

Exhibition Proposals for 2023



Exhibition applications for 2023 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Application forms which include information about costs and conditions can be viewed on our website. Call to discuss your proposal before submitting.

JOIN NOW

10% DISCOUNT

Pepper Club

Join or renew your Pepper Club for \$11 for 10 per cent discount on all artwork and coffee shop purchases until 30 June 2022.

Dorrit's Coffee Shop

Menu

Locally baked muffins, quiche, biscuits
Toasty raisin bread
Bean coffee, variety teas, cold drinks, hot chocolate, chai
All great prices
Served by our volunteer team

Autumn Special Coffee & Quiche

\$5.50



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.



Image: Luba Chorney's Fluid Abstract Painting class in progress

Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.



Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. No charge for your much-appreciated assistance to support this group to keep up their skills. This session is run in line with COVID safe requirements, including mask wearing.

Bookings:

<https://free-portrait-sketch.eventbrite.com.au>



Pepper News

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Exhibition:

Life is an Art

An exhibition of oil and acrylic paintings by a group of women artists
25 March - 22 April



Artists: Eliza Au, Christine Christopoulos, Trish Cooper, Aphia di Cuore, Helen Hussey, Gabrielle Kinnear-Zamel, Sandra McInerney, Gillian Miller, Elizabeth Robson, Paula Schettters, Leonie Schmidt, Liana Vargas (Group Mentor) and Stephanie Wright.

Art and creativity come in many forms and we express it often without even thinking about it; our very life is an act of creativity. However so often the necessities and commitments that living demands overpowers and prohibits time for expression and artistic development, no matter how powerful the urge might be. The artist's journey begins when it needs to; whatever the stage of life.

Showcasing a collection of stunning oil and acrylic paintings of various themes this exhibition brings together the works of a group of women who could no longer ignore their artistic ambitions. Mentored by Liana Vargas, her encouragement has been paramount in guiding each artist to express their concerns, thoughts, dreams, desires and memories through the beautifully fluid and forgiving medium of paint. By taking that first step, out of everyday living, these women have begun a journey of artistic discovery, friendship and solidarity helping them to face the challenges of art and life.

CLOSED for Easter long weekend including Easter Saturday.

Exhibition concludes on Friday 22 April at 4 pm.



Clockwise L-R: Eliza Au, *Linear Park, Walkerville*, Acrylic on Canvas Paper (Framed); Paula Schettters, *Gum Trees, Craighburn*, Oil on Canvas (Framed); Leonie Schmidt, *The Abbey*, Oil on Canvas; Gabriella Kinnear-Zamel, *Dark Fruit*, Oil on Plaster on Wood; Elizabeth Robson, *Amanda*, Oil on Canvas (Framed); Helen Hussy, *Koala Tree*, Oil on Canvas; Liana Vargas, *Primordial*, Oil on Canvas.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

Exhibition:

Nature on my Mind

Twisted Stitches Textile Group
29 April - 20 May



Clockwise L-R: Jenny Knight, *Green Mushroom*, Beaded Mushroom with Silk Base and French Knots; Jackie Bone-George, *The Reef is Dying*, Textiles and Found Objects; Peta Stuart, *Nature Is More Than What We Eat*, Sculpted Felt; Jenny Knight, *Muddy Pond*, Linen, Silk, Velvet, Buttonhole Stitch, French Knots and Fresh Water Pearls; Peta Stuart, *A Window on the Reef 2*, Contemporary Embroidery; Peta Stuart, *The Whimsy Tree*, Contemporary Embroidery and Mixed Media; Jenny Knight, *Pink Mushrooms*, Beaded Mushrooms on an Embroidered Silk Velvet Base, Encased in a Glass Dome; Jackie Bone-George, *Ocean*, Textiles and Found Objects; Jackie Bone-George, *Coral Bommie*, Textiles, Found Objects and Fat Splatter Screen.

Artists: Jackie Bone-George, Jenny Knight and Peta Stuart.

Twisted Stitches is a collective of three creative contemporary textile artists. This exhibition explores the fragile nature of our environment, recognising that extinction is forever. While valuing money over nature is contributing to the starvation of the planet. The artists

believe that it is everybody's duty to protect the planet from the excesses of the human population.

They explore what nature on your mind means, using found and recycled objects, traditional and contemporary embroidery techniques, creating a wide variety of textile art to display or wear.

Exhibition concludes on Friday 20 May at 4 pm.

Call for Artists

All submissions must be supplied via the downloadable forms on our website:
peppertstreetartscentre.com.au

Function and Form SALA Festival August 2022



Function and form are the basis for so much of art and craft creation. We are inviting artists to submit creatively designed artwork, that contain elements of function and form, that fits this broad theme. A wide range of mediums are being accepted including sculpture, glass, ceramics, jewellery, furniture, woodwork, mosaics, textiles, printmaking and mixed media
Last date to submit: Wednesday 20 April 1 pm - 3 pm

Little Treasures Christmas Exhibition 2022

Call for artists for this high-quality, gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.
Last date to submit:
Wednesday 14 September

Gift Shop and Artist of the Month



New artists/new ranges of work for the gift shop are welcome. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.
Next available opportunities to submit: Wednesday 20 April and Wednesday 11 May

Artists of the Month:

April

Dita Hall
Mosaics



"My creative inspiration started at an early age, sewing my own clothes as soon as I could safely use a sewing machine. Since then I have dabbled and studied a range of mediums, ceramics, decoupage, jewellery making, acrylic painting, to name a few.

Now that I'm a 'young retiree' I have found myself spending more time in the garden, growing and propagating plants - hence the strong leaning towards mosaic plant pots. My mosaic style has always been bold and showy, sometimes whimsical, with a love of black and dark grouts which really help to make a piece stand out.

Who cannot love the rustic nature of mosaics, re-using broken china, remaking something that has become tired (or broken) into show stoppers! I have been known to go to great lengths to "save" discarded building materials for my next project. Most of the ceramic embellishments I use are sourced from a local talented ceramic artist, which I hand paint as part of my designs.

All pieces are labour intensive - cleaned, sealed and primed prior to the mosaic process starting. I use products in the grout to allow a long strong life outdoors. I estimate for a small 13cm pot, it would take me approximately 6-7 hours of labour, but it's a labour of love. I do hope you get a chance to see my April display."

May

Angelika Phillips
Resin Art

"I have always loved combining colours with swirling patterns. So when I first came across the medium of resin art, I was immediately keen to understand more. I was warned that this type of art is contagious, which it is!

I quickly discovered it to be an extremely broad and diverse subject, and experimented with a number of different styles. There are numerous recipes, tools and manipulation techniques used.

My current style of art requires three separate layers of paint - the pillow, the colours and the cell activator. Understanding the viscosity that is needed for each layer is critical. Mixing my paints and pigments with other products so that they flow in the right consistency to create what I am looking for in my art is very challenging. To get the best results, I use only the finest artist-quality products. My smaller projects, such as clocks, place mats, lazy susan, and tiles are covered with two layers of resin, while large canvases are covered with a minimum of three layers of gloss varnish.

I hope you can come by to see my work."



Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Helen Facy, *Quandong Jewellery*



Neva Jones, *Cassowary*



Ante Orlovic, *She Arrived Like The Morning*



Tanya Zhong, *Painted Stones*