

What's On:

Tuesdays

Mahjong Group



Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required.

Thursdays

Knit and Natter - 'Not Just Knitting'



Are you crafty? Join in for a fun and interactive morning to share and learn textile crafts (not just knitting!) Bring your own project to work on, share your skills with others and learn new ones. Regular demonstrations by experts in various different crafts are provided. See website for details.

Thursdays, fortnightly (14 and 28 August, 11 and 25 September)

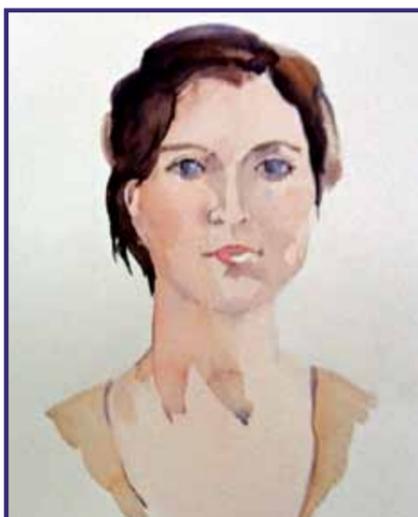
10 am - 12 noon \$7.50 per session (casual, payable on entry).

Facilitated by Phyllis Williams.
Enquiries: phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.



Free Portrait Sketch

Do you have 2 hours to spare on a Thursday afternoon between 1.30 pm and 3.30 pm? The Pepper Street Arts Centre sketch group would love to sketch your portrait. Afternoon tea and a take home sketch are included. No charge and no experience is required. This is a voluntary role.

Please call the Pepper Street Arts Centre on 8364 6154 to book. Bookings are essential

Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers. Enjoy a range of teas, a real bean cappuccino or latte, warm chai, locally made muffins, biscuits and a savoury mini quiche option recently introduced.

Open 12 noon - 4.30 pm
Tuesdays - Saturdays.

Cappuccino • Twinings Teas
Iced Coffee • Latte
Cakes • Biscuits



Artist Demonstrations

A series of demonstrations are being held throughout 2014. They are free to attend and no bookings are required. Some great pictures can be found on Facebook too.

Saturday 9 August 2 pm - 4 pm
Squared Artists On Site

Saturday 16 August 2 pm - 4 pm
Squared Artists On Site

Saturday 30 August 2 pm - 4 pm
Artist of the Month: Wendy Redden - Textiles

Saturday 6 September 2 pm - 4 pm
Hazel Harding - Charcoal Drawing

Saturday 13 September 2 pm - 4 pm
Marilyn Saccardo - Hand Building

Saturday 20 September 2 pm - 4 pm
Hazel Harding - Charcoal Drawing

Saturday 27 September 2 pm - 4 pm
Artist of the Month: Greg Jackson - Woodwork

Weaving

Weaving on Friday afternoons from 11 July, 12.30 pm - 3.30 pm.

Watch Wilma Bajka Van Velze, weaver in residence, at work at her loom as part of our commitment to bringing artists and the community in contact with each other. Discover her range of garments in the gift shop at the same time for a beautiful piece of wearable art.

Pepper Club

Now is the time to join and renew your membership for benefits from now until 30 June 2015. Enjoy 10 per cent discount from artwork purchases, while also supporting a local arts facility where exhibitions, gift shop, art classes and coffee shop are all under one roof.

Membership: \$22.

Pepper News

Issue no. 65 | August - September 2014

Exhibition:

Squared

An exhibition of mixed media by Cornucopia

1 - 29 August 2014

SALA



Anna Mycko, *Squared Away #2*, acrylic, coloured pencil and ink on canvas

Opens:

Friday 1 August 6 pm - 8 pm

Launch Guest: Lizzy Emery, Art History Tutor, University of South Australia

Artists:

Kveta Deans, Anna Mycko, Cathy Sarles, Jane van Mierle, Ros Matson, Kocksi Thoelke and Janice Lane

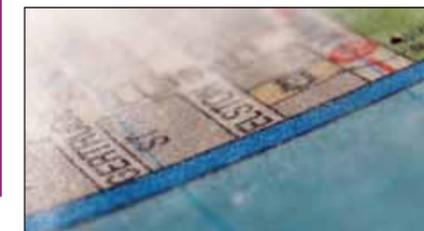
Squaring can describe the act of creating a square of equal sides; or the act of multiplying a number by itself; the bringing to balance an account, debt or score; and even how we make our beliefs compatible.

platforms, they try to create the perfect static condition in an ever changing universe, seeking security within limitations. Measured, ordered, confined and strong, *Squared* explores both the beauty within and the infinite possibilities outside the square.



Janice Lane, *Falling for You*, oil on paper framed

In *Squared*, Cornucopia's five artists explore the curious and creative human condition of squaring, by using a variety of visual media to express how we square things up, square things away and square things off.



Kocksi Thoelke, *Longitude*, paper and beeswax

In their drive to contain, set limits, explore parameters, establish



Kveta Deans, *Pinocchio's Nose* (block series#1), oil on wooden block

Meet the Artists

Saturday 9 and 16 August
2 pm - 4 pm



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!



