

Pepper News

Issue no. 116 | April / May 2023



Dorrit's Coffee Shop Menu

Locally baked muffins, quiche and biscuits

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices

Served by our volunteer team

\$5.50 Special

Quiche or Muffin Coffee Combo!



Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. This unique experience is at no charge for your much-appreciated assistance, in support of this group keeping up their skills.

Bookings: <https://free-portrait-sketch.eventbrite.com.au>



Exhibition Proposals 2024

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2024. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process.

For more information go to:

www.burnside.sa.gov.au/Community-Recreation/Community-Venues/Pepper-Street-Arts-Centre/Artist-Opportunities



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Luba Chorney's *Fluid Abstract Painting*

Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Exhibition:

A Continuous Line

1923 - 2023 | 100 year anniversary of Life Drawing
24 March - 21 April



Clockwise L-R: Dorrit Black, *Nude*, Pencil Drawing; David Kennett, *Katie*, Digital Drawing; Frey Micklethwait, *Sculpture*; Peter Stevanz, *Nude*, Conte.

In August 1923 a group of art students and members of The Royal South Australian Society of Arts held the first drawing session of The Sketch Club, a life drawing group. One hundred years on, in this year 2023, we are celebrating a special milestone, the one hundredth year anniversary of the group. Burnside has been the home of The Sketch Club for around 30 years, and it is exciting to have one of our first celebratory events in the Burnside Council's Pepper Street Arts Centre.

- The Sketch Club

Works on show are by current regulars of The Sketch Club - Life Drawing group, including beginner, amateur and professional artists of all ages. The vast variety of works include those taken directly from the Thursday night sessions

of drawing, sculpting or painting, while others such as portraits and studies are as inspired by the life model. The wide array of mediums used reflects the various ways in which life drawing becomes a part of an art practice.

As the longest running life drawing group in Australia it is not surprising that many well-known artists have drawn at The Sketch Club. Artists with a strong connection to Burnside include Mary Milton, Marjorie Hahn and Dorrit Black, all having spent time drawing from the live model at Hubbe Court. This exhibition is a celebration of all artists and live models during the 100 years.

CLOSED for Easter long weekend including Easter Saturday. Exhibition concludes on Friday 21 April at 4 pm.

Opening Event

Friday 24 March 6 pm

Opening Speaker:

Sandra Earle-Russo, Convenor, Life Drawing Sketch Club, Hubbe Court

'Clad' Artist Demonstrations

All 2 pm - 3.30 pm
(exc. 2 April 1.30 pm - 3 pm)

Saturday 25 March
Peter Stevanz - Conte

Saturday 1 April
Fred Whitson - Pencil

Sunday 2 April
(Magill Village Event)
Robin Hicks - Pastel

Friday 14 April
Frey Micklethwaiz - Red Clay

Saturday 15 April
Mirella Bordignon - Mixed Media Drawing

Friday 21 April
Eileen Prendergast - Full Length Charcoal



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www:** www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

Exhibition:

Love Felt Life

An exhibition of textiles by the Mitcham Felters Group
28 April - 19 May



Clockwise L-R: Moira Simpson, *Gumnuts - Green and Gold in Morning Light* (detail) Mixed Media; Christine Beck, *Purple Jacket*, Felted; Dianne Richardson, *Grand Prix, Cape*; Rosalind Hunt, *Alchemy*, Felted Vessels; Jenny Gunson, *Twilight*, Felted Scarf.

This group was formed 15 years ago and since its beginnings has grown to over 25 members. The artists have taken a collaborative approach to expanding their knowledge and this has enabled them to refine and develop their skills.

Felting is a very old art form but in recent years it has had a resurgence and is now popular all over the world. Many of the members belong to the International Felters Association and are continually developing and refining, by trying out new ideas gained from others around the world.

This exhibition showcases the vast range of possibilities for artwork creation through the process of wet felting. It is an eclectic mix of works, demonstrating the diverse skills and creativity of these felters. Highlighting the versatility and visual splendour of this medium, *Love, Felt, Life* includes wall pieces, sculptures, clothing and accessories.

Opening Event

Friday 28 April at 6 pm

Opening Speaker:

Igora Lucyna Opala, Well Known Felt Designer and Fabric Artist

Artist Demonstrations

All are held 2 pm - 3.30 pm

Saturday 29 April

Judy Styles and Rosalind Hunt - *The Alchemy of Fibre: Turning Wool Fibre into Sculptural Forms*

Saturday 6 May

Moira Simpson - *Fabulous Felting: Painting with Fibres*

Sunday 13 May

Suzy Gilbert - *Creating Wearable Art from Wool Fibre*

Exhibition concludes on Friday
19 May at 4 pm.

Call for Artists

All submissions must be supplied via the downloadable forms on our website:
pepperstreetartscentre.com.au

LAST CALL OUT FOR: Remake - SALA 2023

Accepting 2D and 3D artwork created around the theme of 'Remake'. All mediums are encouraged for the always popular and well attended South Australian Living Artists (SALA) Festival. Artists are encouraged to take their creative thinking to another level, focusing on art making through the re-use, repurposing, recycling and/or upcycling of items into a creative outcome. Guaranteed to entice viewer interest.

Last date to submit:
Wednesday 19 April 2023

Little Treasures Christmas Exhibition 2023

Call for artists for this high-quality, gift oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit:
Wednesday 20 September

Gift Shop

New artists/new ranges of work for the gift shop are welcome via our submission process which occurs monthly from February to November each year. 2023 submission dates and the required forms to accompany your submission are found on our website.

Artist of the Month



Image from: Artist of the Month program 2022

All artists submit via the monthly submission process which occurs monthly from February to November each year. 2023 submission dates and the required forms to accompany your submission are found on our website.

Exhibit in 2024

Please see back page.

Artists of the Month:

April

Victoria Yurkova
Jewellery



"Since early childhood, art and craft were my favourite hobbies. I began to seriously engage in art only after moving to Australia in 2010, studying for several years, achieving a Certificate IV in Painting and Drawing, and a Certificate III in Textile Art.

I love to combine a variety of materials and techniques in my artworks and consider myself a mixed media artist. For the last five years, I have been passionate about making hand embroidered jewellery using such materials as fabric, leather, glass, gemstones, metal, and many varieties of beads.

I have been inspired by the bead embroidery of contemporary Eastern European and Scandinavian artists, as well as the art of indigenous people of Australia, Africa and North America. I love making jewellery in a wide variety of styles - from tribal and boho to medieval and steampunk. I like to challenge myself and am always open to new creative experiments."

May

Neva Jones
Textiles

"My passion is to create with fabric. I love the texture, the colours, the possibilities. This love was born when, as a small child, I played with my mother's many fabrics and she taught me to sew.

Over many years I have developed my craft using a range of techniques with a variety of fabrics. To name a few, these have included clothing, quilts and patterns, wall hangings, collage, hand and machine embroidery, and thread painting.

I was inspired further to create machine stitched artworks of Australian birds and animals on discovering the beautiful thread painting of Sophie Standing. To create this art, pattern fabrics are placed on a painted background canvas and free motion machine stitched to enable the fabrics and stitches to enhance the colour, shading and shapes of the image.

My inclusion of endangered Australian animals in my collection is to bring awareness of the reducing populations of these species of wildlife. Part proceeds of sales are donated to their conservation."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Alice Hu, *Glass Pendant*



Alana Preece, *Nuno Felted Scarves*



June Short, *Felted Neckpiece & Earrings*



Cindy Choua, *Upcycled Purses & Pillows*

Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite or take the opportunity to browse when you stop for coffee.

