

## Free Artist Demonstrations

### Saturday Afternoons 2 pm - 4 pm

#### Saturday 5 October

Sue Morley - Textile Strip Piecing  
Susan Phillips-Rees -  
Contemporary Reverse Appliqué

#### Saturday 12 October

Susan Phillips-Rees -  
Contemporary Reverse Appliqué  
Leona Greenslade - Mono Prints

#### Saturday 19 October

Zoe Ferguson -  
3D Textile Form Construction

#### Saturday 2 November

Alex Beckinsale - Adelaide Central  
School Of Art - Digital Drawing

#### Saturday 9 November

Luke Thurgate - Adelaide Central  
School of Art - Oil Painting

#### Saturday 23 November

Little Treasures exhibition:  
Patti Bee - Paper Sculpture  
Josephine Bishop - Collage

#### Saturday 30 November

Little Treasures exhibition  
Jenny Fyffe - Textiles  
Dorina Fanning - 3D Christmas Tags

#### Conditions of Attendance

These demonstrations are informal, providing visitors the chance to interact with artists at work. They are not prepared tutorials and the artists are participating on a voluntary basis. Attendees cannot be guaranteed a space or a seat. Standing should be expected.



### SKETCH Portrait Subjects 2020

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.  
**Please call 8364 6154.**



### Little Treasures for Christmas Opening Sunday 17 November 2 pm - 4 pm

Christmas Bazaar style open afternoon includes artist demonstrations, performance by Adelaide Sound Connection Singers plus loads of handcrafted gifts and festive refreshments.

## 10% DISCOUNT

### Pepper Club

Renew or join for 10 per cent discount on all artwork purchases and in the coffee shop, plus special discounts for the StArt Arts programs, and preview invitations to selected exhibitions.

**\$22 for 12 months.**  
Membership runs until  
**30 June 2020.**

**RENEW or JOIN  
now!**



### Dorrit's is in the heart of the Centre

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### Home of \$3 coffees

#### Open

10 am - 4.30 pm  
Tuesday to Friday  
12 noon - 4.30 pm Saturday

#### Nespresso Coffees

Various Teas

Iced Drinks

Muffins

Biscuits

Mini Quiches

Fruit Toast

Free WiFi

# Pepper News

Issue no. 96 | October / November 2019

## Exhibition:

### Windows and Doors

A mixed media exhibition by Out of Line Textile Artists | 4 - 25 October



Group Project, Rug, Hand Stitched, Embroidered Recycled Denim

#### Opens:

**Friday 4 October 6 pm**

#### Opening Speaker:

**Madeleine Hedges, Textile Artist**

Artists: *Zoe Ferguson, Leona Greenslade, Christine Hoffman, Gena Martin, Sue Morley, Jennifer Morison, Susan Phillips-Rees and Liz Steveson*

Windows and doors are part of everyday life and therefore can become unnoticed as just part of the background to activities. The eight members of *Out of Line* will use common interests in cloth, thread and stitch to highlight and explore the physical characteristics and metaphoric meanings of windows and doors.

Zoe explores the possibilities of using dissolvable fabric to create interesting, innovative 3-D textures with threads and machine stitching.

Leona works with a wide variety of media including gel prints and quilting techniques.

Christine has honed her skills initially as a doll maker but now works with hand stitch and cloth.

Gena has diverse interests and enjoys experimenting with various techniques.

Sue uses quilting techniques in her art and has a strong commitment to lifelong learning and community art.

Jenny chooses to work on a small scale and explore patterns and colours in more detail.

Susan is at heart an embroiderer and garment maker however she is currently interested in contemporary reverse appliqué.

Liz creates wall hangings with scraps from her vast collection of materials, including cut motifs from printed fabric and combines all these bits together using free machine stitching.

*Out of Line Textile Artists* have met as a group since 2007 and *Windows and Doors* is their fourth exhibition. They meet regularly to share ideas and encourage each other on their separate creative journeys.

Textile art is a wide field that enables them to use varied interests and skills to interpret a personal view of a common theme. Windows and doors are architectural elements but may also be seen as detailed wooden textures or dramatic reflections on glass; perhaps they are also openings, closures, barriers, opportunities or helpful frames.

