

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday Afternoons Artist Demonstrations 2 pm - 4 pm



Saturday 7 October

Charmian Quintrell - Felting
Gem Congdon - Contemporary embroidery

Saturday 14 October

Liz Steveson - working in a series
Yvonne Twining - Leather work and getting it all together

Saturday 21 October

Liz Yates - Basketry
Jackie Pearce - Mixed media

Saturday 28 October

Anthea Smith - Jewellery

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**

Community Groups

Thursdays Talk and Textiles

Sharing and learning new skills in a supportive group of like-minded appreciators of the art of textiles is at the heart of this group. Meeting fortnightly, members of the group include some highly skilled creatives alongside those who are still learning. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea are available.

**Thursdays fortnightly: 12 and 26 October and 9 and 23 November
10 am - 12 noon. \$4 payable on the day, casual.**

**Enquiries: Phyllis Williams,
phylwill@optusnet.com.au**



Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under same borrowing conditions.

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturday

- Cappuccino
- Twinings Teas
- Iced Coffee
- Latte
- Muffins
- Biscuits
- Mini Quiche

Pepper News

Issue no. 84 | October / November 2017

Exhibition:

Colour Seasons An exhibition of mixed media by Wild Fibre Artists 6 - 27 October



Bev Bills, fabric collage, stitched (detail)

Opens: Friday 6 October at 6 pm

Opening Speaker:
Margaret Tuckey, Artist, Teacher
and Fellow of Royal South
Australian Society of Arts

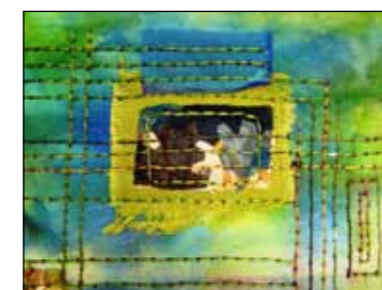
*Artists: Bev Bills, Gem Congdon,
Jackie Pearce, Charmian Quintrell,
Lynne Radcliffe, Liz Steveson,
Kaaren Temme, Yvonne Twining,
Vikki Waller and Liz Yates.*

Wild Fibre Artists have chosen *Colour Seasons* as their theme for this year. The artists share a passion to create art with fibres and textiles and enjoy exhibiting together, in this their 16th exhibition.



Liz Steveson, *Blooming*, fabric collage

The gallery will be filled with a lively and colourful display of unique textile works. Some have created work to reflect nature's seasons while others have taken a more abstract perspective.



Liz Yates, mixed media (detail)

The group enjoys exhibiting together and building on diversity of skill and experience. Their mediums include weaving, spinning, basketry, stitch, printing, papermaking, felt, machine embroidery, leatherwork and other various mixed media. Visitors are encouraged to try and spot the ways gold has been incorporated into many of the pieces.



Yvonne Twining, *Wild Fibres*, inset leatherwork decoration (detail)

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Vikki Waller, textile (detail)



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **www.facebook.com/PepperSt**
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Exhibition:

Diverse Identities - Juxtaposition Norwood Morialta High School Exhibition 3 - 11 November



Eloise Dunn, Year 9 Self Portrait



Talitha Benson, Year 12 Life Drawing

Opens: Friday 3 November at 3 pm

Opening Speaker:
Kat Dujmovic, AKA Architects

This year the art, design and media students have expressed themselves in many different disciplines of the visual arts, using a range of mediums and themes. Individual groups explored the theme of identity and juxtaposition and produced highly detailed and whimsical work. Many students have worked with both artists and designers during the year and have been inspired to produce work based on traditional skills and techniques. Senior students have also produced work from workshops they have attended at the Art Gallery of South Australia.



Weixian Luo, Year 10 Self Portrait

Students are constantly challenged and are encouraged to view the world in different ways while exploring their own identity and how this fits with the wider contemporary culture. Thinking and solving problems creatively is

encouraged and students use their imagination to develop studio based work that is meaningful but also skillfully produced. Excellence in thinking and production are valued within the visual arts school.

Students have worked in many areas including painting, mixed media, sculpture, digital media, design and multimodal works. They also use historical and contemporary artists as inspiration for thinking and making.



Jacqui De Pasquale, Year 11 Enchanted Place

This exhibition gives students the opportunity to develop and display work within the community while giving an understanding of the importance of visual arts beyond the school environment.



Edward Ting, Year 12 Self Portrait

Artist Opportunities

Adelaide Fringe Exhibition LAST CHANCE February/March 2018 Catsanova

Artists wanted for this quirky, fun and entertaining mixed media exhibition. All artworks need to be inspired by a feline theme.

**Selection deadline:
18 October 2017**

Artist of the Month 2018 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop and limited places in 2018 for artist of the month. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2018/2019

Exhibition applications for 2018 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

SALA 2018 Waste Not Want Not

An exhibition of upcycled, recycled, reused objects to create something new is open to all artists for the Pepper Street SALA exhibition in 2018. All art forms created around an upcycled, recycled and found object theme are welcome. Applications are now being accepted by the selection panel.



Image: Iron Canvas

Artists of the Month:

October

Anthea Smith Jewellery

"My range of jewellery on show for October is made with the versatile modelling material called polymer clay. It is pliable and remains soft until it is baked in an oven, when it then becomes very strong and retains its shape perfectly. It is a manufactured material, available in vibrant and beautiful colours which can also be mixed together to make even more interesting shades.

My passion for jewellery making has spanned 20 years, but in 2011 I had a debilitating stroke which paralysed my right side. However with extensive therapy I learnt to walk and to make jewellery again. During these 20 years I have used many different types of materials, and have been using polymer clay for the last two years. I find it an easy medium to use considering the restrictions I experience as a result of the stroke.

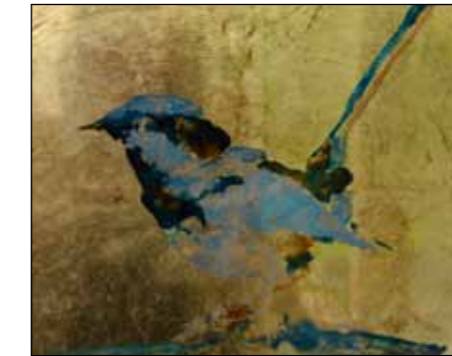
I find rolling out the clay and manipulating it in my hands is very relaxing and therapeutic, and I love to spend my days in my studio experimenting with designs and colours, and making jewellery for myself and others to wear. I look forward to sharing my work with you in this showcase."

**Artist Demonstration:
Saturday 28 October 2 pm - 4 pm**



November

Jonathan Bowles Brass Patina



"I have been working with non-ferrous metals for many years, heating and cooling, applying patinas to achieve a wide range of colours. My focus has recently shifted. Still using the copper and brass employing the techniques acquired while working with patinas but also adding to my vocabulary aluminium, gold, silver and paint. Where I once worked directly on the front of the medium now I work in reverse, the process is called 'Verra Eglomise'.

Verra Eglomise is a French term in reference to the process of applying an image and then gilding onto the back of a piece of glass producing a mirror image."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Cherie Coppins, Colour Pops



Barbara Davis, glass bowl



Jenny Fyffe, felt birds



Elena P. Kornienko, hair band