

Free Artist Demonstrations

Saturday Afternoons
2 pm - 4 pm

Saturday 3 August

Irene Arvidson - Woven Clay Vessels
Vicki Bartel - Painting Stones

Saturday 10 August

Suzy Gilbert - Textiles
Wendy Redden - Textile Sculptures

Saturday 17 August

Arnolda Beynon - Basketry
Anna Durkovka - Clay Hand Building

Saturday 24 August

Lynette Branson - Beading
Jenny Knight - Textiles

Saturday 31 August

Ursula Goetz - Beaded Jewellery
(Artist On-site)

Saturday 21 September

Karen Windle - Acrylics

Conditions of Attendance

These sessions are demonstrations or talks that are informal and provide visitors with a chance to watch the artists at work and ask questions. Please remember they are in no way a prepared tutorial or lesson and the artists are participating on a voluntary basis. Attendees cannot be guaranteed a space or a seat. Standing should be expected.

Art book collection for borrowing



An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.



WANTED Portrait Subjects 2019

Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.

Please call 8364 6154.



Dorrit's Coffee Shop

The \$5 Fruit Toast and coffee special is now an ongoing menu item. Great for winter. Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturday

- Nespresso Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast

10% DISCOUNT

Pepper Club

Tuesday 2 July is the start of the new membership period.

Renew or join for 10 per cent discount on all artwork purchases and in the coffee shop, plus special discounts for the StArt Arts programs, and preview invitations to selected exhibitions.

\$22 for 12 months.
Membership runs until
30 June 2020.

**RENEW or JOIN
now!**

Pepper News

Issue no. 95 | August / September 2019

Exhibition:

The Art of Texture

A mixed media exhibition by more than 30 artists with a textural theme
28 July - 30 August

SALA

Opens:
Sunday 28 July 2 pm

Opening Speaker:
Emma Fey, Chief Executive Officer

Folk/Jazz Music by Zac Eden

Felting demonstration by Marzena Kaczmarek

Ceramic demonstration by Mario Niesingh

dimensional mediums. The smorgasbord of functional and expressive works reveals how the artwork feels to use, touch, wear and how layering and depth in two dimensional works is explored, to great effect. The many highlights include painted stones by Vicki Bartel, hand woven ceramic bowls by Irene Arvidson, textile vessels by Suzy Gilbert and wearable art such as felt wraps and raw silk dresses by Helen Moon and Alana Preece.

The theme of this exhibition is 'texture' in its many and varied forms. It brings a rich and broad experience of visual and touch tactility to Pepper Street visitors during SALA.

The experience of this exhibition offers joy, wonder and intrigue across the range of mixed media represented including clay, basketry, jewellery, glass, woodwork, textiles, painting, mosaics, wearable art, sculpture and more.

More than 30 artists are being showcased, each reflecting the theme in their own unique style across both two and three

**Exhibition concludes on
Friday 30 August at 3 pm.**

Artist Demonstrations:

Saturday 3 August 2 pm - 4 pm
Irene Arvidson - Woven Clay Vessels
Vicki Bartel - Painting Stones

Saturday 10 August 2 pm - 4 pm
Suzy Gilbert - Textiles
Wendy Redden - Textile Sculptures

Saturday 17 August 2 pm - 4 pm
Arnolda Beynon - Basketry
Anna Durkovka - Clay Hand Building

Saturday 24 August 2 pm - 4 pm
Lynette Branson - Beading
Jenny Knight - Textiles

See back page for conditions of attendance.



Clockwise L-R: John Dwyer, *Sunset Pink*, Knitted Jumper; Suzy Gilbert, *Vessels*, Felt; Anne Martin, *Bird Bath*, Mosaics; Helen Moon, *Pale Watery Grey Dress with Rolled Collar*, Hand Painted Silk; Anna Durovka, *Dance of Fire*, Pit Fired Pottery; Irene Arvidson, *Blackberry Tangle*, Embellished, Glazed and Over Glazed; Sahr Bashir, *Luna*, Ear studs; Pia Gynell-Jorgensen, *Florynce Kennedy*, Mixed Media.

