

Pepper News

Issue no. 105 | June / July 2021

10% DISCOUNT

Pepper Club

For 10 per cent discount on all artwork and coffee shop purchases, join Pepper Club. \$11 for new members will take you through until 30 June 2021. From 1 July new and renewing members will enjoy 12 months for \$22 (1 July 2021 - 30 June 2022).



SKETCH

Portrait Subjects 2021

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. No charge for your much-appreciated assistance to support this group to keep up their skills. Please call 8364 6154.

Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Lorraine Brown, *The Glam Gulls*, Watercolour



Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions. Now in two locations in the Centre.



Dorrit's Coffee Shop

Named after the famous local artist Dorrit Black is our delightful spot in the Centre for morning or afternoon tea. A variety of beverages and local baked goods are on offer, where you will be well looked after by our team of welcoming volunteers. Free wi-fi and a collection of art library books are available for viewing while you are here or borrow with your One Card library card.

Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Exhibition:

Illumination

An exhibition of painting, textiles and mixed media | 28 May - 18 June



Clockwise L-R: Melanie Cooper, *Taste the Floor*, Acrylic and Wool on Hessian; Melanie Cooper, *Memories of Landscape*, Wool and Acrylic on Hessian; Audrey Emery, *Light Within*, Painting; Lizzy Emery, *Impression*, Plant Dyes on Silk Steam Bundle; Lizzy Emery, *Impression (detail)*, Plant Dyes on Silk Steam Bundle; Audrey Emery, *Birdsong*, Paper-cut, 2020.

Artists: Melanie Cooper, Audrey Emery and Lizzy Emery

The word illumination describes a source of light in darkness. It also suggests a state of awareness, insight, perception and understanding. Illumination, as both word and concept, conjures a sense of joy, hope, resilience and transformation; through darkness we can discover light. In this exhibition, *Illumination*, light is explored as the key way in which we understand what it means to be illuminated.

Through the artwork in this exhibition artists Melanie Cooper, Audrey Emery and Lizzy Emery explore the concept

of illumination through different interpretations of its meaning, focusing on the representation of light in nature and its correspondence with the mind. The exhibition brings attention to the concept of light's illumination through an exploration in different materials including drawing, painting, textiles and paper cutting. In *Illumination* the artists weave together their different stories of light to create an exhibition which celebrates and uplifts what it means to feel the presence of illumination in one's life.

Illumination brings together the voices of three artists moved to share their experiences of nature's light. In this

exhibition the artists hope to draw attention to the transformative power that can be found in nature's light as a source for inspiring illumination. The artists present for the audience a narrative exploration of how nature can be a place to discover our own capacity for joy, hope and compassion for others. How might we find in the light of nature our own source of illumination that lives within us all? *Illumination* aims to explore this question with viewers, and for viewers to contemplate their own light within.

Exhibition concludes on Friday 18 June at 4 pm.



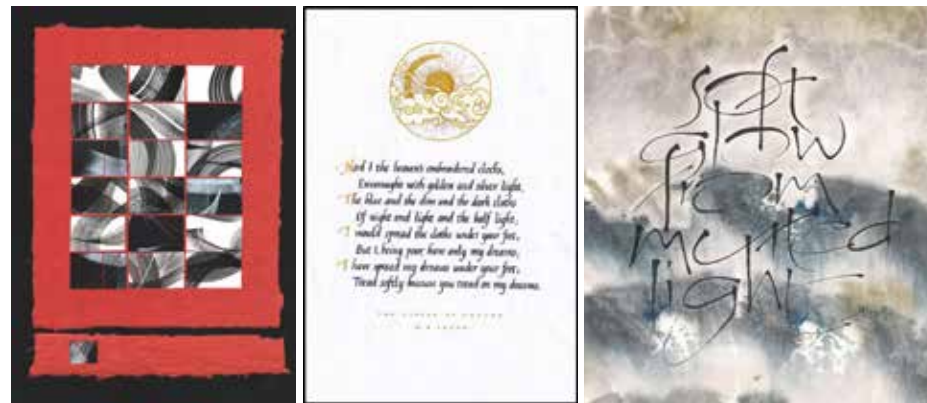
An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

Exhibition:

INKspirations

Calligraphy Society of South Australia
25 June - 23 July



Clockwise L-R: Margaret Lewis, *Brush Strokes*, Gouache on Handmade Paper; Joy Adams, *Moon*, Calligraphy; Margaret Lewis, *Muted Light*, Japanese Brush and Stick on Rice Paper; Joan Stratford, *Medieval Owls*, Watercolour Ink and Gouache; Joan Stratford, *St George and the Dragon*, Large Concertina Book, Ink and Prints; Anne Taylor, *Letters*, Mixed Media.

