

Artist Talks and Demonstrations

Friday 9 October
12.30 pm - 2 pm

Engaging the Community in Visual Arts - Dave Parker and Rayna Schofield

Bookings will be open on 28/9 at 2 pm via Eventbrite: <https://flowengagingthecommunity.eventbrite.com.au>

Friday 16 October
12.30 pm - 2 pm

Saving and Re-using Tiles - Robby Towill
Bookings will be open on 5/10 at 2 pm via eventbrite: <https://flowsavingandre-usingtiles.eventbrite.com.au>

Friday 30 October
12.30 pm - 2 pm

Basics of Mosaics - Kristin Wohlers
Bookings will be open on 19/10 at 2 pm via eventbrite: <https://flowbasicsofmosaics.eventbrite.com.au>

Conditions of Attendance:

Limited tickets and bookings are essential.



Workshops and Groups

COVID safe requirements of all workshops and groups continue to be in place. Please see the art class insert to this issue for current program options and how to book.



Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions. Now in two locations in the Centre.



Dorrit's Coffee Shop

We welcome visitors to enjoy a coffee at Dorrit's. Social distancing is essential with our seating and we thank you for stopping just long enough to enjoy your morning or afternoon tea, due to limited Centre capacity.



Pepper Club

For 10 per cent discount on all artwork and coffee shop purchases, plus access to special discounts for the StArt Arts programs, join Pepper Club.

\$22 for new members will take you through until 30 June 2021. If you are a renewing member whose expiry date was 30 June 2020 we welcome you to renew your membership now, for \$16.50 to take you through to 30 June 2021, reduced due to the earlier 3 month COVID closure period.



Instagram

Follow us...we are now on Instagram!

[@pepper_street_arts_centre](https://www.instagram.com/pepper_street_arts_centre)

Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.



Social distance



Wash hands



Cough into elbow

Pepper Street is open with limited services and restrictions in place for your safety and ours. Go to www.burnside.sa.gov.au for more detail. All programs are subject to change if required to support COVID safety.

Pepper News

Issue no. 101 | October / November 2020

Exhibition:

Flow

An exhibition by Mosaic Association of Australia and New Zealand (MAANZ)
2 - 30 October



Clockwise (L-R): Heather Gordon, *Tulips*, Ceramic Tiles; Kristin Wohlers, *Ancient*, Keyton Green and Gold Smalti; Helen Blackmann, *Oops*, Ceramic, Stone and Smalti; Beate Linckelmann, *Flowing*, Smalti; Ripples Community Arts, *Lochiel Park Drain Project*, Ceramic Tiles; Penny Craig, *Whippet*, Glass, Cinca and Smalti; Stan Baker, *This Is My World*, Italian and Mexican Smalti; Author: Heather Gordon and Illustrator: Moira Brennan, *Barossa Nanna and the Counting Book*, Mosaic Book.

This exhibition celebrates mosaics as an art form, with local and interstate artists showcasing their recent works. Flow, or Andamento, (Italian - andare, to walk, to go) is an important compositional element of mosaic art,

the individual pieces or tesserae giving the mosaic its rhythm and movement, its flow. They catch the eye, taking the viewer on a journey of discovery.

Exhibition concludes on Friday 30 October at 4 pm.

Launch and Announcement of Prizes:

Friday 2 October 6 pm by Patricia Rose and Dave Parker

Bookings will be open on 23/9 at 2 pm via eventbrite: <https://flowexhibitionlaunch.eventbrite.com.au>

Bookings essential. Tickets are limited and must be presented on entry to comply with social distancing requirements.

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<https://flowbasicsofmosaics.eventbrite.com.au>

Bookings essential. Tickets are limited and must be presented on entry to comply with social distancing requirements. Subject to change without notice.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

Exhibition:

Ignite Imagination

Norwood Morialta High School Exhibition
6-14 November



Throughout this year, students in Years 8 to 12 have been creating works in Art, Design and Media using a range of subjects as inspiration. By analysing the works from historical and contemporary artists, film makers and designers, students have shown their creativity when applying practitioner's techniques within their own artistic vision.

