# Classes

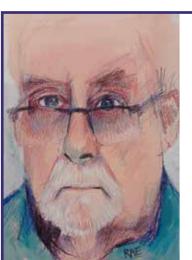
A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.



Watercolours and Silhouettes



Abstract Painting



# **Portrait Sketching**

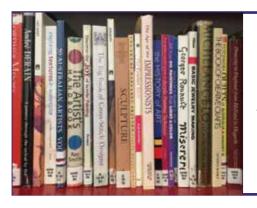
To sit as a portrait sitter for the group:

https://free-portrait-sketch.eventbrite.com.au

Cost to sit: Free

To portrait sketch with the group please contact the Centre to get your name on the waiting list.

Cost to sketch: \$4 casual



# Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.

# **Dorrit's Coffee Shop**

### Menu

Locally baked muffins, quiche and biscuits

Toasty raisin bread

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices Served by our volunteer team

**Great Value Specials Every Day** 

**Spring Special** Coffee and Muffin \$5.50



# **JOIN NOW**

# **Pepper Club** 10% DISCOUNT

\$22 membership for 10 per cent discount.

Applies to all artwork purchases, and on regular priced menu items in Dorrit's Coffee Shop. Expires 31 July 2023. Join onsite for immediate use.

Thank you for your support of local SA creatives.

# Pepper News Issue no. 113 | October / November 2022

# **Exhibition:**

## **Connections 3**

An exhibition of oil paintings by the Margaret Slape-Phillips Painting Group 7 October - 4 November 2022

Artists: Karin Agostino, Margie Begg, Sue Burdon, Christine Dry, Caroline Gameau, Dianne James, Elise Leslie-Allen, Eileen Lian, Andrea Messner, Robin Muir, Frances Radford, Margaret Slape-Phillips and Julie Wright

Connections 3 exhibition will showcase artworks of a group of artists, who have a passion for painting subjects from everyday life in a realistic manner. Many of the works have emerged because of the tuition of established artist, Margaret Slape Phillips. The viewer can expect to see seascapes, landscapes, object studies, portraits, event scenes, still life, architectural observations and studies in light and shadow.

**Exhibition concludes on Friday** 4 November at 4 pm.

#### **Artists Onsite**

Saturday 8 October 2 pm - 3.30 pm

Caroline Gameau Frances Radford

Saturday 15 October 2 pm - 3.30 pm

Margaret Slape-Phillips Elise Leslie-Allen

Saturday 22 October 2 pm - 3.30 pm Karin Agostino

Sue Burdon

Margie Begg

Saturday 29 October 2 pm - 3.30 pm Christine Dry

An informal opportunity to meet an artist. Not a seated event.

















Clockwise L-R: Margaret Begg, Flowers and China, Oil on Canvas; Elise Leslie-Allen, Rearranging the Still Life, Oil on Canvas; Margaret Slape-Phillips, Lady Demelza and Co. (detail), Oil on Canvas; Di James, Cyclamens, Oil on Canvas; Karin Agostino, Amber's Gully at Dawn, Oil on Canvas; Caroline Gameau, Sugar Mill, Oil; Frances Radford, Turkish Cushion, Oil on Canvas; Christine Dry, Still Life, Oil; Robin Muir,





An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Maqill Road, Maqill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

## **COMING SOON:**

## **Little Treasures** for Christmas

Mark your calendar for the start date:

November

Always a favourite in the Pepper Street calendar is this Pandora's box of handcrafted gift ideas. Hundreds of items across a wide range of artforms by skilled and creative artists are out on display. In the comfort of an indoor environment, you will find this an ideal 'one stop shop' opportunity to give something thoughtful, and created here in South Australia. Make an occasion of it and stop for one of our Dorrit's Coffee Shop specials, with or without a friend, knowing you are supporting local endeavour. Below is a sneak preview. Over 60 artists are busy creating, ahead of this advance notice calendar date.







Top: Anita Russell, Textiles; Middle: Ros Sachsse, Ceramics: Bottom: Trish Loader. Christmas Koala

## **Call for Artists**

All submissions must be supplied via the downloadable forms on our website: pepperstreetartscentre.com.au

**LAST CHANCE** Where the Wild Things Are - Artist of the Month **Adelaide Fringe 2023 APPLY NOW** 



Accepting 2D and 3D artwork created around the theme of 'wild things'. Artists are encouraged to let their creativity soar. This theme may suggest non-domestic fauna and flora, the use of wild materials, the interpretation of personality, environment, and more! All mediums are encouraged to be part of this group exhibition with anticipated popular appeal to our community.

Last date to submit: Wednesday 12 October 2022

Remake - SALA 2023



Accepting 2D and 3D artwork created around the theme of 'Remake'. All mediums are encouraged for the always popular and well attended

South Australian Living Artists (SALA) Festival. Artists are encouraged to take their creative thinking to another level, focussing on art making through the reuse, repurposing, recycling and/ or upcycling of items into a creative outcome. Guaranteed to entice

Last date to submit: Wednesday 19 April 2023

viewer interest

# Gift Shop and



New artists/new ranges of work for the gift shop are welcome. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

Next available opportunities to submit: Wednesday 19 October and Wednesday 23 November

Exhibit in 2024



Exhibition applications for 2024 are now being accepted. Application forms which include information about costs and conditions can be viewed on our website.

Call to discuss your proposal before submitting on 8364 6154.

# **Artists of the Month:**

# **October Brooke Adkins Ceramics**



"The meaning of BLISS - complete happiness; great joy.

Welcome to Bliss Ceramics. I began making ceramics in 2015, when I joined Studio Potters (SA) as a student. Each one of my pieces has been lovingly crafted with a focus on uniqueness and originality.

All work is hand-formed, carefully dried, then fired. Then it is glazed and re-fired, this time to 1220 degrees celsius. Some pieces have real gold added to them, and these go through a further firing. All work is done in my studio.

I use an array of stoneware clays for their strength and durability. Each clay type has a different personality and brings different qualities to the pieces.

Porcelain is fine, super smooth and pairs nicely with gold lustre, whilst the grey speckled clay that I also love gives a slightly rustic, earthy feel.

Handbuilding is my preferred method. It is a much slower process than using a potters wheel; yet for me, much more rewarding.

Creating ceramics has brought me great joy and purpose. I wish you 'Bliss' and I hope to share mine with you, through ceramics."

# November **Iov Harvey Textiles/Wall Art**

"Art making has been a passion since my childhood in New Zealand, through study in the UK, to establishing myself as an artist here in Adelaide.

The source of inspiration for my current work is the urban life/natural environment relationship. Latterly that theme has become focused on the Burnside area and more specifically the trees residing in my own garden.

During studies towards a Fine Arts degree, I discovered that 'textiles' was my medium of choice. My working practise involves photography for reference then drawing, before developing a concept into layers of fabric and thread. Recently I've introduced printmaking and stitch on paper to my skill set as well.

I currently work from my home studio, have participated in numerous exhibitions in South Australia, been a member of the T'Arts Collective, and am a Fellow of the Royal Society of Arts (SA). "



# **Gift Shop**

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jane Bailey, Painted Bowl



Marilyn Saccardo, Planter Hanger



Karen Windle, Spring At Last



Sarah Tilley, Polymer Earrings

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.