

Free Artist Demonstrations

Saturday Afternoons
2 pm - 4 pm

9 February

Sandra Johnson - Botanical Drawing

23 February

Melissa Gillespie - Jewellery

Heather Waring - Mixed Media

2 March

Lois O'Grady - Oil Painting

Robby Towill - Mosaics

9 March

Dianne Vanstone - Watercolour

Yvonne Twining - Leatherwork

16 March

Marzena Kaczmarek - Felting

Effie Theodoridis - Painting

23 March

Devi Jay O'Donnell - Ceramics



Dorrit's Coffee Shop

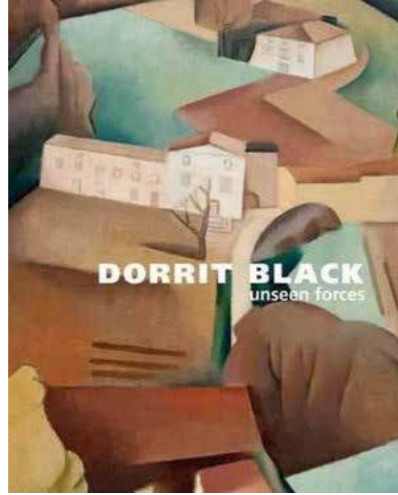
Free wi-fi.

10 am - 4.30 pm Tuesday to Friday,

12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast

Art book collection for borrowing



Just one of the popular books for loan:
Dorrit Black Unseen Forces by Tracey Lock-Weir

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.

General Groups:

Mahjong: Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised. Untutored.

Portrait Sketching: Thursdays 1.30 pm - 3.30 pm. \$4. No bookings required. Untutored.

Companion Painting: For acrylics and watercolour painters only. Tuesdays 10.15 am - 1.15 pm, 7 week blocks. Untutored, \$4 per session, booked in advance and maximum numbers will apply. Starts 5 February. Enquiries to: fennessy@adam.com.au or cynmill@optusnet.com.au

10% DISCOUNT

Pepper Club

Thank you for your ongoing participation in Pepper Club which provides 10 per cent discounts on gift shop, exhibition and coffee shop purchases. Early entry invitations to key exhibitions are also included.

New members continue to be welcome. Fill in your membership form next time you are at Pepper Street.

JOIN now!

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.



Have you liked us on Facebook?

We appreciate your likes and shares!

Pepper News

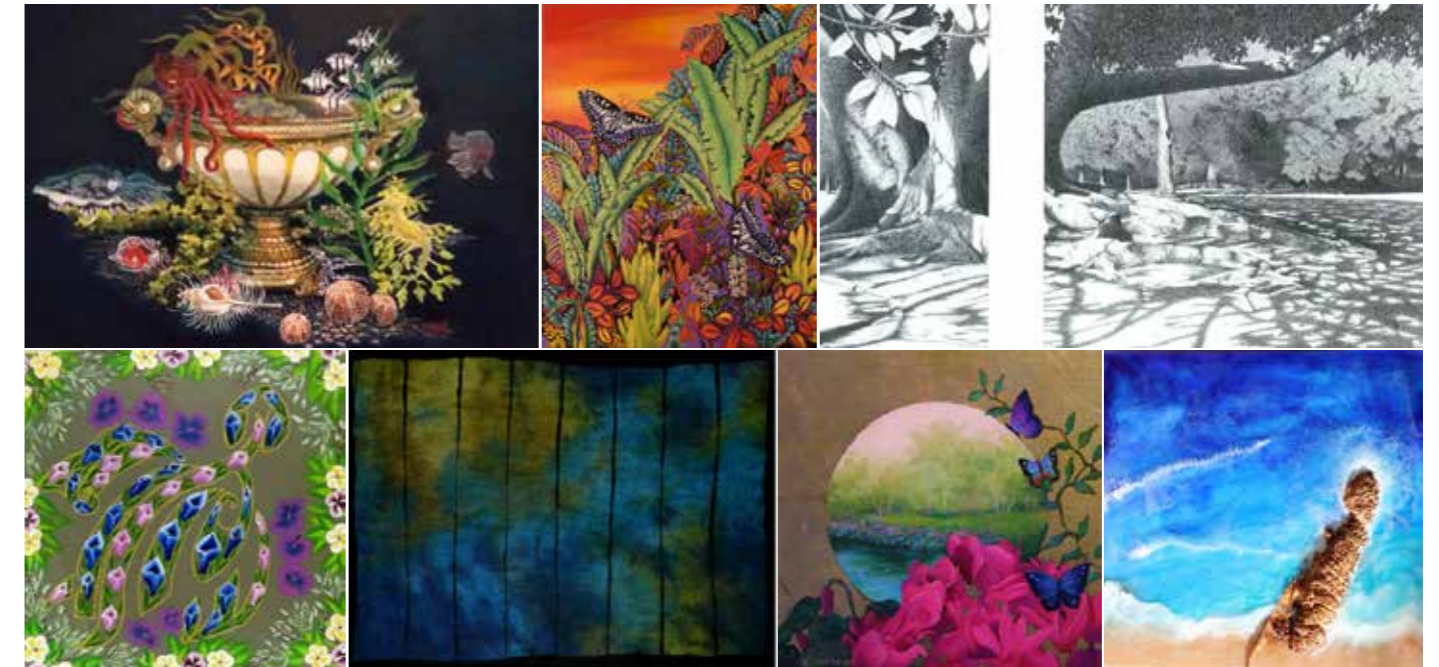
Issue no. 92 | February / March 2019

Exhibition:

The Nature of Things

An exhibition of mixed media by more than 30 artists
17 February - 22 March

***ADELAIDE
FRINGE 2019**
adelaidefringe.com.au



Clockwise L-R: Caroline Gameau, *SA Sea Treasures*, Oil; Effie Theodoridis, *Swallowtail Butterflies*, Acrylic; Gishka van Ree, *Botanic Park*, Graphite Pencil; Jax, *Calm Seas*, Resin and White Mallee Timber; Margaret Slape-Phillips, *Cyclamen with Butterflies*, Oil on Canvas with Imitation Gold Leaf; Marzena Kaczmarek, *Remnants of a Day*, Merino Wool and Hand Dyed Silk Fabric; Pakosi Cora Piper, *Tiare (Flowers)*.