#### Artist Demonstrations:

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Susan Phillips-Rees - Contemporary Reverse Appliqué

**Saturday 12 October 2 pm - 4 pm**

Susan Phillips-Rees - Contemporary Reverse Appliqué  
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**Saturday 19 October 2 pm - 4 pm**

Zoe Ferguson - 3D Textile Form Construction

**Exhibition concludes on  
Friday 25 October at 4 pm.**



## Perceptions

Norwood Morialta High School Art, Design and Media Student exhibition

1 - 9 November



Clockwise L-R: *Mind Makes Me*, Yeongyeon Kim, Mixed Media; *Perception*, Lucas Lazaros Myer, Ink; *Digital Self Portrait*, Illustrator; *Digital Self Portrait*, Illustrator.

**Opens:**  
**Friday 1 November 3 pm - 5 pm**  
**Opening Speaker:**  
**Mr Max Mastrosavvas,**  
**Former Teacher**

Throughout this year, students in Years 8 to 12 have been creating works in Art, Design and Media using a range of subjects as inspiration. By analysing the works from historical and contemporary artists, film makers and designers, students have shown their creativity when applying practitioner's techniques, within their own artistic vision. Many of the students have attended workshops, exhibitions or had guest presenters, who are professionals in their industry. To guide them in the creation of their works, developing a range of new techniques and adding to the quality of the work they present. Senior students have also produced pieces from workshops they have attended at the Adelaide Central School of Art and the Art Gallery of South Australia. Students have used a range of mediums including painting, mixed media, sculpture, digital

media, design and multimodal works. Working under the broad theme of 'Perceptions' to help guide their personal visual aesthetic, creating a variety of works that are unique, moving and demonstrate their skills as budding artists or designers.

Students have created works interpreting the theme, whether it is their own personal identity, intercultural relationships or links to the environment. Adolescents are at a stage where they are becoming more self-aware while forming their own identity, so this is an ideal time to study perceptions as they explore how they relate to themselves, contemporary culture and the world.

At Norwood Morialta High School, students develop a passion for the arts and are encouraged to develop their creativity and critical thinking. The exhibition provides students with an opportunity to develop their creativity in tangible ways and form connections with the arts community allowing them to flourish as they enter a world of great change.

**Exhibition concludes on Saturday 9 November at 5 pm.**

## Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

## Artist Opportunities

**LAST CHANCE**  
**All Creatures Great and Small -**  
**February/March 2020 Adelaide Fringe Festival Exhibition**

**Call for Artists.** Come together with like-minded artists to celebrate all that is part of Earth's creatures. Both literal and conceptual ideas are encouraged across all mediums. Challenge your audience with unusual perspectives on insects, wildlife, pets, birds, mythical animals and more. Fringe brings with it high exposure for your work.

**Submission deadline:**  
**16 October 2019**

### Exhibit in 2020



Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

**Submission deadline:**  
**16 October 2019**

### Artist of the Month 2020 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. Places for Artist of the Month are generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

**Submission deadline:**  
**Ongoing**

## Artists of the Month:

### October

**Leanne Hamilton-Kinnear**  
**Verdigris Metalwork**



"I have had a passion for art since a young child. Being the first daughter of a blacksmith / boilermaker / mechanic father and a florist / painter / poet mother I originally studied and worked as a mechanical engineer. However there was no getting away from embracing my creative side, so I turned a career corner into studies to become a design and technology teacher. Today I am a Lecturer and Workshop Instructor at the University of South Australia in the School of Education, where I love the opportunity to encourage creativity and inspiration in the Design and Technology course for pre-service teachers and academic staff.

In my own arts practice I work primarily with copper, but also steel and recycled metals, making sculptural pieces and wall hangings for both indoors and outdoors, as well as custom water features. I use both oxy-acetylene welding and brazing as well as MIG and plasma cutting, with most work hand cut and formed using traditional metalworking pieces. As such each piece is always unique and individual. I look forward to my showcase at Pepper Street in October."

### November

**Caroline Walker-Grime**  
**Pottery**

"Over a few years my work has moved away from solely decorative pottery to a mix of domestic ware and exhibition pieces. I very much enjoy the idea of people using my work on a day-to-day basis, and this gives me the discipline of making multiple pieces and working out what will work as tableware. That said, I like to make pieces that I can apply my ideas about personal history or the environment to, for example, and continue to produce work for exhibition and awards.

I hope you enjoy my display."



### Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions. Now in two locations in the Centre.

## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Anne Nolan, *Cats*



Ghazaleh Saffarzadeh, *Beaded Brooch*



Enzo Bronzi, *Wooden Cutting Board*



Annie Reid, *Temari Ball*