

Exhibition Proposals for 2023



Exhibition applications for 2023 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Application forms which include information about costs and conditions can be viewed on our website. Call to discuss your proposal before submitting.

JOIN NOW

10% DISCOUNT

Pepper Club

From 1 July join or renew for 12 months of Pepper Club discounts. Applies to all artwork purchases and regular priced menu items in Dorrit's Coffee Shop.

Dorrit's Coffee Shop

Menu

Locally baked muffins, quiche and biscuits
 Toasty raisin bread
 Bean coffee, variety teas, cold drinks, hot chocolate, chai
 All great prices
 Served by our volunteer team

Winter Warmer Coffee & Muffin

\$5.50



Artists Need You!

Who is sketched?

Hundreds of 'sitters' have been sketched over a number of years. You could be next! No experience or special skills are required as the 'sitter'. Come as yourself, receive copies of the sketches and a complimentary afternoon tea. There is no charge to be involved.

Bookings:

<https://free-portrait-sketch.eventbrite.com.au>



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.



Image: Therese Williams, *Still life setup*

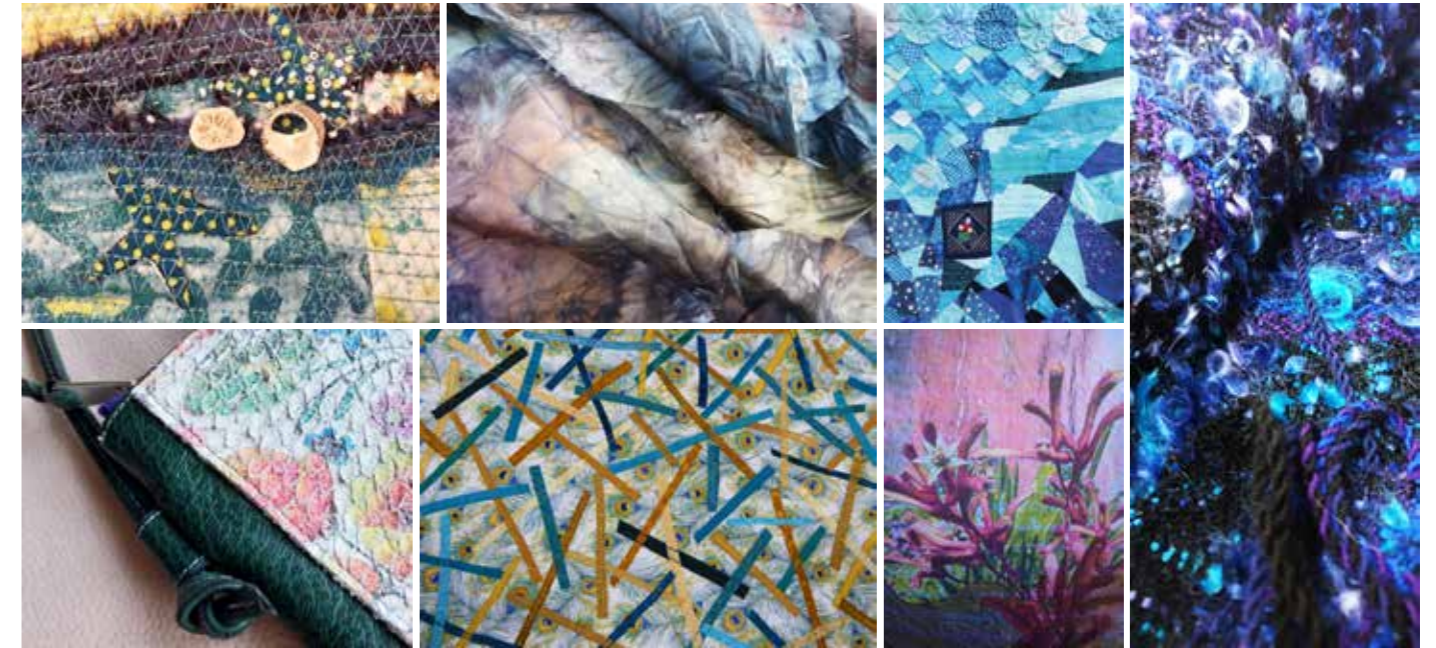
Pepper News

Issue no. 111 | June / July 2022

Exhibition:

