

Free Artist Demonstrations

Every week artists donate their time to be available to the community for demonstrations of their artform expertise.

Friday afternoons 12.30 pm - 3.30 pm

Loom weaving: Wilma Bajka Van Velze.

Tuesday afternoons 2 pm - 4 pm

Sketching: Bruce Paton.



Community Models Wanted FREE Portrait Sketches Thursdays 1.30 pm - 3.30 pm

Participate as a community model for this group and you will find yourself the proud owner of a free portrait sketch. Members of this group come from wide backgrounds including fellows of the Royal Society of Arts (SA), graphic design lecturing and cartooning, Diploma in Art studies. Some are trained by significant mentors such as Jeffrey Smart and Dorrit Black. One member has sold and swapped his artworks with such well-known artists as Pro Hart, Hans Heysen and Albert Namatjira. Bookings essential through the Pepper Street Arts Centre on 8364 6154.

Saturday afternoons 2 pm - 4 pm

Saturday 28 March

Textiles/Stitch: Ruth Galpin and Sandra Obst,

Saturday 11 April

Textiles/Stitch: Jean Haese and Jane Greet

Saturday 2 May

Still life, watercolour and oils: Joei Cole and Maureen Swallow

Saturday 9 May

Abstract/colour: Margaret Tuckey

Saturday 16 May

Big bold flowers, acrylics: Pam Hailstone

Saturday 23 May

Townships, oils: Inta Alander

Saturday 30 May

Printmaking: Julia Wakefield

Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers. Enjoy a range of teas, a real bean cappuccino or latte, chai, locally made muffins, biscuits and savoury mini quiche.

Open 12 noon - 4.30 pm
Tuesday - Saturday.

**Cappuccino • Twinings Teas
Iced Coffee • Latte • Cakes
Biscuits • Mini Quiche**



What's On:

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required.

Thursdays

Knit and Natter - 'Not Just Knitting'

An interactive morning of knitting, felting, rag rugs, patchwork and dye techniques to name a few of the textile crafts shared. Regular demonstrations by experts in different crafts are also included. New participants are always welcome, regardless of skills.

Thursdays, fortnightly (2, 16 and 30 April, 14 and 28 May)

10 am - 12 noon \$7.50 per session (casual, payable on entry).

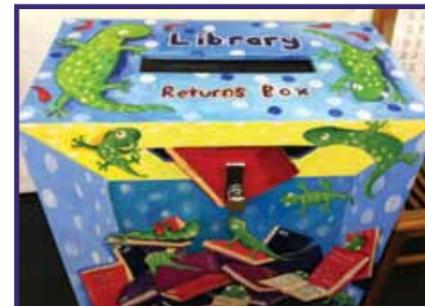
Facilitated by Phyllis Williams.

Enquiries: phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.



The Burnside Library at Pepper Street

A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

Pepper News

Issue no. 69 | April - May 2015

Exhibitions:

Reflections

Marden Senior College Graduates of Certificate IV in Textiles

27 March - 24 April



Sandra Obst

Launch: Friday 27 March 6 pm

Launch Guest: Liz Steveson, textile artist

Reflections is an exhibition by Certificate IV Visual Arts Textile students at Marden Senior College who have stories to tell about far flung places, different cultures and things closer to home, family and the environment.

Students began the year with their own skills, interests and history. After a year of hard work, mutual support and encouragement, skills have been developed and refined culminating in a series of reflections in stitch, print, paint and clay.

As a body of work, it is eclectic in impact but united by each student's determination to express their reflections of a chosen theme in their own individual and unique artistic voice.

Artist Demonstrations

Textiles/Stitch

Saturday 28 March 2 pm - 4 pm

Ruth Galpin and Sandra Obst and

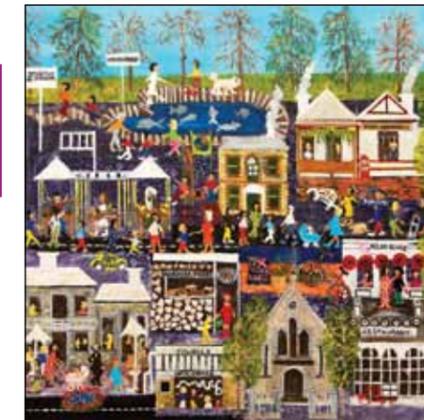
Saturday 11 April 2 pm - 4 pm

Jean Haese and Jane Greet

Please note: Centre is closed for Easter from 3 - 6 April.

Five Free Spirits

1 - 29 May



Inta Alander, Stirling #2

Launch: Friday 1 May 6 pm

Launch Guest: Kathleen Munn, respected artist and teacher

An exhibition of paintings by five experienced artists whose diverse media, styles and subjects will stimulate the imagination and push the edges of your viewing experience.

With styles ranging from naive to realism through to abstraction, these award-winning artists have over 100 years of painting experience between them. The free and varied subjects of the artworks include rich, vibrant abstract landscapes as well as a sense of fun used with local South Australian festivals and township scenes. Smart, sophisticated still life works 'for today' are well worth seeing as are charming watercolour depictions of landscapes and their bounty. Look out also for 'in your face' flowers set in the gardens where they grow.

Inta Alander, Joei Cole, Pam Hailstone, Maureen Swallow and Margaret Tuckey would like to share the pleasure, the drama, the beauty and excitement of their differing ways of seeing things. Their intention is to surprise and perhaps challenge some ideas about fine art too, so they invite you to come and check out *Five Free Spirits*.

