

Free Artist Demonstrations

Saturdays
2.30 pm - 3.30 pm

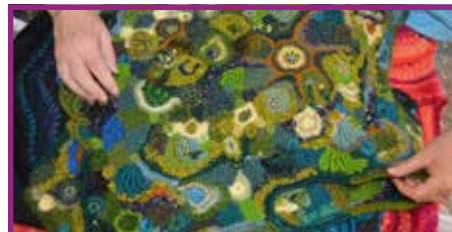
Saturday 5 September
Marilyn Jacobs - Watercolour

Saturday 12 September
Margi Nolan - Watercolour

Saturday 19 September
Helen Taylor - Watercolour

Conditions of Attendance:

Bookings are essential. Tickets are limited via Eventbrite (page 2 for details). These are not prepared tutorials. Artists participate on a voluntary basis. All are subject to change right up to the date if required to support COVID safety.



Workshops and Groups

We are still working towards some groups recommencing within COVID Safe guidelines. Our website will be updated as changes occur. For social distancing reasons classes and groups will be limited to strict numbers.



Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions. Now in two locations in the Centre.



Dorrit's Coffee Shop

We welcome visitors to enjoy a coffee at Dorrit's. Social distancing is essential with our seating and we thank you for stopping just long enough to enjoy your morning or afternoon tea, due to limited Centre capacity.



Pepper Club

STILL ONLY \$22

For 10 per cent discount on all artwork and coffee shop purchases, plus access to special discounts for the StArt Arts programs, and preview invitations to selected exhibitions, join Pepper Club.

\$22 for new members will take you through until 30 June 2021. If you are a renewing member it is \$16.50 (offsetting the 3 month COVID closure period) commencing 1 October 2020.



Instagram

Follow us...we are now on Instagram!

@pepper_street_arts_centre

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.



Social distance



Wash hands



Cough into elbow

Pepper Street is open with limited services and restrictions in place for your safety and ours. Go to www.burnside.sa.gov.au for more detail. All programs are subject to change if required to support COVID safety.