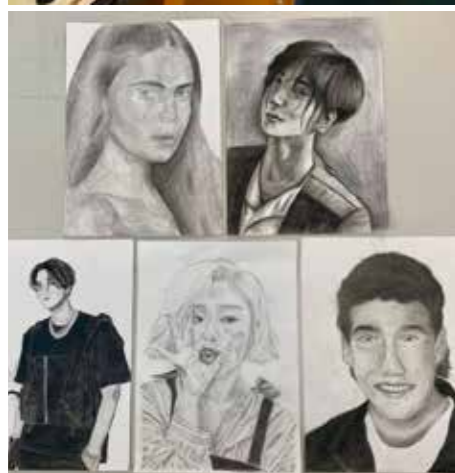
Many of the students have attended workshops, exhibitions or had guest presenters, who are professionals in their industry, to guide students in the creation of their works, developing a range of new techniques and adding to the quality of the work they present. Senior students have also produced pieces from workshops they have attended in collaboration with the Art Gallery of South Australia.



Students have used a range of mediums including painting, mixed media, sculpture, digital media, design and multimodal works, working under the broad theme of *Ignite Imagination* to help guide their personal visual aesthetic, creating a variety of works that are unique, moving and demonstrate their skills as budding artists or designers.

Students have created works interpreting the broad theme of *Ignite Imagination*, whether it is their through own personal identity, relationships or links to the environment. Adolescents are at a stage where they are becoming more self-aware and form their own identity, so this is an ideal time to be inspired and allow their imaginations to run wild.

Ignite Imagination has allowed NMHS students to explore how they relate to themselves, contemporary culture and the world through passion and a personal creative journey. At school, the students develop a passion for the arts and are encouraged to develop their creativity and critical thinking. The exhibition provides students with an opportunity to develop their creativity in tangible ways and form connections with the arts community allowing students to flourish as they enter a world of great change.



Top to bottom: Abbey Wotton, *Perception*, Coloured Pencil; Yingtong Zhang, *Self Portrait*, Acrylic Paint; Sofia Quaglia, Soo Yeon Ellie Moon, Xuan Chen, Yingtong Zhang, Manmeet Daurka, *Self Portraits*, Charcoal.

**Exhibition concludes on Saturday
14 November at 5 pm.**

Artist Opportunities

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au



Re-use Adelaide Fringe 2021 All mediums created around this theme are welcome.

An exhibition of upcycled, recycled and re-used objects to create something new. Open to all artists for the Pepper Street Fringe exhibition 2021. Applications are now being accepted by the selection panel.

**Last date to submit:
16 October 2020**

Exhibit in 2021

Exhibition applications for 2021 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Call to discuss your proposal before submitting. Submit application early to avoid disappointment.

**Last date to submit:
16 October 2020**

Artist of the Month 2021 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop monthly from February to November each year. Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to call before submitting.

Atrium Exhibitions 2021

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting.

Artists of the Month:

October

Kristin Wohlers Mosaic Jewellery

"I live in the Barossa Valley but have been very fortunate to exhibit and sell my mosaics both Australia-wide and internationally.

The influences on my work include the use of landscape and repurposed materials. For example, re-seeded olive trees, although considered a weed, provide wonderful opportunities through the beauty and tactility of their wood. This led to the development of a series of high quality mosaic jewellery and smaller art pieces which have been well received. I also like to find new twists in the way I use classic mosaic materials to stamp each new artwork with my own style.

I have the pleasure of being exposed to many great mosaic artists through my work as the South Australian representative of the Mosaic Association of Australia and New Zealand (MAANZ). During my artist of the month display you too can expand your experience of mosaic art through our latest exhibition *Flow*, being held at Pepper Street during October."



November

Eliza Piro Textiles



Bold, spirited and beautiful, Eliza Piro's paintings are a celebration of colour and of life itself. Comprising an array of vibrant colours and patterns, Eliza's paintings evoke feelings of optimism and joy.

"Working in acrylic paint and watercolour, I work by adorning my canvases with intricate patterns and motifs, which I liken to how an embroiderer would a tapestry. My process combines dot and linework along with layering and masking techniques, resulting in artworks that have been described by others as 'rich in colour and detail'. I hope you will see my range and decide for yourself!

Drawing inspiration from Suzani textiles, Indian mandalas and eastern folk art, my paintings acknowledge elements of spirituality and tradition, but I also aim to maintain a distinctly contemporary edge.

Recently I have developed my practice further, exploring the domestic and figurative themes of still life while maintaining the reoccurring elements of all my work, such as the use of patterning.

My recent paintings depict elaborate table settings and richly decorated interiors, evoking a sense of festivity and enjoyment in everyday life. I attempt to take ordinary snapshots of life and make them fun.

Art that lifts people's spirit and makes them feel inspired is my overarching aim, celebrating the beauty and optimism that I see and feel when I create".

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Margie Goodchild Calendar 2021



Mary Michelmore, *Brass Owl*



Susan Langhans, *Mosaic*



Vicki Bartel *Mandala*