

What's On:

Tuesdays

Mahjong Group



Tuesdays 1.30pm - 3.30pm. Free. No bookings required.

Thursdays

Knit and Natter - 'Not Just Knitting'



Are you crafty? Join in for a fun and interactive morning to share and learn textile crafts. Bring your own project to work on, share your skills with others and learn new ones. Regular demonstrations by experts in various different crafts are provided.

Thursdays, fortnightly (1, 15, 29 August and 12 and 26 September)

10am - 12 noon \$7.50 per session (casual, payable on entry). Facilitated by Phyllis Williams. Enquiries: phyllwill@optusnet.com.au

Sketch Group

Thursdays 1.30pm - 3.30pm. \$4 per session, casual. Portrait model provided. No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Dorrit's Coffee Shop

Get out and about in winter for a very affordable afternoon tea, provided by the Pepper Street Arts Centre volunteers. Real bean coffee and locally made cakes. 12 - 4.30pm during open hours.

Cappuccino • Twinings Teas
Hot Chocolate • Latte
Cakes and Biscuits

Artists On Site

Weaving

Friday afternoons 12.30pm - 3.30pm
View Wilma Bajka Van Velze, weaver in residence, at work at her loom as part of our commitment to bringing artists and the community in contact with each other. Discover her range of garments in the gift shop at the same time for a beautiful piece of wearable art.

Artist Demonstrations



A series of demonstrations are being held throughout 2013. They are free to attend and no bookings are required.

Essence - SALA Exhibition Saturday 10 August 2pm - 4pm

Pam Kelly: Fabric weaving and creating texture through manipulation

Dianne Wood: Embroidered brooches and hand quilting on rust dyed fabric

Saturday 17 August 2pm - 4pm

Liz Collinge: Lino print making

Stephanie Eland: Kantha stitch embroidery

Gem Congdon: Needle felting and embellishment

Saturday 24 August 2pm - 4pm

Francie Mewett: Hand stitch and embellishment

Mary Milton Exhibition

Saturday 7 September 2pm - 4pm

Saturday 14 September 2pm - 4pm

Pepper Club

For guaranteed 10 per cent discount on artwork purchases and Dorrit's Coffee Shop, and accompanying offers from art focused businesses we invite you to join the Pepper Club. \$22 per year (July - June). Information is available on our website and in the Centre.

The 'ERA' We Live In



Burnside Artist: Irena Dadej, Felting

The Eastern Region Alliance (ERA) is a group of eastern councils consisting of Cities of Burnside, Campbelltown, Norwood, Payneham & St. Peters, Prospect, Tea Tree Gully, Unley and the Town of Walkerville.

The ERA Arts and Culture Portfolio will host a travelling exhibition of mixed media by artists inspired by this theme, shown at ERA venues over a 12 month period. The exhibition will kick off at Prospect Gallery in August for the SALA Festival 2013.

'The ERA We Live In' will be on display at Pepper Street Arts Centre from 17 January - 7 February 2014.

The Burnside Library at Pepper Street

A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

Free Portrait Sketch

Hundreds of faces from our local community have been created by the Pepper Street Arts Centre Sketch Group. From children to seniors, all faces are welcome. You are provided with a finished sketch and afternoon tea, all for free. Sessions occur on Thursday afternoons every week, involving some very experienced sketch artists. To book call 8364 6154. (Bookings essential)

Pepper News

Issue no. 59 | August / September 2013

Exhibition:

Essence: all that makes us what we are

An exhibition of textiles by Fibre Artist Network (F.A.N.)

SALA

3 - 30 August 2013

Artists: Denise Averay, Cathy Boniciolli, Margaret Carberry, Jane Coffee, Liz Collinge, Gem Congdon, Stephanie Eland, Suzanne Gummow, Julie Haddrick, Karlyn Hanchard, Patricia Harding, Joy Harvey, Madeleine Hedges, Penny Henschke, Pam Kelly, Margey Knapp, Francie Mewett, Sandra Obst, Kaye Oliver, Samantha Pope, Fran Portolesi, Liz Steveson, Sue Whittaker and Dianne Wood



Samantha Pope, Pyrolysis and Perfume

Opens: Saturday 3 August at 2pm

Opening Speaker:

Cheryl Bridgart, an Adelaide-based, internationally recognised textile artist

The theme of essence allows each artist to explore self portraiture in their own creative way.

All of the 24 artists exhibiting in Essence are passionate about the challenging world of textile arts and use fibre, fabric, thread and stitch in different ways. They use dye, paint, print and embellishment in their work, to create luscious textures, exciting surfaces and surprising images, through the exploration of colour and pattern.



Penny Henschke, Notes to Self

FAN brings together members with a diverse range of interests, skills and expertise. Some are current and former students from accredited vocational courses run at Marden Senior College; others are well-known textile artists who have exhibited locally, nationally and internationally. They all continue to develop their art practices through attendance at workshops, participation in public exhibitions and many also belong to other organisations like local Guilds, The Royal South Australian Society of Arts and the T'Arts Collective. Some are professional art teachers or people who run classes and workshops locally and interstate.



Pam Kelly, Soul Mate

Free Artist Demonstrations

Saturday 10 August 2pm - 4pm

Pam Kelly: Fabric weaving and creating texture through manipulation

Dianne Wood: Embroidered brooches and hand quilting on rust dyed fabric

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Stephanie Eland: Kantha stitch embroidery

Gem Congdon: Needle felting and embellishment

Saturday 24 August 2pm - 4pm

Francie Mewett: Hand stitch and embellishment



Have you 'liked' us on Facebook lately? We appreciate your 'likes'!