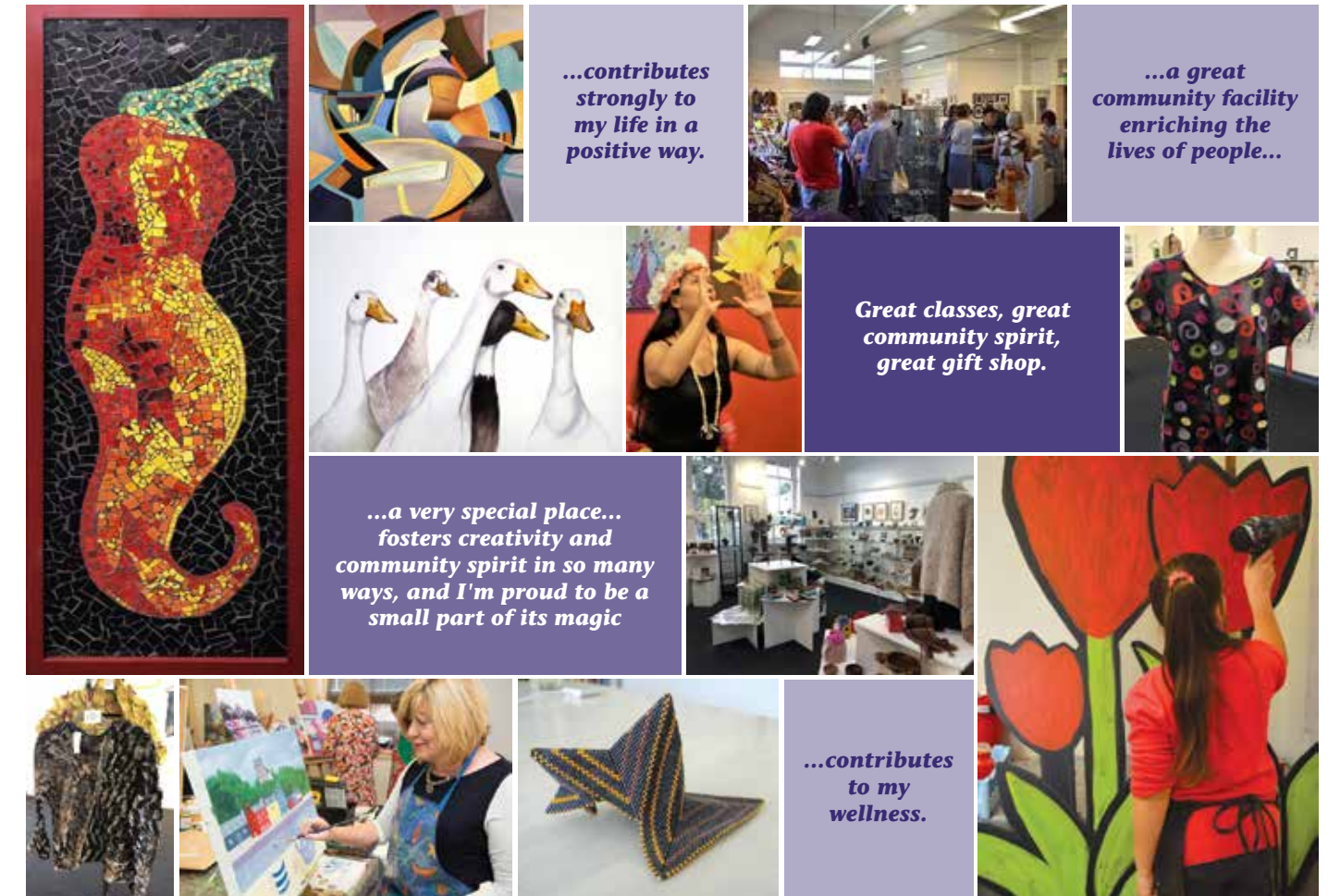
Pepper News

Issue no. 100 | August / September 2020

Exhibition:

A Quarter Century SALA

Celebrating 25 years of Pepper Street Arts Centre | SA Living Artists Festival (SALA) | 1 - 28 August



Clockwise from top left: Luna Parrish, *Community Group Project*, Mosaic; Margaret Tuckey, *Urban Landscape*, Oil; Helen Moon, *Short Sleeve Jacket*, Nuno Felt; Ursula Goetz, *Geometric Beading*, Jewellery; Shanghai Suzy, *Reversible Felted Top*, Textiles.

Pepper Street is proudly celebrating 25 years.

A retrospective slide show of projected images of past exhibitions, artists, artwork, events, activities, volunteers and more highlights the breadth and growth of the Centre's contribution to arts activity in Burnside.

Recently recorded interviews are also for viewing, with a selection of local artists who have contributed to the Centre over the 25 years.

These digital pieces of memorabilia are available for viewing onsite, on our website and via social media. In addition our *Winter Vibe Pop Up* show continues, including additional works.

During SALA we also welcome you to share your own history of involvement here via our message book.

Exhibition concludes on Friday 28 August at 4 pm.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

Exhibition:

Watermarks

An exhibition by Artland Watercolour Group | 4 - 25 September



Clockwise from top left: Helen Taylor, *Trapani Sicily*, Watercolour; Margi Nolan, *Red Dunes*, Watercolour; Margi Nolan, *Windswept*, Watercolour; Helen Taylor, *Waterlilies at Giverny*, Watercolour; Marilyn Jacobs, *Clair de Lune*, Watercolour; Marilyn Jacobs, *The Moods of Motion*, Watercolour.

The artists in this exhibition were originally brought together by Arthur Phillips, a well-known watercolour artist and tutor. Margi Nolan, Marilyn Jacobs and Helen Taylor are now all experienced artists solely dedicated to the watercolour medium.

In the hope of raising awareness within the community of the wonders of watercolour, they have created a diversity of works for this exhibition. Their aim is to share with the viewer the beauty of both the natural world and the human constructs within it, all translated and interpreted within the unpredictable realm of this medium. To view the paintings on the walls of this exhibition, is to think of how water behaves and reacts to pigment, how it flows, repels, absorbs, dissipates and diffuses only one single element - and that is, colour. Out of that seemingly simple relationship between pigment and water, there emerges shapes, lines, tones, illusions as well as stylistic diversity, all of which form engaging compositions that perhaps share a moment, tell a story or intrigue the viewer in some way as to how the works were artistically constructed.

