Free Artist Demonstrations

Saturday Afternoons 2 pm - 4 pm

Sunday 18 November

Wood turning with lucky giveaways by Ron Allen

Silk star making with Helen Moon

Saturday 24 November

Jenny Fyffe - Textiles

Phil Thomas - Planter Pot Painting

Saturday 1 December

Trish Loader - Necklace and Card Making

Alana Preece - Felting

Saturday 8 December

Carol Knezevic - Ceramics

Genevieve Elliott - Polymer Clay

Essie Elliot - Polymer Clay

Saturday 15 December

Suzy Gilbert - Felting Malcolm Jury - Woodwork



Dorrit's Coffee Shop

Free wi-fi. 10 am - 4.30 pm Tuesday to Friday, 12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins Biscuits
- Mini Quiche
- Fruit Toast



WANTED Portrait Subjects 2019

Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.

Please call 8364 6154.

General Groups:

Mahjong: Tuesdays 1.30 pm -3.30 pm. Free. No bookings required. Some experience is advised. Untutored.

Portrait Sketching: Thursdays 1.30 pm - 3.30 pm. \$4. No bookings required. Untutored.



Have you liked us on Facebook?

We appreciate your likes and shares!

10% DISCOUNT

Pepper Club

Thank you for your ongoing participation in Pepper Club which provides 10 per cent discounts on gift shop, exhibition and coffee shop purchases. Early entry invitations to key exhibitions are also included. New members continue to be welcome. Fill in your membership form next time you are at Pepper Street.

JOIN now!

Art book collection for borrowing



An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Pepper News Issue no. 91 | December 2018 / January 2019

Exhibition:

Little Treasures for Christmas

Handmade high quality art and craft | 18 November - 21 December



Clockwise L-R: Anita Russell, Loopy Plant Hanger, Macrame; Barbara Buckle, Retro Apron, Textiles; Jacqueline Briner, Baubles, papier mache; Tracy Dwyer-Reid, Silk Scarves, Textiles; Jenny Gathard, Cushions, Textiles; Sandra Johnston, Eucalyptus Christmas Cards; Alison Arnold, Matchbox Brooch - Dog, Textiles; Wonder What You Were, Meraki Clutch, Mixed Media; Anthea Piszczuk, Ear Drop Earrings, Glass Majes.

Free Opening Community Event - Sunday 18 November 2 pm

- All Welcome Performance by Adelaide Sound Connection Singers Wood turning with lucky giveaways by Ron Allen
- Silk star making with Helen Moon Nibbles and festive refreshments

Little Treasures is an assortment of affordable handmade art and craft gifts, which celebrate the festive season. On arrival feast your eyes on hundreds of visually pleasing and unique items by more than 50 artists in this showcase of local artisans. There is a wonderful selection of new and popular returning artists in this year's exhibition. All the items can be purchased and taken with you, so the exhibition display is constantly changing and evolving. With artists regularly restocking their work there is always something new to see each time you visit. Come in to enjoy and treat yourself while you make the most of browsing the wide variety of local artists' work.

Choose from ceramic bowls, glassware, wearable art, cute and quirky cushions, door stops made from leather and canvas, wood carvings and bowls, plant holders, handmade jewellery, Christmas decorations, trinkets, bags, sculptures, toys, metal work for the garden, greeting cards, wall art, ceramics and more. This is an elite and unique way of bringing you handcrafted, highquality art and craft at reasonable prices. Whether it's stocking stuffers or precious iewels for that special someone, Little Treasures, is a must for a browse and purchase.

Exhibition concludes on Friday 21 December at 4 pm.

Artist Demonstrations:

Saturday 24 November Jenny Fyffe - Textiles

Phil Thomas - Planter Pot Painting Saturday 1 December

Trish Loader - Necklace and Cards Alana Preece - Felting

Saturday 8 December Carol Knezevic - Ceramics Genevieve Elliott - Polymer Clay Essie Elliot - Polymer Clay

Saturday 15 December Suzy Gilbert - Felting Malcolm Jury - Woodwork



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Maqill Road, Maqill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day. Christmas/New Year closure: 22 December 2018 - 17 January 2019. Re-open Friday 18 January at 10 am.

An arts and cultural initiative funded by the City of Burnside

Exhibition:

Contemplation

An exhibition by Hugh Adamson and David Baker | 18 January - 8 February

Opens: Friday 18 January 6 pm **Opening Speaker:**

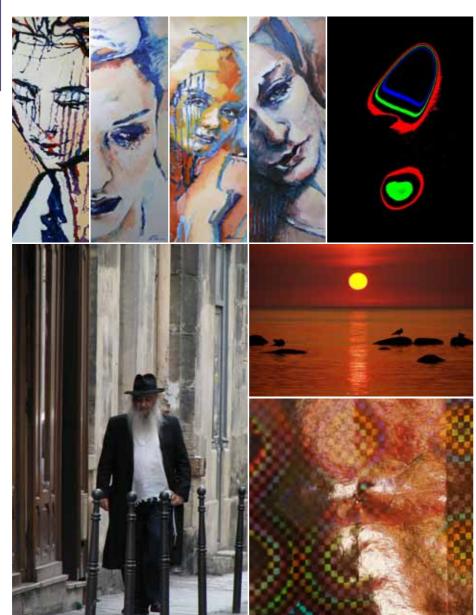
Genevieve Theseira-Haese, Vice Patron of the Royal South Australian Society Of Arts

