

Free Artist Demonstrations

Saturday Afternoons
2 pm - 4 pm

Saturday 4 August

Jacqueline Briner - Papermaking
Elizabeth Ports - Mosaic Sculpture

Saturday 11 August

Rob Sanders - Mixed Media Sculptures
Phillip Thomas - Planter Pot Painting

Saturday 18 August

Ruth Cowen - Hand Dyeing
Francis Dutton - Mixed Media

Saturday 25 August

Gift Shop Artist:
Julie Frahm - Jewellery

Saturday 1 September

Gift Shop Artist:
Helen Moon - Nuno Felting

Saturday 8 September

Peter Surguy - Mixed Media

Saturday 15 September

Kit Neave - Egg Tempera

Saturday 22 September

Betty Anderson - Oil Painting

Saturday 29 September

Gift Shop Artist:
Lyndy Danby - Jewellery



Have you liked us on Facebook?
We appreciate your likes and shares!

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.



WANTED Portrait Subjects

Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'.

Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.

Please call 8364 6154.

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.

10% DISCOUNT

Pepper Club

Thankyou for your ongoing participation in Pepper Club which provides 10 % discounts on gift shop, exhibition and coffee shop purchases. Early entry invitations to key exhibitions are also included. The \$22 member fee is payable by phone or on site during open hours.

We look forward to continuing members and new members for the July 2018 - June 2019 period.

RENEW or JOIN now!



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast

Pepper News

Issue no. 89 | August / September 2018

Exhibition:

Waste Not Want Not

An exhibition of upcycled, recycled and re-used objects | 29 July - 24 August
South Australian Living Artists Festival

SALA



Clockwise from top left: The Iron Canvas, I Saw it First, Mixed Media, Melissa Duncan, Lord Montgomery Wren, Mosaics, Jenny Ramos, Rococo Rose (detail), Textiles, Heather Eldridge, Untitled, Mixed Media, David Huntley, Mobile, Mixed Media, Janice Bremner, Upcycled Chair, Mixed Media, John Steicke, Flowers out of Spoons, Mixed Media, Francis Dutton, An Industrial Childhood, Mixed Media.

An exhibition of upcycled, recycled and re-used objects by over 30 artists working in mixed media. This SALA exhibition brings to life the phrase 'everything old is new again'.

Artists have viewed the world around them with fresh eyes and created exciting new works of art. Amazing pieces will be on display with artists working within the theme of recycling, upcycling, re-using and re-purposing found objects to create art and craft.

The work is diverse and the ideas come from a special place of creativity.

Community Launch Event

Sunday 29 July at 2 pm

Launch Guest Speaker:

Pamela Watts, Visual Artist, Theatre Designer, Teacher and Lecturer

Activities

Found Object Art Show and Tell - Janice Bremner

Come and help create a piece of art from CDs - David Huntley
Folk/blues music by Zac Eden

All ages welcome

Artist Demonstrations

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Ruth Cowen - Hand Dyeing
Francis Dutton - Mixed Media



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

Exhibition:

Dialogue

An exhibition of mixed media by *The Artist's Voice*
31 August - 28 September

Opens:
Friday 31 August at 6 pm

Opening Speaker:
Adam Dutkiewicz, Art Historian

The Artist's Voice is a collective of Adelaide Hills-based artists who have been working together and exhibiting for 21 years. It was formed in 1997 and is based at the Hahndorf Academy where they exhibit regularly. The group's intention is to allow local artists to share resources, ideas and enthusiasm and to raise awareness of local art and artists within our community.

Their first exhibition was opened by former Premier Don Dunstan. Since its early days *The Artist's Voice* has grown and includes over 80 current and past members. Most members are established artists with many enjoying considerable reputations throughout Australia. Group and solo exhibitions are also held at other venues throughout the state. This year it is holding more exhibitions in the city and suburbs in a further effort to extend the group's reach beyond their regional enclave.

In this exhibition, titled *Dialogue*, members present a range of artworks produced in dialogue with each other,