Fibres Out of Bounds

Wild Fibre Artists | 27 May - 17 June



Clockwise L-R: Liz Yates, *Flowing Forth* (detail), Machine Stitched; Kaaren Temme, *Eco Dyed Silk* (detail), Textiles; Vikki Waller, *Blue Finds* (detail), Textiles; Bev Bills, *Handwoven Shawl* (detail), Wool and Acrylic; Charmian Quintrell, *Definition*, Textiles and Mixed Media; Liz Steveson, *Every Which Way* (detail), Stitched Fabric Collage; Yvonne Twining, *Out of Pocket* (detail), Leather.

Artists: Bev Bills, Jackie Pearce, Charmian Quintrell, Liz Steveson, Kaaren Temme, Yvonne Twining, Vikki Waller and Liz Yates.

Wild Fibre Artists, have been looking forward to life getting back to some sort of 'normal'. The exhibition title has encouraged each artist to use their expertise and passion for working with fibres and textiles, to create artworks that express a greater sense of freedom.

Artists have been experimenting with a variety of new ideas and techniques including machine embroidery, eco-dyeing silk fabric, leatherwork, collage, fabric painting and other styles.

Some of the artists have recently moved house and others have used the period of 'restrictions' to spring-clean the studio. These activities demand sorting, downsizing, and discarding, but also may unearth bits of fabric, fibre, threads, found objects or half-finished pieces, long forgotten but which become fresh beginnings and stimulus for new work.

We hope *Fibres Out of Bounds* will inspire and encourage others to place greater value on creative activities when adventuring out and re-establishing life beyond the pandemic.

Exhibition concludes on Friday 17 June at 4 pm.

Artists Onsite

Wednesday 1 June
 10.30 am - 12 noon
 Liz Steveson

Saturday 4 June
 2 pm - 3.30 pm
 Vikki Waller

Friday 10 June
 10.30 am - 12 noon
 Liz Yates

Not a seated event. Covid-safe protocols in place for informal interaction with artist/s.



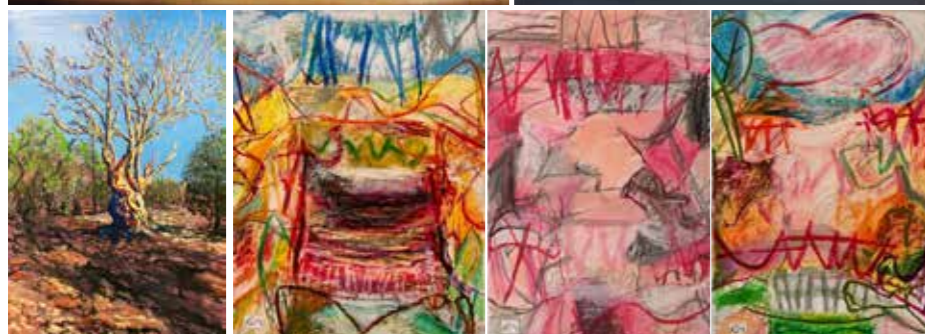
An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

Exhibition:

Side by Side

The Artist's Voice | 24 June - 22 July



Clockwise L-R: Betty Anderson, *Blue Butterfly*, Oil on Canvas; Terry McDermott, *Mountain Mist*, Acrylic on Canvas; Ross Hill, *Quarry (Triptych)*, Oil Pastels on Paper; Bob Landt, *Dry Country*, Watercolour; David Braun, *Clouds Part O'er the Weathered Track*, Ink Drawing; Philip David, *Not Dead Yet*, Acrylic and Oil on Board.

The Artist's Voice are mainly an Adelaide Hills arts cooperative that has been active for over 20 years, with up to 30 practicing artist members. *Side by Side* features the Hills landscape, a rural/semi-rural ecosystem.