An arts & cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop

558 Magill Road, Magill p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au

Open: Tues - Sat 12 noon - 5pm. Centre closes for public holidays including Easter Saturday. www.facebook.com/PepperSt

Exhibition:

Recent Paintings

New paintings by Mary Milton

6 - 27 September 2013



Mary Milton, Chinese Geese #2

Mary has had a long career as both an artist and a teacher. She began teaching in 1958 at The South Australian School of Art in Adelaide.

Mary teaches the Tuesday morning painting class at the Pepper Street Arts Centre. The time spent in class is described by the students as happy, stimulating, provocative, entertaining and perhaps above all, immensely supportive. No work is exempt from Mary's razor-sharp perception and everyone values deeply the "corrections" and wisdom she brings to their efforts.



Mary Milton, Jonathan

Opens: Friday 6 September at 6pm
Opening Speaker: Dr Jan Olsen,
Senior Administrator and Professor,
Tertiary Education (USA)

Mary Milton is one of South Australia's own. She was born at Victor Harbor and today is an icon in the South Australian art community. She has a long, distinguished career during which she has won many awards, exhibited across Australia, illustrated the elegant books of Colin Thiele as well as many books for Rigby Ltd., Walter McVitty Books and Weldon's Publishing. She is perhaps best known as a portrait and wildlife artist; her skills include pen drawing, pen and wash, watercolor, acrylics, oils, sculpture and pastel.

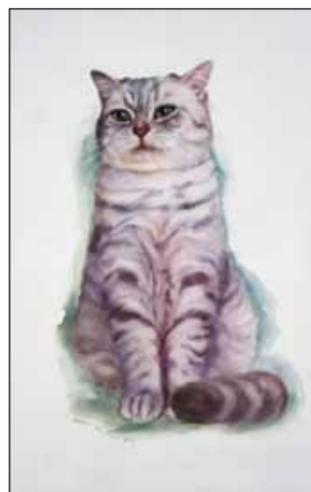


Mary Milton, Flamingos

In this exciting exhibition of new paintings by Mary she explores familiar subject matter of ducks, birds and various other wildlife, in predominantly watercolors. You don't want to miss out on this inspiring exhibition by one of the local community's greatest treasures, Mary Milton.

Artist Demonstrations - Mary Milton

Saturday 7 September 2pm - 4pm
Saturday 14 September 2pm - 4pm



Mary Milton, Cat

Artist Opportunities coming up...

Little Treasures - November 2013

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift oriented areas such as glass, ceramics, textiles, jewellery, leatherwork, wood and other mediums. Prices to reflect 'gift' focus, \$150 or less.

Submission deadline for new artists: Wednesday 18 September 2013.

Wildlife Exhibition - Adelaide Fringe Feb/March 2014

Accepting 2D and 3D work created around the theme of non-domestic fauna and flora. A group exhibition of popular appeal to our community.

Submission deadline for new artists: Wednesday 18 September 2013.

Exhibit in 2015

Applications now being accepted for limited space in the 2015 calendar for artists/groups to submit. Please call for application and details.

Call Alex for possible inclusion in any of these exhibition opportunities.

Upcoming Selection Dates

For Exhibitions, Shop & Artist of the Month:

Wednesday 14 August 2013 and 18 September 2013.

Download a selection form today from our website or call for submission details.

Artists of the Month:

August

Rachel Hare - Jewellery



"It all started with a box of laminate samples plonked on my desk in Edinburgh, Scotland with my boss saying "Can you make something with these Rachel?!"

I was the designer for a catering company; so I dusted off my toolbox, searched for my jewellers' saw and set about making canapé trays and mirrors to show potential clients.

Fast forward 10 years and I'm back in my home town of Adelaide launching Rarehare Designs - my jewellery and giftware label which embraces the use of recycled materials and in particular laminates. Off-cuts, discontinued samples, seconds and scrap yard finds; if its not wanted anymore I'll take it, work with it and re-invent it.

My latest range '70s Wood Revival' incorporates my love of the 70s and my passion for all things wooden. It's about combining vibrant colours, textures, patterns and woods to create the feeling of warmth in each piece. In turn I hope this transcends to the wearer.

Every piece of tiny laminate and every item of jewellery I make is carefully hand sawn and filed, creating unique and special mini works of art. It's intricate, fiddly work but I love it!

I hope you enjoy '70s Wood Revival' as much as I did in the creating!"

September

Yvonne Twining - Leatherwork

"My fascination with leather began in 1974 when everything was done with vegetable tanned cowhide. The leather could be carved or stamped before colouring and finishing, and then assembled. Edge laced or hand stitched were the most common forms of assembly.

The leather industry has moved forward in leaps and bounds and today we have a myriad of colours and surface patterns to tempt the senses. My emphasis is on the designs of my functional leather goods with attention to sound construction and finishing details. I offer a range of items from small tourist tempters which include references to Australian fauna in the design, through to large tote bags.

There is ongoing demand both locally and interstate for my teaching of lastless footwear and leather bags. The footwear range is named 'lastless' as it is moulded to the individual shape of the wearer's feet, rather than a pre-made cast. This teaching aspect of my work makes for interesting trips away, and is a great way to share my craft.

The medium of leather is very satisfying to work with because it is both challenging and forgiving. Mistakes are creative opportunities.

I hope you enjoy my showcase."



Gift Shop:



Julie Frahm, Bottlestoppers



Karen Windle, Cat Painting



Barbara Davis, Glass



Samantha Goodburn, Textiles

Gallery quality, affordably priced, hand crafted and unique gifts. Try us for your next gift need, or for something special for yourself.

Gift Shop & Artist of the Month

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month, including involvement in the Artist of the Month program (suited primarily to 3D work). Please call for details.