Exhibition:

Stepping Out

An exhibition of paintings by Hazel Harding and ceramics by Marilyn Saccardo

5 - 26 September 2014



Hazel Harding, *Stepping Out Series - Mermaid*, oil on canvas

Opens:

Friday 5 September 6 pm - 8 pm

Launch Guest: David Baker, well known artist and photographer

A quirky and whimsical exhibition by painter Hazel Harding and ceramicist Marilyn Saccardo.

Marilyn's figurines complement the characters of Hazel's paintings that share similar styles and themes.

Inspiration for this exhibition came from a song, 'Circle of the Mind'.



Marilyn Saccardo, *Clown #1*, ceramics

The artists were inspired by mythical characters which provide a fine example of something that is set in an established story. But they have

pushed the boundaries and thought what if they could step out, make changes, and go down different paths.

Several family pets have been included in the exhibition, except of course the monkeys and the crocodile.



Hazel Harding, *Stepping Out Series - Autumn*, oil on canvas

Through *Stepping Out* the artists hope to inspire the thought of change while motivating many to take a chance and step out of their comfort zone.

They hope you leave the exhibition with a smile on your face.



Marilyn Saccardo, *Clown #2*, ceramics

Free Artist Demonstrations

Saturday 6 September 2 pm - 4 pm

Hazel Harding - Charcoal Drawing

Saturday 13 September 2 pm - 4 pm

Marilyn Saccardo - Hand Building

Saturday 20 September 2 pm - 4 pm

Hazel Harding - Charcoal Drawing

Artist Opportunities coming up...

Little Treasures Exhibition - November 2014

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift-oriented areas such as glass, ceramics, textiles, jewellery, leatherwork, wood and other mediums.

Prices to reflect 'gift' focus. \$150 or less.

Submission deadline for new artists: Wednesday 17 September 2014

Adelaide Fringe - Cats February/March 2015

All art forms created around a feline theme are welcome.

Submission deadline for new artists: Wednesday 17 September 2014

Exhibit in 2015/2016

Applications now being accepted for limited space in the 2015 and 2016 calendar for artists/groups to submit. Please call Alex for application and details.

Gift Shop and Artist of the Month

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month, including involvement in the Artist of the Month program (suited primarily to 3D work). Please call for details.

Upcoming Selection Dates For Exhibitions, Shop and Artist of the Month:

Wednesday 20 August and Wednesday 17 September.

Download a selection form today from our website or call for submission details.

Artists of the Month:

August

Wendy Redden
3D Textile Vessels



"My interest in constructing 3D vessels and textile surface design has developed as a result of studying Visual Arts, Textiles, Certificate 3 & 4 through Marden Senior College from 2010 to 2012.

My textile work is based around a fascination with how stitch can be used to manipulate fabric and create texture. I enjoy exploring the many available techniques to achieve these goals and using them to create 3D vessels. Invariably this involves an unpredictable element in the way the chosen materials and technique respond to the construction process, so my projects tend to evolve as I problem solve rather than develop from a predetermined plan.

I belong to several Textile groups and have exhibited in Fringe, SALA and Group Exhibitions.

Vessels often evoke a sense of mystery as to purpose and containment, so I invite you to add your own layer of meaning as you contemplate that mystery about the displayed vessels.

Happy contemplation."

Wendy Redden will be demonstrating on Saturday 30 August 2 pm - 4 pm. All welcome.

September

Greg Jackson
Woodwork

"I am an Australian wood turner and sculptor who looks to reveal the beauty of grain and colour that is often hidden inside wood. By removing outer layers and polishing the natural shapes so that others are tempted to feel the flow of the shape and experience the best that the wood has to offer.

Many tools are used in the process of shaping and polishing including a wood lathe, carving chisels and a range of specialised sanding tools. Lathe work varies in size from fruit bowls 800mm in diameter to small ring bowls and boxes. Pens are the smallest items made.

Wood is selected for its expected figure and blanks are often cut from the transition area between sap and heart wood to obtain a colour or shade variation along the pen. Australian hand made poly resin blanks are also used for pens because of their vibrant colours and, like the wooden pens, no two are the same."

Greg Jackson will be demonstrating on Saturday 27 September 2 pm - 4 pm. All welcome.



The Burnside Library at Pepper Street

A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

Please note: Due to the new 'one card' for libraries commencing in February 2014, only Pepper Street library books may continue to be returned via the Centre returns box. Items borrowed from other libraries are required to be returned to the central Burnside Library or other main local libraries. For further enquiries please contact Burnside Library on 8366 4280. Thankyou.

Gift Shop:

Gallery quality, affordably priced, handcrafted and unique gifts.

Try us for your next gift need, or for something special for yourself.



Shelagh Krummel, hand dyed baby socks



Fran Kernich, ceramic owl, crystalline glaze



Lyn Schubert, bags



Ivana Di Stasio, resin brooch, sterling silver