

# Exhibition Proposals for 2023



Exhibition applications for 2023 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Application forms which include information about costs and conditions can be viewed on our website. Call to discuss your proposal before submitting on 8364 6154.

## RENEW OR JOIN!

### Pepper Club

**\$22 for discounts until 30 June 2023**

Applies to all artwork purchases and regular priced menu items in Dorrit's Coffee Shop.

Thank you for your support of local SA creatives.

Call 8364 6154 to join/renew over the phone or pop in during open hours.

## Dorrit's Coffee Shop

### Menu

Locally baked muffins, quiche and biscuits

Toasty raisin bread

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices

Served by our volunteer team

### Blackboard Special Any Muffin or Quiche with Hot Drink

**\$5.50**



### Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.



Image: Veronica Oborn Jefferis, *Botanical Watercolours* - NEW

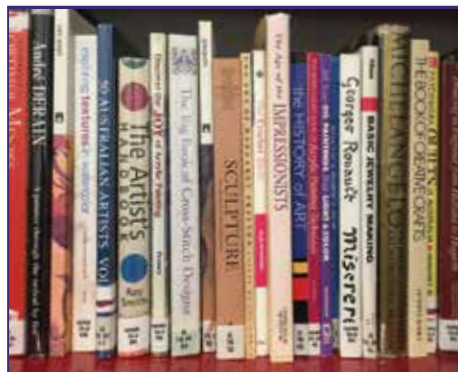
## Portrait Sketchers Need You!

No experience or special skills are required for this free and fun afternoon. Come as yourself, receive copies of the sketches and a complimentary afternoon tea. There is no charge to be involved.

**Bookings:**  
<https://free-portrait-sketch.eventbrite.com.au>

## Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.



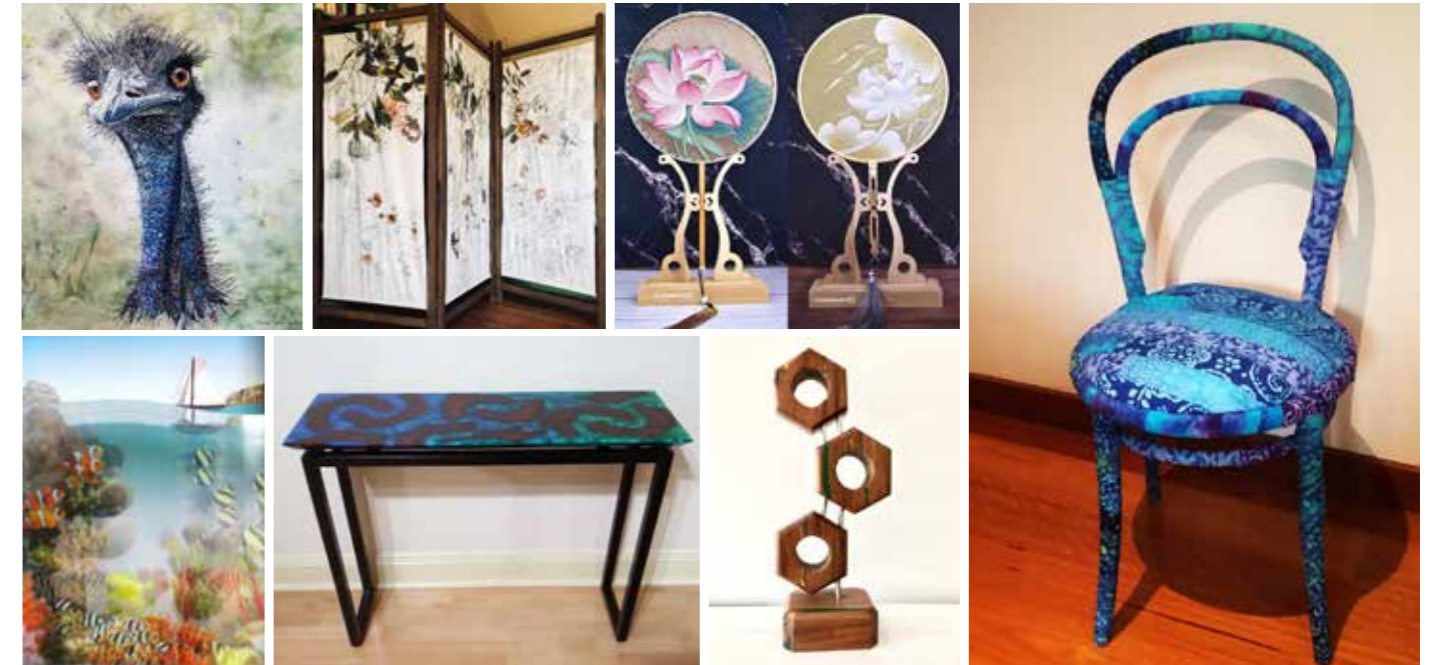
# Pepper News

Issue no. 112 | August / September 2022

## Exhibition:

**Function and Form**  
2 - 26 August 2022

SALA



Clockwise L-R: Neva Jones, *An Aussie with Attitude- Esmerelda the Audacious Emu*, Machine Thread Painting on Canvas; Veronica Oborn Jefferis, *Botanical Screen*, Textiles; Tanya Zhong, *Lotus Blossom Silk Fan*, Mixed Media Painting; Julie Wall, *Upcycled Fabric Chair*; Brian Crossman, *Phenanthrene*, Wood; Paul Segat, *Island in the Stream #1*, Resin and Mixed Media; Heather Waring, *Coral Reef*, Mixed Media.

