Bring your own project to work on, share your skills with others and learn new ones. Regular demonstrations by experts in various different crafts are provided. See website for details.

Thursdays, fortnightly (9 and 23 October, 6 and 20 November)

10 am - 12 noon \$7.50 per session (casual, payable on entry).

Facilitated by Phyllis Williams.
Enquiries: phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers. Enjoy a range of teas, a real bean cappuccino or latte, chai, locally made muffins, biscuits and savoury mini quiche.

Open 12 noon - 4.30 pm
Tuesday - Saturday.

Cappuccino • Twinings Teas
Iced Coffee • Latte • Cakes
Biscuits • Mini Quiche



Free Portrait Sketch

Do you have two hours to spare on a Thursday afternoon between 1.30 pm and 3.30 pm? The Pepper Street Arts Centre sketch group would love to sketch your portrait. Afternoon tea and a take home sketch are included. No charge and no experience is required. This is a voluntary role.

Please call the Pepper Street Arts Centre on 8364 6154 to book. Bookings are essential.

Art book collection for borrowing at Pepper Street

A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

Please note: Due to the new 'one card' for libraries, only Pepper Street library books may continue to be returned via the Centre returns box. Items borrowed from other libraries are required to be returned to the central Burnside Library or other main local libraries. For further enquiries please contact Burnside Library on 8366 4280. Thankyou.

Artist Demonstrations

A series of demonstrations are now part of our regular program. They are free to attend and no bookings are required. Like us on Facebook to keep up with news and pictorial reports on these demonstrations.

Saturday 4 October 2 pm - 4 pm
Following the Line Exhibition - Peter Wallfried

Saturday 11 October 2 pm - 4 pm
Following the Line Exhibition - John Whitney

Saturday 25 October 2 pm - 4 pm
Artist of the Month: Paul Smith - Jewellery

See website for details of other Saturday demonstrations as they become available.

Weaving

Weaving on Friday afternoons 12.30 pm - 3.30 pm.

Watch Wilma Bajka Van Velze, weaver in residence, at work at her loom as part of our commitment to bringing artists and the community in contact with each other. Discover her range of garments in the gift shop at the same time for a beautiful piece of wearable art.

Pepper Club

Now is the time to join or renew your membership for benefits from now until 30 June 2015. Enjoy 10 per cent discount from artwork purchases, while also supporting a local arts facility where exhibitions, gift shop, art classes and coffee shop are all under one roof.

Membership: \$22.

Pepper News

Issue no. 66 | October - November 2014

Exhibition:

Following the Line

An exhibition by Peter Wallfried and John Whitney

3 - 24 October 2014



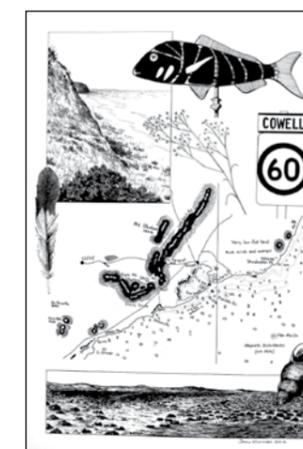
Peter Wallfried, *Jack's in Charge*, acrylic on canvas

Opens: Friday 3 October
6 pm - 8 pm

Launch Guest: Richard Fewster,
President, Royal Adelaide Show

After a severe drought in South Australia in 1865 George Goyder, the Surveyor General of the time, was given the task to draw on a map a boundary between land that

was appropriate for agriculture and land that was not. This 'line' became known as Goyder's Line and defined the boundary between land that was suitable for farming, because of reliable rainfall, and land only fit for pastoralism.



John Whitney, *Port Gibbon near Cowell*, drawing on paper

The whole concept of a 'line' passing through the interesting parts of the state, and one that would cause such controversy at the time it was created, intrigued the artists. This 'line' is still recognised today and is still creating comment and controversy as it is altered due to 'climate change'. With this inspiration the artists decided to work together to create this exhibition.

Artists Peter Wallfried and John Whitney have followed the 'line' with the help of maps and information from the Royal Geographic Society of South Australia. They have created a series of drawings and paintings that



Peter Wallfried, *Australia Felix*, acrylic on canvas

show the farms, towns, historical sites and countryside on either side of the 'line'. Working in their studios from maps and their own photographs taken from several extensive trips, or painting and drawing *en plein air* the artists have produced an exhibition that is their creative response to Goyder's Line as it is today.

Peter and John are both well-known and highly regarded visual artists in South Australia.



