

Exhibition Proposals for 2022

If you are a group of artists or collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, then you might like to apply. We have limited spaces available so please apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process until October or until booked out. For more information go to: www.burnside.sa.gov.au/Community-Recreation/Community-Venues/Pepper-Street-Arts-Centre/Artist-Opportunities



JOIN NOW

10% DISCOUNT

Pepper Club

Join or renew your Pepper Club for \$22 for 10 per cent discount on all artwork and coffee shop purchases until 30 June 2022.

Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. No charge for your much-appreciated assistance to support this group to keep up their skills. Please call 8364 6154.

Dorrit's Coffee Shop

Locally baked goods and \$3 coffee provides a great value morning or afternoon tea within a welcoming ambience. Free wifi availability and an art book library enhances the experience for browsers and borrowers. Peruse the potted history of artist Dorrit Black - the famous local artist and namesake of this delightful part of the Centre.

Menu

Locally baked muffins, quiche, biscuits and toasty raisin bread

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices

Check blackboard for specials

Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Therese William's Tuesday night class, still life in progress



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.



Pepper News

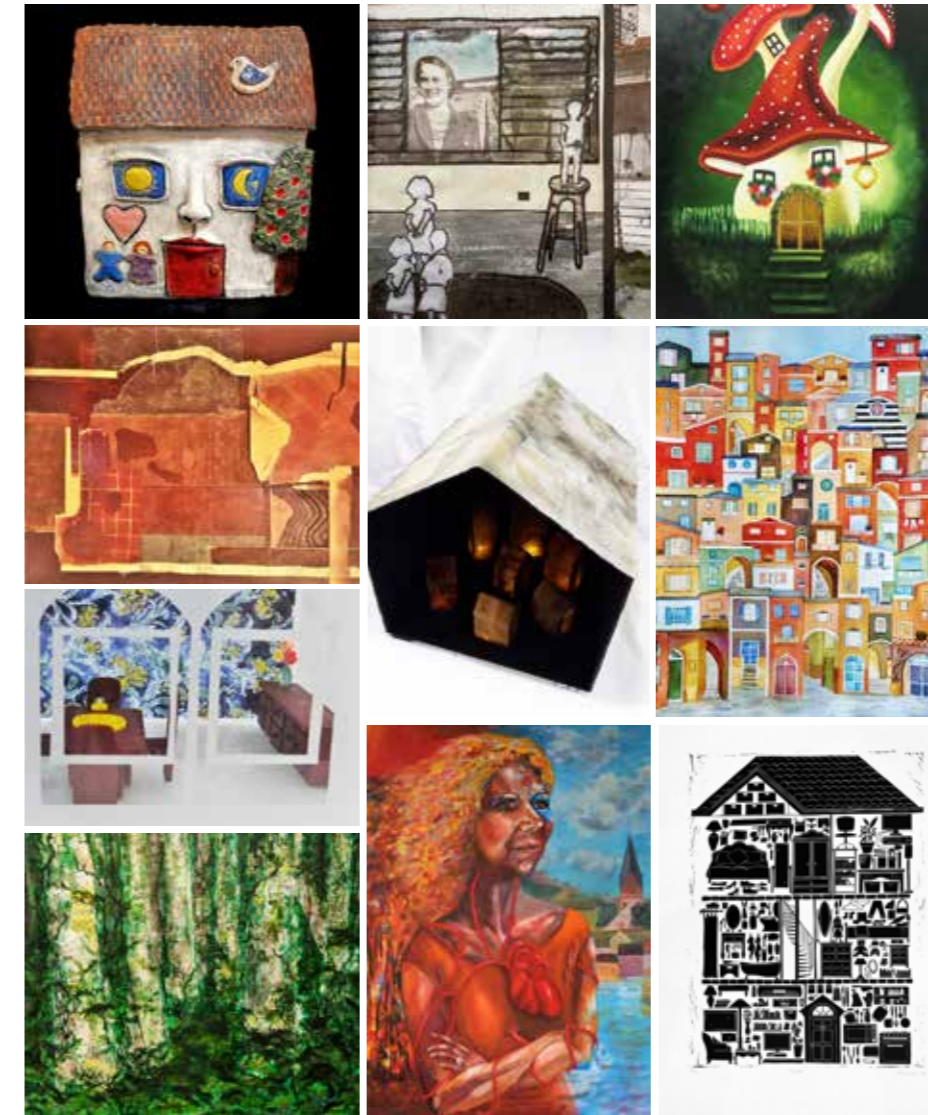
Issue no. 106 | August / September 2021

Exhibition:

Home Is Where The Heart Is

3 - 27 August

SALA



Artists:

Annalisa Agresta, Irene Arvidson, Joei Cole, Kveta Deans, Megan Debicki, Janet Eason, Michael Fitch, Jenny Fyffe, Caroline Gameau, Margie Goodchild, Georgina Halliday, Debbie Hooper, Jane Alyce Humphreys, Marzena Kaczmarek, Desma Kastanos, Glenda Kent, Aaron Leng, Catherine MacKenzie, Deborah Miller, Sheryl Morgan, Alana Preece, Di Robertson, Anne Rudd, Shari Russell, Margaret Slape-Phillips, Karin Smith, Mary Solomon, Joan Stratford, Jeanette Tierney, Tina Trice, Victoria Yurkova.

Each artist's interpretation of 'home' is depicted differently across all mediums, be it a place, time, person or even an emotion. This challenging and exciting exhibition by 30 artists contains both literal and conceptual ideas of the theme across a variety of mediums, including sculpture, painting, printmaking, installation, jewellery, ceramics and mixed media.