My Happy Place

Paintings by Karen Windle and Fine Art Photographs by Dave Underwood

6 - 27 September



Clockwise L-R: Karen Windle, *Lillian's Patch*, Acrylic on Canvas; Karen Windle, *Reef Dreams*, Acrylic on Canvas; Karen Windle, *Happy Days #2*, Acrylic on Canvas; Dave Underwood, *Reflected Wonder*, Fine Art Photograph; Dave Underwood, *The Golden Hour*, Fine Art Photograph; Dave Underwood, *Uniting a City*, Fine Art Photograph.

Opens:

Friday 6 September 6 pm

Opening Speakers: Karen Windle and Dave Underwood

The Windlewood Story

Karen began exhibiting in the 1980s, quickly establishing a reputation for her creative use of colour and expression, often on large canvases that can best be described as a celebration of life. Her work now resides in collections across the world, bringing people joy every day.

Karen and Dave began travelling widely and frequently, providing Karen with a rich stream of ideas for her work. Also inspired by the experiences, Dave documented the journeys through stories and images. In 2000 he launched a successful parallel career as a freelance travel photojournalist, publishing material around the globe in both print and digital media. The partnership became known as Windlewood, a union of Karen Windle

and Dave Underwood, and the pair began jointly exhibiting using a theme-based approach.

Karen and Dave believe the concept of theme-based joint exhibitions brings a unique benefit to both themselves and the audience. The selection of a theme focuses the work but also provides a broader range of interpretations through the two mediums - paintings and photographs - as well as through both male and female perspectives. This helps ensure there is something for everyone and encourages all visitors to share their experiences and perspectives.

Exhibition concludes on Friday 27 September at 4 pm.

Artist Demonstration:

Saturday 21 September 2 pm - 4 pm
Karen Windle - Acrylics

See back page for conditions of attendance.

Artist Opportunities

Little Treasures November/December 2019 Christmas Exhibition

Call for Artists. For this high quality gift-oriented cash and carry exhibition. All mediums are welcome that are priced no more than \$150.

Submission deadline:
18 September 2019

All Creatures Great and Small - February/March 2020 Adelaide Fringe Festival Exhibition

Call for Artists. Come together with like-minded artists to celebrate all that is part of Earth's creatures. Both literal and conceptual ideas are encouraged across all mediums. Challenge your audience with unusual perspectives on insects, wildlife, pets, birds, mythical animals and more. Fringe brings with it high exposure for your work.

Submission deadline:
16 October 2019

Artist of the Month 2020 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. Places for Artist of the Month are generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Submission deadline:
Ongoing

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Submission deadline:
16 October 2019

Artists of the Month:

August

Lyn Schubert
Bags



"I love fabric... especially recycled, vintage and retro fabrics.

Sitting with my grandmother sewing on buttons from her many containers is an early and fond memory, likely where my lifelong passion for sewing was started. I am fortunate to have inherited those button boxes, which I continue to collect and use!

Making quilts has been one of the longest of my sewing pursuits over the past 30 or more years, followed by bag making about 20 years ago under my label *bagladybags*, which is now my main pursuit.

I love the way unexpected colour combinations work and enjoy mixing things like lace, denim, leather pieces and braids, usually with a touch of bling! My black evening bags are especially fun to make, patching recycled pieces of op-shop acquired laces, for example, into sparkly bags. There is much satisfaction for me in that creative process.

I am always on the lookout for unusual pieces of fabric for the next inspiration. I hope you can pop into Pepper Street during August for a look at my latest range."

September

Alex Aleshin
Photography

"Many people complain that because of work, they do not have any spare time left for their favourite hobbies. I am in the happy position that my work and hobby are intertwined into one!

I started my creative path as a graphics and web designer, with some photography on the side. Over time, photography interested me more and more, and no matter where I went or travelled to, I always ended up with a camera by my side.

When I moved to Australia my interest in photography grew further, as everything was very unusual, different and new for me, having moved from Russia. I was eager to capture all my new memories, forever, which of course was a perfect opportunity to use my increasing knowledge of photography as an art. Eventually I decided to pursue photography as a career.

In 2013 I studied with Marden Senior College, followed by an Advanced Diploma in commercial photography at TAFE in 2015. Although the job of a commercial photographer does not leave much room for creative experimentation, I allow myself to think creatively and broadly within the art of what I do, expanding my personal creative potential at every opportunity. I am pleased to share with you my explorations in creating photographic artworks."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jackie Skilton, *Teapot Cosies*



Wilma Bajka Van Velze, *Wrap*



Ron Allen, *Olive Bowl*



Rachel Hare, *Earrings*