The Nature of Things is a visual and diverse collection with a variety of art mediums on display. The theme of nature in art takes endless forms as nature provides us with a vast wealth of inspiration. This exhibition will have a broad appeal and includes flowers, plants, animals, wildlife, environment and conservation. There are more than 30 artists' work on display in this exhibition and visitors can expect to see a wide variety including paintings, drawing, sculptures, textiles, ceramics, woodwork and mixed media.

Works range from the beautiful and delicate oil paintings by Margaret Slape-Phillips to the photo-realistic paintings by Annette Dawson. Textile artist, Marzena Kaczmarek, has lovely abstract felted merino wool and hand dyed silk fabric pieces. There is also some striking and vibrant jewellery and stunning woodwork and metal sculptures that will be showcased.

Community Event

Sunday 17 February 2 pm

Opening Speaker:

Lucy Sutherland Director, Botanic Gardens of South Australia

Cultural dancing from the Pacific Islands by Pakosi Cora Piper

Botanical drawing demonstration by Sandra Johnston

Jewellery demonstration by Natalia Jastrzebski



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www:** www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

The Nature of Things - continued



Clockwise L-R: Janice Bremner, *The Beauty*, Mixed Media; Janice Bremner, *The Beast*, Mixed Media; The Iron Canvas, *Hang it all out!*, Mixed Media; Jax, *Botanical Sphere*, Resin and SA Flora; Michael Kayser, *Coolabah Burl Bowl*; Sandra Johnston, *Botanical Study*, Mixed Media.

Artist Opportunities

SALA 2019 *The Art of Texture*

Call for artists for this high-quality mixed media SALA exhibition. The theme of this show is 'texture' in its many and varied forms, to bring a rich and full experience of visual and real tactility to the large audiences who frequent Pepper Street during SALA. Functional works, expressive works, how your work feels to use - touch - wear, how the materials layer or overlay, how it impacts on our emotions, how it brings depth and intrigue. All mediums are welcome - clay, wood, textiles, functional, non-functional, paint, mosaics, basketry, wearable, sculpture, decorative, colourful, metals and more.

Submission deadline: 17 April 2019

Little Treasures November/December 2019 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

**Submission deadline:
18 September 2019**

Atrium Exhibitions 2019

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

Artist of the Month 2019 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. A call out has also commenced for Artist of the Month, generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Artists of the Month:

February

Sandra Johnston Botanical Drawings

"I have always loved art as well as being drawn to the wonder of plants, so to combine the two over many years in my creative work has been a joy. During the 70s and 80s I was a successful member of the SA China Painters Association, followed by a number of years slipping by as I raised my children, worked full time and travelled the world with my husband. Creative time was precious and hard to come by in those days!

In 2012 I returned actively to my creative work, joining the Friends of the Botanical Gardens Adelaide Art Group. I was totally hooked on coloured pencil from that point, exhibiting in metropolitan and regional galleries in South Australia as well as showing in both Melbourne and Sydney. I have been fortunate to have sold most of my exhibited works over the past six years.

Learning for me is ongoing. I am always endeavouring to improve my skills and learn from others at workshops, and by encouraging fellow members. The most challenging and satisfying result in my arts practice is to achieve the colour pencil drawing of a plant that looks alive. I share that via my original works but also printed images on greeting cards which have proven to be popular."

**Artist Demonstration:
Saturday 9 February 2 pm - 4 pm**



March

Devi Jay O'Donnell Ceramics



"I remember thinking how much I would love to be an artist at around the age of 3 years old. After scribbling oil crayons on the walls of the family room, my parents generously supplied me with painting and drawing materials! I secretly relished my primary school nickname 'the artist' and at 9 years of age, I set up an art studio in the old green chook shed in the back yard. My first still life drawing was a bottle of Stone's Green Ginger Wine.

While raising two children by myself I studied a Bachelor of Fine Arts followed by an Associate Diploma in Ceramics. I became a member of First Street Artist Studio Inc in Brompton, developing my arts practice across painting, drawing, sculptural and functional ceramics. My favoured mediums are clay, oil paint and metal embossing.

Exhibitions have been numerous including local and interstate galleries, and work held in private collections here and overseas. I have also designed and created many public artworks around Adelaide and worked with the purpose of helping other find their own signature art through tutoring, including youth and indigenous women.

The themes in my work are often those of human activity such as dancing or sleeping. The sleeping figure implies an awakening, self reflexion and disengagement from the outside world. Dancing of course is the act of freely expressing one's body and designing movement. My clay work often reflects a whimsical and humorous approach to artistic expression."

**Artist Demonstration:
Saturday 23 March 2 pm - 4 pm**

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Rachel Hare, droplet necklace



Yvonne Twining, leather bag



Marjorie Molyneux, raku pot



Lyn Robins, upcycled spoon earrings

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Exhibition concludes on Friday 22 March at 3 pm.