



# Exhibition Program 2020



An arts and cultural initiative funded by the City of Burnside

[www.pepperstreetartscentre.com.au](http://www.pepperstreetartscentre.com.au)

## Knowledge

**Artworks by Pepper Street Arts Centre Tutors**  
**21 January - 8 February**



Margaret Slape-Phillips, *Portrait of Arthur* (detail), Oil on Wooden Panel

Pepper Street Arts Centre has a diverse and thriving variety of art class choices for both adults and children. This display provides visitors with the opportunity to see some of the teacher's artwork on display. They are a very talented and experienced bunch of artists who are generous with their skills, experience and knowledge and it is wonderful to celebrate and appreciate their creations.

## All Creatures Great and Small

**Adelaide Fringe Festival**  
**16 February - 20 March**



Larissa Rogacheva, *Gaze*, Watercolour

A visual and diverse collection of artworks, this mixed media display celebrates all aspects of our earth's creatures. Both realistic and conceptual artworks will be portrayed such as insects, wildlife, pets, birds and mythical animals. There are works from more than 30 artists exhibiting and visitors can expect to see a wide variety including painting, drawing, sculpture, textiles, ceramics, woodwork and mixed media.



## Past & Present

**Marden Senior College Graduates**  
**27 March - 24 April**



Mignon Martin, *Red Rose Bugs* (detail), Textiles

A group of graduate students that have come together to create an exhibition of diverse works that includes textiles, painting and drawing, both 2D and 3D. Through their own arts practice these artists have explored individual themes to produce creative bodies of work. This exhibition by established and emerging artists is sure to enthuse and excite.

## a chance quintet

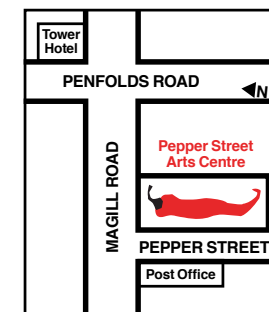
**Bev Puckridge, Jan Shone, Anne Harvey,  
Barbara Mau and Rosalyn Sachsse**  
**1 - 22 May**



Barbara Mau, *Quarry Ridge*, Mixed Media

These artists are connected by chance, and the creative manipulation of their chosen medium. Works move easily between painting, drawing, printmaking and ceramics, without demarcations of art and craft principles. The artists are linked by their diverse approach to art making with paintings that are expressive, brave and striking in unexpected ways. There is an unfolding beauty of flora in the drawings and watercolours executed in exquisite botanical discipline. A passion for bookbinding employs etching, lithography and lino-block to the pages within, and onto 3D objects. Beautiful ceramics, varied in their function, sit perfectly in their decorative or utilitarian role.

- Exhibitions
- Special Events
- Art Classes
- Gift Shop
- Artist of the Month
- Dorrit's Coffee Shop
- Art Library books for loan
- Volunteering
- Artist Demonstrations



### Pepper Street Arts Centre

558 Magill Road, Magill

**Open:** Tuesday to Friday 10 am - 5 pm, Saturday 12 noon - 5 pm.  
Closed for public holidays including Easter Saturday and ANZAC Day.

Exhibition dates may vary.

Check our website or Facebook page closer to each event.

**Phone:** 8364 6154

**Email:** [pepperstreet@burnside.sa.gov.au](mailto:pepperstreet@burnside.sa.gov.au)

**[pepperstreetartscentre.com.au](http://pepperstreetartscentre.com.au)**

**[facebook.com/PepperSt](https://facebook.com/PepperSt)**



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Front page: Zara Zannettino, *Iridescent Feathers*,  
Stitched Textile on Stretched Canvas



**Illumination**

**Dr Melanie Cooper, Audrey Emery,  
Elizabeth Emery and Alyshia Eming**  
**29 May - 19 June**



Dr Melanie Cooper, *Taste the Floor*, Acrylic on Hessian

Illumination indicates a source of light and brightness out of darkness. It also suggests a state of awareness, insight, revelation, perception and understanding. The four artists in this exhibition explore the theme of Illumination through a range of interpretations and materials. This collection of artworks aims to demonstrate the transformative power of light, nature and art, in connection with the concept of Illumination.

**INKspirations**

**The Calligraphy Society of South Australia**  
**26 June - 17 July**



Jan Brooks, *Calligraphy Alphabet*, Pen and Ink

The Calligraphy Society of SA proudly presents their latest exhibition, *INKspirations*, consisting of beautiful works from a variety of members: beginners, intermediate, experienced and professional. Inspiration is derived from a variety of sources, including poetry and prose, and techniques and hands vary from medieval to modern interpretations. Themes are as varied as the exhibitors' imaginations, ranging from nature, to meditative, contemplative and even tongue-in-cheek pieces.

**Re-use**

**South Australian Living Artists Festival**  
**26 July - 28 August**



The Iron Canvas, *I Saw It First*, Mixed Media

An exhibition of upcycled, recycled and re-used objects by over 30 artists working in mixed media. This SALA exhibition brings to life the phrase 'everything old is new again'. Come and see our talented local artists transform trash into treasure.

SALA

**Watermarks**

**Artland Watercolour Group**  
**4 - 25 September**



Marilyn Jacobs, *Clair de Lune*, Watercolour

This exhibition features four artists, all dedicated watercolourists. Each artist has developed their own individual style in their unique interpretation of subject matter largely drawn from the natural world. Paintings range from a traditionalist and impressionistic approach to experimental design work bordering the semi-abstract. This exhibition aims to showcase the extraordinary versatility of watercolour and what it can do.

**FLOW**

**Mosaic Association of Australia and New Zealand**  
**2 - 30 October**



Julie Aldridge, *Brutus*, Mosaics

This exhibition celebrates mosaics as an art form, with local and interstate artists showcasing their recent works. *FLOW*, or *Andamento*, (Italian - *andare*, to walk, to go) is an important compositional element of mosaic art, the individual pieces or tesserae giving the mosaic its rhythm and movement, its flow. They catch the eye, taking the viewer on a journey of discovery.

**Norwood Morialta High School**

**Art, Design and Media Students**  
**6 - 14 November**



Lucas Lazaros Myer, *Perception*, Ink

In this annual exhibition students will be showcasing a diverse range of work from the art, design and media department from Years 8 to 12. Students work in a range of disciplines including painting, drawing, sculpture, photography, design and multimedia. The work is inspired by a range of themes that are both contemporary and relevant to them as individuals. The exhibition encourages students to develop works that are both contemporary and reflective of their own experiences and perspectives.

**Little Treasures for Christmas**

**Affordable handmade art and craft**  
**by over 60 artists**  
**22 November - 23 December**



Little Treasures 2019 image collage

*Little Treasures* is the Pepper Street Arts Centre's much loved annual Christmas exhibition. The wide variety of works on sale include paintings, jewellery, collage, textile art, silk painting, felting, drawing, mixed media, photography, ceramics, glass, greeting cards, woodwork, sculpture and much more. This exhibition offers a treasure trove of affordable handmade arts and crafts just in time for Christmas.

**Keep in touch with the  
Pepper Street Arts Centre  
throughout 2020:**

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