

Free Artist Demonstrations

Every week artists donate their time to be available to the community for demonstrations of their artform expertise.

Friday afternoons 12.30 pm - 3.30 pm

Loom weaving: Wilma Bajka Van Velze.

Tuesday afternoons 2 pm - 4 pm

Sketching: Bruce Paton.



Fran Kernich, Saturday pottery demonstration



Malcolm Jury, Saturday woodworking demonstration

Saturday afternoons 2 pm - 4 pm

Saturday 13 June, 2 pm - 4 pm
Rae Kempe, oil stick painting

Saturday 20 June, 2 pm - 4 pm
Helen Sidoryn, *Painting, from Inception to Completion*

Saturday 27 June, 2 pm - 4 pm
Sharon Starr, chain maille jewellery

Saturday 25 July, 2 pm - 4 pm
Knit and Natter, textiles



Community Models Wanted

FREE Portrait Sketches Thursdays 1.30 pm - 3.30 pm

Participate as a community model for this group and you will find yourself the proud owner of a free portrait sketch. Members of this group come from wide backgrounds including fellows of the Royal Society of Arts (SA), Diploma in Art studies, graphic design, lecturing and cartooning. Some are trained by significant mentors such as Jeffrey Smart and Dorrit Black. One member has sold and swapped his artworks with such well-known artists as Pro Hart, Hans Heysen and Albert Namatjira. Bookings essential through the Pepper Street Arts Centre on 8364 6154.

Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers. Enjoy a range of teas, a real bean cappuccino or latte, chai, locally made muffins, biscuits and savoury mini quiche.

Open 12 noon - 4.30 pm
Tuesday - Saturday.

Cappuccino • Twinings Teas
Iced Coffee • Latte • Cakes
Biscuits • Mini Quiche



What's On:

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Knit and Natter - 'Not Just Knitting'

An interactive morning of knitting, felting, rag rugs, patchwork and dye techniques to name a few of the textile crafts shared. Regular demonstrations by experts in different crafts are also included. New participants are always welcome, regardless of skills.

Thursdays, fortnightly (11 and 25 June, 9 and 23 July)

10 am - 12 noon \$7.50 per session (casual, payable on entry).

Facilitated by Phyllis Williams.
Enquiries: phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.



The Burnside Library at Pepper Street

A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

Pepper News

Issue no. 70 | June / July 2015

Exhibitions:

Inside, Outside An exhibition by Ingroup 5 - 26 June



Helen Sidoryn, *I Do*.

Launch: Friday 12 June, 6 pm

Launch Guest: Anni Luur Fox, artist, writer, dancer, teacher

Artist Demonstrations

Saturday 13 June, 2 pm - 4 pm
Rae Kempe, oil stick painting

Saturday 20 June, 2 pm - 4 pm
Helen Sidoryn, *Painting, from inception to completion*

This exhibition showcases the artistic interpretation of the concept of 'inside, outside', a theme which provides a rich scope for the artists who form Ingroup: Hannah Bushaway, Sue Colyer, Rae Kempe and Helen Sidoryn. The members of Ingroup met during a short course at the Adelaide Central School of Art and

come from diverse backgrounds in art and education. They have met on a weekly basis for the past five years in an effort to continue their own practice and to encourage, critique and learn from each other.

Working on paper, board and canvas in a broad range of styles including realism, abstraction and expressionism, each artist has interpreted the theme in her own unique way, thereby providing contrast and interest throughout the exhibition. The theme of 'inside, outside' sprung from the artists' discussion of their own inspiration and approach to visual expression. This included a variety of differing perspectives of tangible objects, life experiences and attitudes unique to each member. Where some artists use colour to express emotion, others use details of line and shape to highlight nature's complexities and focus on current issues. All of the work featured has been drawn from either 'inside' or 'outside' of the artist, with inspiration springing from their inner worlds and emotions or the exterior world that surrounds them.

Doing A Melba

An exhibition of paintings, drawings and prints by Pip Comport 3 - 24 July

Launch: Friday 3 July, 6 pm

Launch Guest: Keith Conlon, veteran radio broadcaster

Doing A Melba is an exhibition of prints, paintings and drawings by

beloved local artist Pip Comport and offers a visual exploration of his more than 40 years of artistic talent and contribution.

In 2012, at the age of 90, Pip held what was intended to be his last exhibition, *Finale*. Touched by its success Pip found it in himself to produce more work in the mediums of drawing, painting and printmaking. This year, nearing 93 years of age, Pip has decided to 'do a Melba', the artist taking a leaf out of the book of famous opera singer Dame Nellie Melba to repeat his farewell exhibition.



Pip Comport, *Near Noosa*

The forthcoming show of approximately 50 works will be drawn partly from Pip's own private collection of previous works and partly from new works across all three of his most favoured mediums. The exhibition offers visitors the opportunity to view the talented artist's keen observations of both human nature and the natural world, and to share in our appreciation for the contributions that Pip has made to the local art world.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www:** www.pepperstreetartscentre.com.au **Open:** Tues - Sat 12 noon - 5 pm.
Centre closes for public holidays. www.facebook.com/PepperSt



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Artists of the Month:

June

Sharon Starr Jewellery



"Through creative parents I was introduced to many different artforms including drawing, painting and textiles. It was four years ago however that I discovered and fell in love with jewellery making.

Chain maille pieces are my main focus, incorporating a variety of styles and metals. You will find in my works sterling silver, stainless steel, niobium, aluminium, brass, bronze, copper and also EPDM (rubber). All the metals used are solid, not plated, including clasps and ear hooks. The use of beads and other embellishments brings another point of interest into the works, which span across a wide range of choice. Beads are glass (usually Japanese or Czech), stone, Swarovski crystal, stainless steel and sterling silver.