Calligraphy is one of the oldest, continuous art forms around. Since humans started written records with recognisable characters, scribes have been producing beautiful art works with pictograms, symbols and letters. The Calligraphy Society of South Australia has continued this tradition for nearly 40 years.

As a group they explore and celebrate the ages and styles of calligraphy through technical inspections of the letters and 'hands', and the development of classical and modern art works embodying letter forms.

The group meet regularly to discuss and workshop all aspects of beautiful letters. They learn from each other and

from national and international artists, including most recently the virtual world. Through their work they explore styles of calligraphy to discover individual passions and develop these in their historical and contemporary contexts. They celebrate their achievements as a group and support each other on personal letter arts journeys.

Inkspirations offers a snapshot of members' passions and journeys through the world of calligraphy. Artists use a range of media, including ink, paint, pencil and precious metal, which include many varied techniques from the traditional to the experimental.

Exhibition concludes on Friday 23 July at 4 pm.

Call for Artists

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au

Little Treasures Christmas 2021

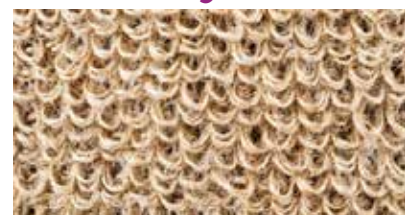


Victoria Yurkova Xmas image

Call for artists for this high-quality, gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit: Wednesday 15 September

It's Only Natural Adelaide Fringe 2022



Making art from nature and natural objects involves utilising various elements of our natural environment in a creative way to make a new artwork. The result can make a statement about both nature and our relationship to nature. Have fun with this theme and think creatively! All mediums accepted.

Last date to submit: Wednesday 13 October

Exhibit in 2022

Exhibition applications for 2022 now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Call to discuss your proposal before submitting.

Gift Shop and Artist of the Month

New artists/new ranges of work are welcomed monthly. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

Atrium Exhibitions

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting. Application forms are found on the City of Burnside website <https://www.burnside.sa.gov.au/Community-Recreation/Arts-Culture/Atrium-Arts-Program>.

Artists of the Month:

June

Barossa Supply Co. Textiles

"I am 'Barossa Supply Co'! I offer premium quality knitted and crocheted items. Each item is designed and handmade by me in a studio in the southern Barossa Valley. My luxurious wearable items are popular with both the locals of this area, as well as the gradually returning travellers from interstate. I value the use of quality materials in my handcrafting, and attention to detail. I have taken this even to the inclusion of engraved leather tags on all pieces.

I am inspired by the beautiful wools that I have access to in Australia, and the stunning environment in which I find myself, the Barossa Valley - the colours, the textures of nature, the value in quality that our visitors respond so well to."



July

Dianne Richardson Felting



"I have had a 30 year business career in fashion and accessories, both importing and marketing, and have always been interested in fashion, fabrics and accessories.

Joining the Handspinners and Weavers Guild of South Australia four years ago, I learnt about different fleece, sorting it, and how to hand spin it, which was a wonderful learning experience for my journey. I joined the *Wednesday Felters* three years ago and was instantly inspired. It was thrilling to felt a bowl in a short time with an explosion of wool fibre and imagination.

Combining all these learnings, my passion is turning recycled materials into wearable art, incorporating raw wool off the sheep and goat. Those lustrous curls, natural or dyed, are fascinating. I love to felt them in such a way to show their beauty.

I visit many op shops searching for beautiful fabrics, visualizing and creating. I prefer to create functional items, wall hangings and wearable art. The scope and possibilities of what can be done in all things felt is enormous and the journey I take ignores conformity and gives me freedom to portray my feelings."

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Zara Zannetino, *Posh Pin Cushion*



Frances Radford, *Beaded Jewellery*



Mandi Glynn- Jones, *Organic Printed Tea Towel*



Wilma Bajka Van Velze, *Woven Wrap*