Many aspects are explored and depicted through diverse and unique artworks, with the idea of 'home' coming from a special place of creativity and enthusiasm. Works range from house sculptures by Glenda Kent, to the 'rearrange it yourself' installation by Aaron Leng, to quirky and whimsical ceramics by Shari Russell.

Exhibition concludes on Friday 27 August at 3 pm.

Clockwise L-R: Shari Russell, *Home*, Ceramics; Mary Solomon, *Anticipating*, Mixed Media; Annalisa Agresta, *My Imaginary Home*, Oil on Cotton Canvas; Joei Cole, *Houses*, Watercolour; Megan Debicki, *Inside*, Linocut; Catherine MacKenzie, *Heart In Two Homes*, Acrylic on Canvas; Georgina Halliday, *Tranquillity*, Mixed Media; Glenda Kent, *House is Not a Home*, Mixed Media; Jeanette Tierney, *Recollecting The Land*, Mixed Media; Debbie Hooper, *Sculpture* (detail), Mixed Media.

Exhibition:

Bold and Beautiful

SA Mosaics | 3 - 24 September



Clockwise L-R: Helen Blackman, *Interrupted*, Rock and Slate; Kristin Wohlers, *Iceflow*, Italian Smalti; Cheryl Rogers, *Pier Pelicans*, Stained Glass on Cement Board; Stan Baker, *Tulip*, Mosaic; Penelope Craig, *Callistamen* (detail), Eco Smalti and Marble.

Launch and Announcement of Prizes: Friday 3 September 6 pm

Bookings are essential and are open via Eventbrite. Tickets are limited and must be presented on entry to comply with social distancing requirements.

Mosaics are one of the oldest art forms in the world with some mosaics still being made with similar techniques as those made 2,000 years ago. They are still present in day-to-day life - in and on public buildings, wall murals, bird baths, in galleries and as custom made commissions. Mosaics are very durable and lasting artworks and can be displayed indoors as well as outdoors, depending on materials used.

Creating mosaics is growing in popularity, and in this exhibition, you are able to see just how broad and creative an artform it is. Whether using treasured pieces of broken crockery,

bits and bobs picked up on holidays, tiles, metal, wood or glass, this exhibition showcases many different styles and materials including wall art, jewellery and 3D pieces. The mosaic artist community is very active, accessible to all ages, and pushing the boundaries of this wonderful and versatile medium.

Exhibition concludes on Friday 24 September at 4 pm.

Mosaic Artist Talks Day

To coincide with the exhibition SA Mosaics are running Mosaic Artist Talks on Saturday 4 September 2021 at the Glenunga Hub (70 Conyngham Street, Glenunga). If you are interested in enjoying a day of information and fun about mosaics this would be ideal.

Bookings can be made via Try Bookings: <http://www.try-booking.com/BPBNL>

Call for Artists

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au

Little Treasures Christmas 2021



Victoria Yurkova Xmas image

Call for artists for this high-quality, gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit: Wednesday 15 September

It's Only Natural Adelaide Fringe 2022



Making art from nature and natural objects involves utilising various elements of our natural environment in a creative way to make a new artwork. The result can make a statement about both nature and our relationship to nature. Have fun with this theme and think creatively! All mediums accepted.

Last date to submit: Wednesday 13 October

Gift Shop and Artist of the Month

New artists/new ranges of work are welcomed monthly. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

Atrium Exhibitions

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting. Application forms are found on the City of Burnside website <https://www.burnside.sa.gov.au/Community-Recreation/Arts-Culture/Atrium-Arts-Program>.

Artists of the Month:

August

Sue Langhans Mosaic and Button Art

"I have enjoyed being 'creative' since a very young age. Continuing into my adult years I have developed a range of skills and knowledge, learning over 20 crafts through various groups and classes. The last seven years has seen mosaics and button art take up much of my creative thoughts and time. Ideas just pop into my head sometimes, and I wonder where they come from - I am sure other artists would say the same thing. I try never to repeat anything so as to keep each piece unique. Participating in craft fairs and art shows connects me with other 'crafty' people, and teaching mosaics gives me the joy of seeing the amazing creativity of others."

Artist of the month has allowed me to 'get creative' once again."



September

Adam Hu Painting



"I have loved drawing for as long as I can remember. My childhood love and passion for art led to studies at the Jilin University of Arts in China, giving me a solid foundation from which to practise many mediums and art styles. Although I specialised in oil painting I also work in watercolour, sculpture and portraiture. The artworks I am showing at Pepper Street have taken inspiration from life since migrating to Australia in 2008. I believe history always tells a story. I hope my works communicate my story. I also love collecting oriental pieces of art, memorabilia, artefacts - not only for their appearance, but stories, memories and feelings, but also my connection to them, and my reflection on recreating them into new forms of art."

Wi-Fi

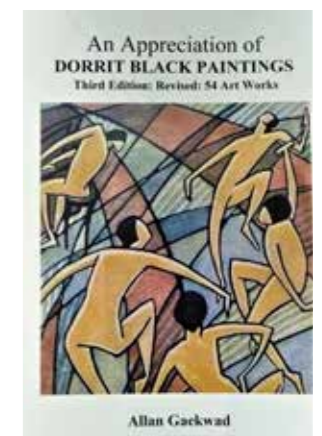
Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jenny Owens, *Baskets*



Allan Gaekwad, *Dorrit Black book*



Wendy McCormick, *Embroidery Hoop*



Jody Wildy, *Earrings*