Artist Demonstrations

Saturday 2 May 2 pm - 4 pm

Still life (watercolour and oils): Joei Cole and Maureen Swallow

Saturday 9 May 2 pm - 4 pm

Abstract/colour: Margaret Tuckey

Saturday 16 May 2 pm - 4 pm

Big bold flowers (acrylics): Pam Hailstone

Saturday 23 May 2 pm - 4 pm

Townships (oils): Inta Alander



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au **Open:** Tues - Sat 12 noon - 5 pm.
Centre closes for public holidays including Easter Saturday and Anzac Day. www.facebook.com/PepperSt



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Artists of the Month:

April

Joan Stratford
Calligraphy and Steampunk



"As soon as I could hold a pencil my father, a railway design engineer, encouraged me to draw and foster a love of lettering. The many hours of drawing as a child eventually resulted in a career as an art teacher. Nearly 70 years down the track, I am still driven to producing art works, often involving calligraphy, and I am an active member of the Calligraphy Society of South Australia.

Now retired, I have the time and means to pursue and explore my artistic interests, including producing these cards and little books.

Recently, I was introduced to the fascinating world of 'Steampunk', an art genre named in the 70s which draws upon images, fashion and writing inspired by the industrial Victorian rise of steam power. Set in a future or alternate world, Steampunk provides unlimited potential for those with a fertile imagination. For an enthusiastic artist/illustrator and calligrapher like me it is grist for the mill. I love it.

I transform pictures of silent movie stars, early naughty French postcards, and a host of other images as well as birds, insects and people, to the amusement of myself and others. I incorporate my calligraphy in many of these works as well as the use of ink and gouache, photomontage and collage effects. I have exhibited at many calligraphy exhibitions, but this is my first solo attempt, albeit a small one. It's a beginning: a valve has opened and it's full steam ahead."

Artist demonstration:
Saturday 18 April 2 pm - 4 pm

May

Julia Wakefield
Relief prints, wood engraving, etching

"I started my art practice as a children's book illustrator in the UK, where I studied illustration and printmaking. I now concentrate mainly on producing handmade prints, and also enjoy teaching drawing and printmaking at art centres and for community groups.

My work has found its way into private collections in the UK, Europe, Canada, the USA and Japan as well as all over Australia. I write poetry as well, and sometimes combine words with the images that evolve out of my printmaking and drawing.

As part of the artist of the month display I will showcase my illustrated poetry book *A Disastrous Honeymoon*, the 'sequel' to Edward Lear's *Owl and the Pussycat*. Copies will be for sale, along with a range of wood engravings, relief prints and solarplate etchings featuring the adventures of a pair of romantic rabbits, a small black dog and some aerobic pigs.

My *Drawing for the Terrified* workshops, which are a part of the Pepper Street workshop program, aim to help people relax as well as gain confidence in drawing. I hope you enjoy my display."

Artist demonstration:
Saturday 30 May 2 pm - 4 pm



Gift Shop

Gallery quality, affordably priced, handcrafted and unique gifts.

Try us for your next gift need, or for something special for yourself all year round.

Mothers' Day is 10 May



Iris Woolcock



Carolanne Wasley



Jeanette Chesser



Suzy Gilbert

Artists' Opportunities 2015 and 2016

Applications
Now Open

Exhibitions:



SALA 2015 Group Show *Renew*

An exhibition to showcase the creativity of artists and craftworkers who work in an upcycled, recycled, reused and/or repurposed theme.

Have you thought about your arts practice and this theme? This may be an opportunity to showcase to the community what you do, or what you have always wanted to do.

Final submissions are being received on Wednesday 18 March and Wednesday 22 April.

SALA is a great time to showcase your work. All art forms created around this theme are welcome to be submitted by emerging, hobbyists and established artists.

Please call Caitlin for details or download the submission form from our website.

Adelaide Fringe Group Show 2016

Artists, are you subscribed to our email list? Have you liked us on Facebook? Do you receive information by post? Please be sure you are receiving our information about all opportunities, including the Adelaide Fringe in 2016. Well worth being involved for sales and for exposure in the Fringe Guide. We have canvassed our community and by April will be releasing the theme of an exciting group Fringe show for 2016.

Exhibit in 2016

If you are a group of artists seeking a venue to exhibit please contact Caitlin to discuss. Act soon to avoid disappointment as program places are limited.

Gift Shop and Artist of the Month

The gift shop is available to artists and craftworkers all year round for showcasing your work suited to a gallery gift shop environment. Pepper Street attracts repeat visitors for gift buying in support of local hand crafted and creative endeavor. New ranges of work by current and new artists are welcome and encouraged to meet that demand. There is a selection meeting every month to enable fast inclusion.

The Artist of the Month program highlights new artists and/or new ranges of work by current artists. The same process of selection applies for an opportunity to showcase a body of your work in the first instance. Whether you are an established artist, an arts graduate seeking to raise your profile or a skilled hobbyist, all are welcome to submit. You are encouraged to view the available display area, being most suitable to 3D work with some exceptions for wall items.



Upcoming Selection Dates for Exhibitions, Shop and Artist of the Month:

Wednesday 18 March and
Wednesday 22 April

Artists, please download
the selection form from our
website to accompany your
artwork submission.



Bottle Top Art

Focusing on upcycled, recycled and reused objects, a community project is proposed to accompany the South Australian Living Artists' (SALA) exhibition *Renew*, being held in August. Plastic bottle top donations of all colours and sizes are appreciated at Pepper Street during open hours. Make sure you are on our e-list or have liked us on Facebook for updates on this project.



Suggestion Box

Do you have ideas for Pepper Street exhibition themes, workshops or other activities that you would like to see in future programming? Have your say via our suggestion box on the website: peppercornerartscentre.com.au

Volunteering

Pepper Street is supported by a wonderful team of volunteers who have community, art and a 'can do' attitude at the heart of their duties. If you have an interest in more information on this aspect of the Pepper Street program please call Lisette at Burnside Council on 8366 4284 or Sally at Pepper Street on 8364 6154.