**Artists:** Jackie Bone-George, Brian Crossman, Barbara Davis, Neva Jones, Marzena Kaczmarek, Jenny Knight, Michael Langman, Veronica Oborn Jefferis, Rosemary Pulvirenti, Marilyn Saccardo, Paul Segat, Moira Simpson, Joan Stratford, Peta Stuart, Stella Vanska, Julie Wall, Heather Waring, Jan Watson, James Wauchope, Kristin Wohlers, Victoria Yurkova and Tanya Zhong.

Function and form are the basis for so much of art, craft and design creation. In this exhibition you will see artwork by 22 skilled artists.

Imagination and skill come together in this unique showcase by a range of artists, who interpret the theme in a variety of ways. From wearable art and sculptural textiles to metal and wood sculpture, resin art, and upcycled furniture, there are many notable works on show.

Viewers will be amazed by the creative approaches to this theme across many mediums including sculpture, glass, ceramics, jewellery, furniture, woodwork, mosaics, textiles, printmaking and mixed media.

**Exhibition concludes on Friday 26 August at 3 pm.**

### Artists Onsite

**Saturday 6 August**  
2 pm - 3.30 pm  
Heather Waring - Mixed Media

**Saturday 13 August**  
2 pm - 3.30 pm  
Tanya Zhong - Painted Stones

**Saturday 20 August**  
2 pm - 3.30 pm  
Brian Crossman - Wood Sculpture

An informal opportunity to meet an artist. Not a seated event.

## Exhibition:

### Inside the Square SA Mosaics | 2 - 30 September



This new and quite unique form of exhibition for SA Mosaics includes an intriguing twist. Each mosaic has been created to the same size of 20 cm x 20 cm.

Artists have risen to this challenge of depicting their idea in a compact space, with some impressive results. Still utilising an abundant variety of materials, concepts and ideas, each work is an exciting representation of each artist's individual skill and creativity.

Supported by Mosaic Association of Australia and New Zealand (MAANZ), 'Inside the Square' brings mosaicists together from both around Australia, and internationally. The use of size uniformity is intriguing in this exhibition. Collectively it is a stunning sight, delivering a wonderful visual experience for all viewers.

**Exhibition concludes on Friday  
30 September at 4 pm.**

#### Artists Onsite 2 pm - 3.30 pm

**Saturday 3 September**  
Helen Blackman

**Saturday 10 September**  
Anni Telford

**Saturday 17 September**  
Penny Craig

**Saturday 24 September**  
Elaine Spence

An informal opportunity to meet an artist. Not a seated event.

#### Launch and Announcement of Prizes:

Friday 9 September at 6 pm

#### Judges and Launch Guests:

Dorothy Burke, WA  
Dr Helen Bodycomb, VIC



Clockwise L-R: Beate Linckelmann, *Soul to the World*; Stan Baker, *Julia and Bingo Go for a Drive*; Deanna Kernick, *Triptych of Succulents*; Helen Blackman, *Port Germein, Gorge*; Elaine Spence, *A Pair of Perfect Puffins*; Penny Craig, *Playing with Blues and Greens*.

## Call for Artists

All submissions must be supplied via the downloadable forms on our website:  
peppertstreetartscentre.com.au

### Little Treasures Christmas Exhibition 2022

Call for artists for this high quality, gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

**Last date to submit:  
Wednesday 14 September 2022**

### Where the Wild Things Are Adelaide Fringe 2023 APPLY NOW



LUNA, *Zebra*, Acrylic

Accepting 2D and 3D artwork created around the theme of 'wild things'. Artists are encouraged to let their creativity soar. This theme may suggest non-domestic fauna and flora, the use of wild materials, the interpretation of personality, environment, and more! All mediums are encouraged to be part of this group exhibition with anticipated popular appeal to our community.

**Last date to submit:  
Wednesday 12 October 2022**

### Gift Shop and Artist of the Month



New artists/new ranges of work for the gift shop are welcome. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

**Next available opportunities to submit: Wednesday 17 August and Wednesday 14 September**

## Artists of the Month:

### August

**Annie Reid**

**Textile and Digital Art**



"I have been interested in many forms of art and graphic design but it is the art of Japan that has inspired my most recent exploration, particularly the fabric designs typical of Obi and Kimono.

Each element that I use in a composition, such as a flower for example, is constructed petal by petal using Adobe Photoshop. This flower then becomes an 'asset' that I can re-use in different ways in different compositions. Over time I have created hundreds of these 'assets' to draw on for the images I create.

Temari, the thread embroidered balls, are a more recent interest following a trip to Kanazawa where they feature more frequently than elsewhere in Japan. While I appreciate the symbolism involved in the colours and patterns of the Japanese Temari, I prefer working with patterns that are strongly geometric as they facilitate the use of bold colour combinations and/or subtle blended ones.

Hishikazari, hanging mobile ornaments, are more broadly Asian in their origins and provide another opportunity to explore colour combinations."

### September

**Haley Wilson**

**Mixed Media**

"My painting journey began quite recently, making the most of the time we were in lockdown during the past two years. I started to experiment with acrylic flow paints and progressed to exploring different mediums.

My current technique involves layering acrylics, inks, pastels and Posca to create whimsical seascapes and landscapes. I have also recently incorporated painted tissue paper into my pieces, so my style is ever evolving.

I have always had a passion for the arts and am drawn to bright, colourful and abstract works. Inspired by my love of nature and botanicals, my arts practice has also been described as whimsical.

This year saw another application for my art, being the design on earrings and hand painted cards. With this new direction started, I look forward to expanding the range of items I can turn my art to for even broader interest.

My philosophy is 'more is more' and I love to fill whatever my art canvas is, with colour!

I am very excited to be featured as artist of the month."



## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jackie Skilton, *Tea Cosy*



Lyn Schubert, *Bag*



Melissa Gillespie, *Rose collection*



Russell Leonard, *Hot Water Bottle Covers*

## Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.