Artists are skilled and experienced, mainly living outside the city, amidst a vibrant landscape that has huge expectations upon it. It now also carries the burden of expanding population centres and increasing tourism. Loss of biodiversity, habitat and water concerns means further stress on environmental system.

Artists are very aware of the challenges to this very accessible environment. They explore some of these themes, as well as the individual artist's encounters with their immediate and travelled environments, their internal lives, known and felt histories, and their personal aspirations projected through the surroundings.

The group consists of realist painters, collagists, abstract and gestural painters, and highly skilled drafters. They hope the viewers will enjoy the exhibition and will appreciate the depiction of living in such a strong and fragile land.

Exhibition concludes on Friday 22 July at 4 pm.

Artist Onsite

Wednesday 29 June
10.30 am - 12 noon
Bob Landt - Watercolour

Artist Talk

Saturday 9 July
2 pm - 3.30 pm
Terry McDermott

Not a seated event. Covid-safe protocols in place for informal interaction with artist/s.

Call for Artists

All submissions must be supplied via the downloadable forms on our website:
peppercornerartscentre.com.au

Little Treasures Christmas Exhibition 2022

Call for artists for this high-quality, gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit:
Wednesday 14 September 2022

Where the Wild Things Are Adelaide Fringe 2023 APPLY NOW



LUNA, *Zebra*, Acrylic

Accepting 2D and 3D artwork created around the theme of 'wild things'. Artists are encouraged to let their creativity soar. This theme may suggest non-domestic fauna and flora, the use of wild materials, the interpretation of personality, environment, and more! All mediums are encouraged, to be part of this group exhibition with anticipated popular appeal to our community.

Last date to submit:
Wednesday 12 October 2022

Gift Shop and Artist of the Month



New artists/new ranges of work for the gift shop are welcome. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

Next available opportunities to submit: Wednesday 8 June and Wednesday 6 July 2022

Artists of the Month:

June

Loris Abercrombie Knitting



"An artist friend once described me as 'a wearable textile artist'. Others have stated 'she just knits!' Ironically my introduction to art and craft started at secondary school, including basket weaving, drawing, pottery, needlework, millinery, dressmaking and baking - but no knitting.

The rest of my secondary years were devoted to commercial and business studies, thanks to my mother's good advice. However knitting continued to drive my creative spark, now spanning 40 years.

I describe knitting as unlike any other craft, requiring no studio or special equipment, and no set amount of time. Knitting can be picked up anywhere, and put down after completing just one row, or one hundred rows.

I particularly love the process of design and construction. My aim has always been to create appealing and stylish items, that are also comfortably wearable. Once the design is established, sometimes after a deal of trial and error, and the yarn chosen, I find the hypnotic, repetitive process thereafter is calming, and my mind can wander where it will.

Over the years I have created shawls, shrugs, wraps, jumpers and scarves. I now specialize in hats, headbands, neck warmers and neck wraps. Smaller items weigh less and are kinder on older hands and wrists, while still creatively fulfilling.

I hope you find my work interesting; remember 'looking' is free."

July

Tania Fiori Textiles

"I have always tried to incorporate my interest in sustainability with being a 'hands on' person.

Even while juggling a professional career with family demands, I would have some kind of handy work in progress to retreat to. Over the years I learnt various craft techniques, especially crochet, knitting, natural dyeing and spinning.

Basketry became an immediate passion after a one day workshop with a professional basket maker, and continues to be an important form of self expression for me. It is the ultimate sustainable medium, often using discarded natural fibre and recycled materials.

Basketry is such a simple and vital skill, that it has occurred throughout the world and across time. As an artform, I apply a variety of ancient techniques using nature fibres, along with contemporary materials.

I love the process of gathering materials, preparing the fibres and observing their transformation to a finished work. Once committed to the steady repetitive nature of twining and looping, it soon becomes a deeply satisfying process, and somewhat magical.

I have learnt from local, interstate and international artists. Members of Basketry SA have also given me inspiration, materials and knowledge, and the experience of sharing and learning from each other - a Basketry tradition."



Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Joanna Shakour, *necklace*



Ron Allen, *cheese platter & knife*



Atefeh Borjikhani, *painting*



Haley Wilson, *painting*