John Whitney, *Terowie, Main Street*, drawing on paper

Artist's Talks

Saturday 4 October 2 pm - 4 pm
Peter Wallfried

Saturday 11 October 2 pm - 4 pm
John Whitney



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop

558 Magill Road, Magill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au

Open: Tues - Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday. www.facebook.com/PepperSt

An arts and cultural initiative funded by the City of Burnside



Exhibition:

Travelling Through Time and Culture

Norwood Morialta High School Student Exhibition

31 October - 14 November 2014



Ellen Baldock, *Monarch*, digital and acrylic on canvas

Opens: Friday 31 October
3 pm - 5 pm

Launch Guest: Lauryn Arnott,
Artist (Masters of Visual Arts,
Adelaide Central School of Art)

Students at Norwood Morialta High School travel through many visual art experiences over a period of time which helps to inspire their creativity in their studio-based practice. This year, two Year 10 design classes



Ivan Lei, *Lost Habitat*, watercolour on handmade paper

are working as part of the exhibition committee to produce the publicity material for the exhibition.

The students are studying Art Deco as inspiration and the title of *Travelling through Culture and Time* reflects the themes that can be seen throughout the middle and senior school artwork. The disciplines that students have worked in this year include painting, sculpture, digital media, design and multimodal works.



Maggie Wang, *Spring*, oil paint on canvas

The school exhibition is a great educational project for the students as it connects them with their community and gives them an understanding of the role of the visual arts beyond the school environment.



Kavi Sivasankar, *Darkness*, charcoal on paper

Artist Opportunities coming up...

Renew - group exhibition for SALA 2015

SALA

All art forms created around an upcycled, recycled and found object theme are welcome.

Submission deadline for new artists: Wednesday, 22 April 2015

Exhibit in 2016

Applications now being accepted for limited space in the 2016 calendar for artists/groups to submit. Please call Alex for application and details.

Gift Shop and Artist of the Month

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month, including involvement in the Artist of the Month program (suited primarily to 3D work). Please call for details.

Upcoming Selection Dates

For Exhibitions, Shop and Artist of the Month:

Wednesday 15 October and Wednesday 19 November.

Download a selection form today from our website or call for submission details.

Artists of the Month:

October

Paul Smith Jewellery

"My jewellery making stems from being apprenticed to the jewellers Thos. Sheppard & Sons Pty Ltd in 1971. My training was of a traditional nature at the bench, in gold smithing. There were no formal school or tertiary courses at that time for this. Skills taught centred around the repair and making of jewellery to order. Fashion of the day and customer preference largely dictated the styles in which we worked.

Seven years of honing my skills was followed by 20 years doing many things, including extensive motor bike travels within Australia, a Bachelor of Arts, two years of training as a registered nurse and dabbling in art as a life model. Jewellery caught up with me again in 1989 as I found myself employed at Max T Langley & Co - a small manufacturing firm.

Finally in 1996 I struck out on my own as a jewellery artist and manufacturer - lured back to companies for short stints only! I now exhibit across a range of galleries.

Jewellery, I believe, is for adornment and should have appeal to the wearer. My product is eclectic in nature, influenced by the natural world, Art Nouveau, Art Deco, modernism, the arts and crafts movement, the ancient past and my early influences in the industry.

Becoming an artist has allowed me to explore the use of non-traditional materials, influencing my designs and adding to their individuality."

Paul Smith will be doing an artist demonstration on Saturday 25 October 2 pm - 4 pm. All welcome.



November

Roland Gregory Ceramics



"I embraced pottery as a creative and relaxing hobby some 32 years ago, having been introduced to the craft through a TAFE leisure course. I have never looked back and found myself exploring various combinations of glazes and techniques over the years for a range of works, both functional and decorative.

I gain inspiration from the beauty of the world of nature - the vistas, shapes and colours found in the ocean, on the seashore, in bushland or outback. I seek to represent nature's imagery in ceramic form.

I have enjoyed recognition for my work as an ongoing exhibitor in venues such as Adelaide Potters, where I am a member, and other venues such as Mount Surmon Wines, Scarlatti Gallery, Mintaro Gallery, and Seagull Droppings Gallery. Successful participation in Rotary art shows have resulted in first prize for my wheel-thrown work, plus seconds and merits in the open category.

I hope you enjoy my work for showcase and sale during November."

Gift Shop:

Gallery quality, affordably priced, handcrafted and unique gifts.

Try us for your next gift need, or for something special for yourself.



Helen Moon, silk scarves



Ivana Di Stasio, glass plate



Frances Radford, earring and necklace set



Cathy Bonicioli, mosaic pot