As the title *Watermarks* suggests, this is an exhibition about water and pigment, a difficult and challenging marriage fostered by the dedication of these three artists to simply make it work and to give the viewer insight into the unique versatility of this elusive medium.

Exhibition concludes on Friday 25 September at 4 pm.

Artists: Marilyn Jacobs, Margi Nolan and Helen Taylor

Opens:

Friday 4 September at 6 pm

Launch Guest: Pamela Saint, Vice President, Adelaide Art Society

Bookings essential. Tickets must be presented on entry to comply with social distancing requirements. All tickets are free and available via: watermarkslaunch.eventbrite.com.au

Artist Demonstrations:

Saturday 5 September

2.30 pm - 3.30 pm

Marilyn Jacobs - Watercolour

Bookings will be open on 25/8 at 2 pm via eventbrite: <https://watermarksartistdemonstrationmarilynjacobs.eventbrite.com.au>

Saturday 12 September

2.30 pm - 3.30 pm

Margi Nolan - Watercolour

Bookings will be open on 1/9 at 2 pm via eventbrite: <https://watermarksartistdemonstrationmarginolan.eventbrite.com.au>

Saturday 19 September

2.30 pm - 3.30 pm

Helen Taylor - Watercolour

Bookings will be open on 8/9 at 2 pm via eventbrite: <https://watermarksartistdemonstrationhelentaylor.eventbrite.com.au>

Bookings essential. Tickets are limited and must be presented on entry to comply with social distancing requirements. Subject to change without notice.

Artist Opportunities

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au

Little Treasures November/December 2020 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit:

16 September 2020

Re-use

Adelaide Fringe 2021

All mediums created around this theme are welcome.

An exhibition of upcycled, recycled and re-used objects to create something new. Open to all artists for the Pepper Street Fringe exhibition 2021. Applications are now being accepted by the selection panel.

Last date to submit:

16 October 2020

Exhibit in 2021

Exhibition applications for 2021 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Call to discuss your proposal before submitting. Submit application early to avoid disappointment.

Last date to submit:

16 October 2020

Artist of the Month 2021 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop monthly from February to November each year. Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to call before submitting.

Atrium Exhibitions 2021

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting.

Artists of the Month:

August

Ursula Goetz - Beaded Jewellery

"I have a fine arts degree with honours in printmaking and photography, but it was during my years of teaching languages and art on the APY lands that I began making jewellery. I took inspiration from the Aboriginal women there, who produce fabulous art. I like challenges in design and materials, so created my jewellery from painted gum nuts, beads, bike tubes, latex, wires and acrylics. It is the material that inspires me to create. Last year I came across contemporary geometric beadwork artists, and was fascinated by the sculptural forms they achieve with beading. You have to master a number of techniques in order to create jewellery pieces in this way. I like to see them as wearable art."



September

Yvonne Smuts and Graham Garner - Photography

Yvonne Smuts



"Photography embodies the unanticipated gift that comes in the opportunity to reflect on what has been held on to, in a brief, but significant moment.

This opportunity draws me in most in wildlife photography - whether locally in the Coorong or in the wild life parks of Southern Africa. And I delight in the chance to reflect back, albeit imperfectly, God's creation... something worthy of contemplation.

Fast reaction to what presents unexpectedly is often required, but so are the hours spent observing, anticipating, adjusting settings for light conditions and... waiting.

To 'mirror back' as authentically as I can what I observed is what I hope for. But this has also evolved into the intrigue of what technology offers to make an image pleasing from a different creative perspective."

Graham Garner



"About 40 years ago I studied photography to a level sufficient to teach Year 8 students in secondary school.

Colour was new and most of what I learned related to black and white photography. At home I developed and printed my own photographs, mainly of family events and landscapes. Later I joined the rest of the community and embraced colour slide photography.

Retirement rekindled my interest and I quickly realised with the advent of digital photography, that the photo was a starting point and not an end in itself. To my delight it allowed for artistic endeavour to become an equal partner in recording the world around us.

I hope you can see this influence in other photos presented in my display which concentrates on the birdlife of the Coorong."

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Anita Tang, *Earrings*



Sahr Bashir, *Brooch*



Malcolm Jury, *Wooden Box*



Lindy May, *Felted Scarves*