I derive equal pleasure out of creating necklaces, bracelets, earrings, rings and pendants, as well as sculptural pieces, purses, and those using recycled items or 'upcycling'. A number of pieces can be described as 'wearable art' and are quite complex in the patterning seen through the 'movement' of the chain maille designs.

I hope you enjoy my display."

Artist demonstration:
Saturday 27 June 2 pm - 4 pm



Have you 'liked' us on
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and 'shares'!

July

Knit and Natter (Not Just Knitting)

Knit and Natter has many purposes, having come about several years ago in answer to growing interest from the local community for a place where textiles arts and a range of crafts could be shared, explored and new ones experienced. The longer group name of 'Not Just Knitting' reflects the diversity of skill sharing which occurs, knitting being just one.

Meeting fortnightly in an informal and relaxed environment there is no membership requirement nor expectation to participate at every session. Today the group can be said to have a core of 'regulars', with a volunteer facilitator and a welcoming ambience for newcomers, or for those who like to move in and out as life allows. A small casual entry fee to support use of the workshop space and core materials for group or individual projects is collected on entry.

Participants are varied in their skill levels, from complete beginners to experts in their fields. Just some of the craft skill sharing sessions have included fabric dyeing, rag rug making, felting, knitting, stitching and from time to time talks from seasoned practising artists of interest.

The aim of the group is to share our skills and to experience new ones. A polished 'end product' is not a particular focus but for those who wish to 'finish' a skill this showcase provides a way to celebrate the process. We invite others to join us any fortnight. Further information is available from volunteer facilitator Phyllis: phylwill@optusnet.com.au.

We look forward to continued sharing.

Artist Demonstration:
Saturday 25 July 2 pm - 4 pm



Gift Shop

Gallery quality, affordably priced, handcrafted and unique gifts.

Need a collection of cards at hand for every occasion this year? This is just one item that our 'regulars' return for. Our range of art cards are competitively priced and individual. More browsing will reveal an extensive range of other small items by many local artists: wood, ceramic, glass, jewellery, woolen and more.



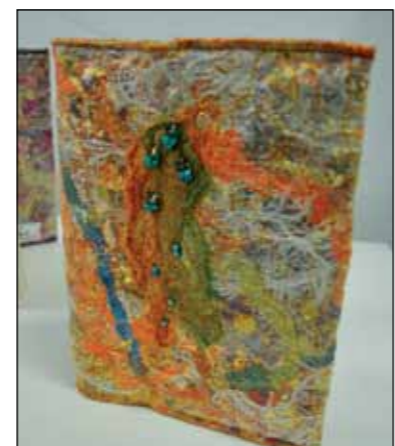
Art Cards



Luna



Kailasha Malcolm



Dianne K. Woods

Calling All Artists 2015 and 2016

New Exhibitions:



SALA 2015 Group Show

**Last opportunity to submit is
17 June**

How can you transform something found into something fabulous?

Renew is an exhibition of artworks created with recycling, repurposing and upcycling as the theme.

Submissions have been very exciting to-date, hence this last chance extension for completed works to be submitted for consideration.

Contact Caitlin for more information or download the *Renew* exhibition application from our website.

Little Treasures

An unprecedented number of artists were on show in this market style exhibition last Christmas season. It is an anticipated exhibition by the community, and artists are welcome to display a generous number of items.

An extensive communications campaign ensures the show is well promoted at this busy and competitive time of year. Your first step is to contact Caitlin today to express your interest so we can ensure you are kept up-to-date with submission closure dates. The spirit of quality gifts is at the heart of this exhibition's popularity and profile. Submissions will be accepted from 17 June.

**Applications
Now Open**

Adelaide Fringe 2016 *Birds of a Feather*

Come together with like-minded artists to celebrate all that is part of the theme of birds, our feathered friends. Both literal and conceptual ideas around flight, feathers, song and much more are encouraged across all mediums. Challenge your audience. Contact Caitlin to express your interest, then start creating to ensure your work is front and centre at the first application date in July. The Fringe brings with it high exposure for your work.

Exhibit in 2016

If you are a small or large group of artists seeking a venue to exhibit please contact Caitlin to discuss. Act soon to avoid the disappointment of a fully booked program. Our fee inclusions are generous to ensure artists are well supported.

Gift Shop and Artist of the Month

Available to artists all year round is the opportunity to showcase your work. The gift shop experiences regularly returning purchasers, while the Artist of the Month foyer display is designed to introduce a new artist or new range of work, spotlighted for a month, to the community. Emerging through to established artists are welcome.

Upcoming Selection Dates for Exhibitions, Shop and Artist of the Month:

**Wednesday 17 June and
Wednesday 22 July**

Artists, please download the selection form from our website to accompany your artwork submission.



Let's turn RUBBISH into ART!

A proposed community project in conjunction with our upcoming SALA exhibition *Renew* is focused on utilising plastic bottle tops and plastic lids of larger sizes (round yoghurt, honey etc). Donations of all colours and sizes are appreciated. Just pop your tops into the container provided at Pepper Street during open hours. We would also like your help in collecting large coloured containers such as Napisan, protein powder and baby formula tins to go towards the creation of some exciting outdoor art features. Please like us on Facebook for updates on this project.



Suggestion Box

Do you have ideas for Pepper Street exhibition themes, workshops or other activities that you would like to see in future programming? Have your say via our suggestion box on the website: peppertstreetartscentre.com.au

Volunteering

Pepper Street is supported by a wonderful team of volunteers who have community, art and a 'can do' attitude at the heart of their duties. If you have an interest in more information on this aspect of the Pepper Street program please call Lisette at Burnside Council on 8366 4284 or Sally at Pepper Street on 8364 6154.