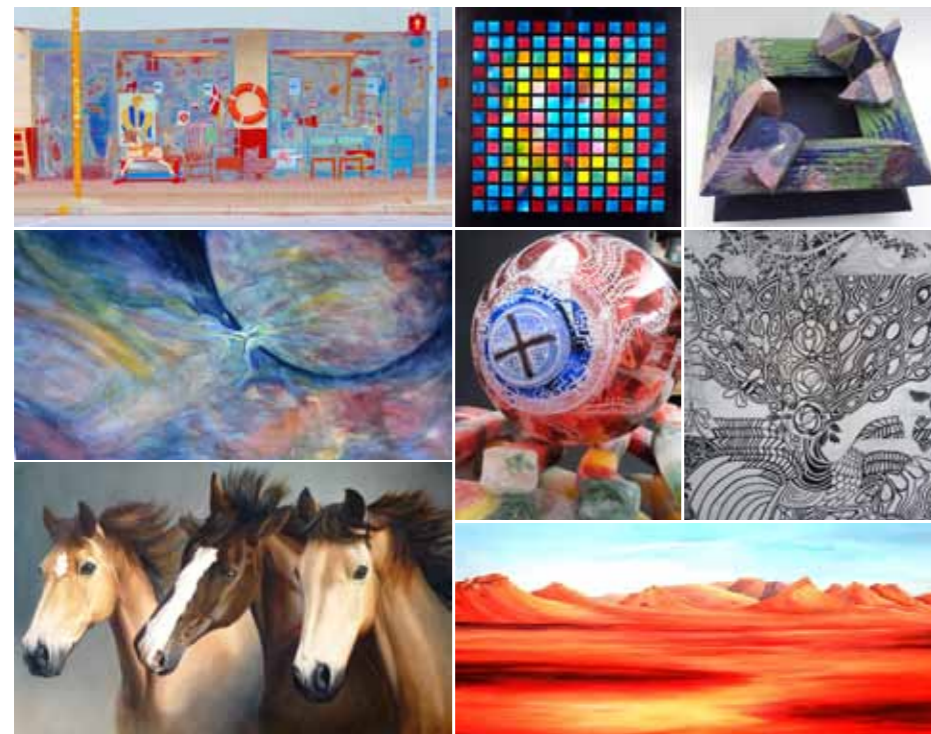
concerning their broad ideas about representational and non-objective art, about concepts and forms, aesthetics and expression, and about art history and contemporary directions across various media. They extend an invitation for the public to enter that conversation. Members are always happy to talk about their work and will be pleased to be approached to discuss it with people at the opening and throughout the exhibition. The selection of work for display will draw on a wide range of media employed by these artists, including painting, printmaking, drawing, textiles, sculpture, ceramics, glass, photography, digital and mixed media.

Artist Demonstrations

Saturday 8 September 2 pm - 4pm
Peter Surguy - Mixed Media

Saturday 15 September 2 pm - 4pm
Kit Neave - Egg Tempera

Saturday 22 September 2 pm - 4pm
Betty Anderson - Oil Painting



Clockwise from top left: Adam Dutkiewicz, *Living In The Past*, Digitally Manipulated Photographic Print, Kon Heyer, *Windows of Opportunity*, Stains on Canvas, Donald Richardson, *Wreath*, Collage of Found Timber Painted, Rose Hannaford, *The Peacock with Divine Tail* (detail), Acrylic on Linen, Alison Brown, *2 Up Past Burra*, Acrylic on Canvas, Betty Anderson, *Running Free*, Oil on Canvas, Peter Surguy, *Butterfly* (detail), Acrylic on Canvas, Stephen Skillitzi, *Cross Hatch* (detail), Glass.

Artist Opportunities

Little Treasures - November/December 2018 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Submission deadline:
19 September 2018

The Nature of Things February/March 2019 Adelaide Fringe Exhibition

The theme of 'nature' in art can take endless forms as it provides us with a vast wealth of inspiration. This can include flowers, plants, trees, botany, animals, anatomy, weather, geology, matter, energy, fossils, any of the natural sciences, water, fire, environment, conservation, natural history, evolution, growth, decay or change. All mediums are welcome.

Submission deadline:
17 October 2018

Atrium Exhibitions 2019

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

Artist of the Month and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. A call out has also commenced for Artist of the Month, generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Artists of the Month:

August

Nadeem Bashir & Sahr Bashir | Paintings and Jewellery



Nadeem - Painting

"In an effort to provoke the viewer, my visual imagery attempts to uncover the opaque ambivalence and unseen states of consciousness that constitute the socio-cultural and geo-political segregation in our present world. The canvas transforms into an ineffable zone of conflicts, contradictions, denials and darkness that represents the obscure and shrouded marks of our divided existence. My career as an artist, academic and a design educator spans over two decades. It is this passion for learning and imparting knowledge that has now translated into a Doctoral degree."

Sahr - Jewellery

"My practice as an art educator and visual artist explores the body as a territory for 'un-precious' objects. By re-appropriating found objects and discarded fragments, I attempt to find new ways to combine challenging, contrasting materials, taking the form of imaginary landscapes. I try to lead the observer into a hidden imaginary world of forms, colours and contrasts. After a postgraduate degree in Design I have invested over 15 years in the tertiary education sector teaching, developing curricula, educational materials and skill training modules. My research explores the positions of the maker, wearer and the viewer, which opens up a wide array of inquiries and interpretations in our everyday engagement with jewellery and objects."



September

Mel Bone-Manser | Ceramics



"My arts practice has been heavily influenced by the ceramic traditions of Japan, Korea and China. I was a child of the new wave studio ceramic era of the late 1970s and early 1980s. As such, ceramic artist Milton Moon and the practice and philosophies of Bernard Leach and Shoji Hamada are evident, not only in my work, but in my approach to my arts practice."



My functional ware range is unpretentious and continues to reflect the simple lines and decoration of this period. Consideration is given to the end use and user. Each piece is designed and created for comfort and pleasure of use, while remaining aesthetically quiet and to contribute to the satisfaction of eating. My current inspirations are diverse and range from the natural environment and climate change, to the inner environment of the self."

Artists Working Onsite 2 pm - 4 pm

Julie Frahm:
Jewellery
Saturday
25 August



Lyndy Danby:
Jewellery
Saturday
29 September



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Greg Jackson, *Red Cedar*



Anita Russell, *Doorstop*



Margaret Tuckey, *Stanley Chasm*



Fran Kernich, *Nerikomi Bowl*