In Contemplation each artist works in different mediums both in contemplative and reflective ways. Hugh's work is enlargements of figure sketches produced from life drawings and converted into large paintings. David's work is digitally enhanced pieces of vivid colour interpreted from the original natural world forms. Hugh describes his creative process as, "Painters paint pictures, artists paint ideas. My art should always push the envelope and challenge my beliefs and draw me into areas which may not necessarily be within my comfort zone."

Hugh's paintings of faces and figures are developed from drawings produced over many years. They are enlarged from their original 'thumbnail size' with colour intended to evoke an emotional response from the viewer. Ideas inherent in these pieces include: removing the role of photographs for inspiration, maintaining a purity of artwork from the original marks of graphite pencil, to the final marks of the brush, allowing 'serendipitous' mistakes and working with them, keeping things simple and adding only what is necessary.

David is an artist and photographer. He is presenting fine art photography from an assortment of experiences using macro to telephoto lenses. "Contemplation is a human emotion and is often in harmony with or an internal response to the space we find ourselves in. This eclectic collection is of observations in nine cities across seven countries shows human devotion, calm, power, complexity, simplicity, architecture, commerce and abstraction."

David asks us to first look around the images, then stand close and stare into them for a minute. "Allow your peripheral vision to take over and see where it takes you. Some of the images are simple, some are complex, there are recognisable objects and others are ideas. If your mind rests somewhere, the image and your presence took you there. Enjoy the experience."



Clockwise from top left: Hugh Adamson, Shaded Girl, acrylic on canvas; Hugh Adamson, Blue Study, acrylic on canvas; Hugh Adamson, Study in Red Yellow and Blue, acrylic on canvas; Hugh Adamson, Green Eyed Girl, acrylic on canvas; David Baker, Primary Prayer Candle; David Baker, Longest Day; David Baker, Screen: David Baker, Grounded and Heavenward

Artist **Demonstrations:**

19 January and 2 February 2 pm - 4 pm

Both artists will demonstrate on both dates

Hugh Adamson -Painting

David Baker -Photographic Techniques



Mark your calendar for Friday 18 January 2019 when we re-open at 10 am. Dorrit's Coffee Shop and all other areas are open for your enjoyment.

Feedback:

"...keep up the fine work you do presenting exhibitions, they are always excellent."

Jenny F.

"I know where I'll be going for birthday and Christmas presents from now on... Thoroughly refreshing, gee some people are clever."

Onbeinghere

"Great classes, great community spirit, great gift shop...'

Artist Opportunities

Lisa L.

"What a great little gallery Pepper Street Arts Centre is. Keep up the good work of making visual art accessible to everyone."

John W.

SALA 2019

The Art of Texture

Call for artists for this high-quality

The theme of this show is 'texture' in

its many and varied forms, to bring a

rich and full experience of visual and

real tactility to the large audiences

who frequent Pepper Street during

SALA. Functional works, expressive

works, how your work feels to use -

touch - wear, how the materials layer

or overlay, hard or soft, how it impacts

on our emotions, how it brings depth

and intrigue. All mediums are

mosaics, basketry, wearable,

metals and more.

Exhibit in 2020

welcome - clay, wood, textiles,

functional, non-functional, paint,

sculpture, decorative, colourful,

Selection deadline: 17 April 2019

Exhibition applications for 2020 are

now being accepted. Please apply

Street Arts Centre or the Burnside

program of displays by community

resident artists. Application forms

can be downloaded from our

Pepper Street.

website, or provided by calling

groups, schools, organisations and

for limited months at the Pepper

Civic Centre's Atrium artist-run

mixed media SALA exhibition.

"...the sessions were great and all the children had fun. I look forward to next year's workshop!"

Paula E.

"I just want to say how much I appreciate you Pepper News. Always beautiful and exciting."

Cynthia J.

"It was a very good afternoon, great exhibition, and lots of sales. Cash & Carry is a good element to have. Good food and very pleasing on the ear entertainment! Thank you everyone."

Yvonne T.

"...the newly renovated area is so comfortable and full of light now, it is a pleasure to work and create there!" Marzena K.

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Glenda Micheal, Pear

Peter Kroehen, Woodwork

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. Places for Artist of the Month in 2019 are generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

community groups, schools, notfor-profit organisations and City of Burnside resident artists. Located in

Artist of the Month 2019 and Gift Shop



Ursula Kiessling, Print

Atrium Exhibitions 2019

An artist-run program of displays by the Burnside Civic Centre Atrium.



Cindy Choua, little momo pouch