

# Pepper News

Issue no. 118 | August/September 2023

## Exhibition **SALA**

**REMAKE**

*An exhibition of recycled and upcycled artwork*

**30 July - 25 August**

### Community Launch Event

**Sunday 30 July 2 pm**

**Opening speaker:**

**Megan Bekesi**

**Leader of Education and Promotions, East Waste**

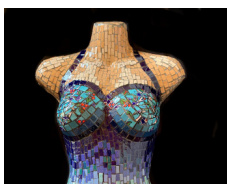
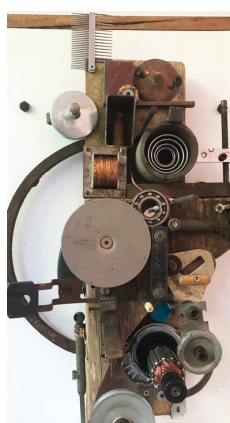
**Recycled jewellery demonstration by Ursula Goetz**

**Upcycled collage demonstration by Jill Halliday**

**Live music by Josh Pearce**

**'Talking Trash' with Sarah from the Burnside Environment Team**

**All activities on the day are free.**



Each object featured is transformed from its former self to an intriguing, wonderful and sometimes barely recognisable creation from its original form.

The artwork encourages us to consider our impact on the environment by bringing a little creativity into how we can prevent everyday items from being sent to landfill. There is a diverse and eclectic collection including a vast array of jewellery, wall art, sculpture, glass and textiles. Some artists have worked from within their preferred specialist mediums, while others have moved into previously unexplored areas.

This highlights the importance of environmental conservation and sustainability.

REMAKE celebrates the inventiveness and resourcefulness of the creative and artistic mind.

This high quality exhibition brings to life the phrase 'everything old is new again'. Working within the theme of recycling, upcycling, reusing, and repurposing, over 40 artists have viewed the world around them with fresh eyes and created exciting new works of art. Using discarded everyday and found objects, as well as taking inspiration from what we might normally regard as junk or garbage, the results are amazing.

### Artist Demonstrations

**Saturday 5 August 2 pm - 3.30 pm**

Sue Langhans - mosaics

Cathy Boniciolli - upcycling denim

**Saturday 12 August 2 pm - 3.30 pm**

Henry Mancini - metal sculpture

Melanie Heatley - jewellery

**Saturday 19 August 2 pm - 3.30 pm**

Patricia Harding - textiles

Steve Harding - copper sculpture

Bookings are essential for these demonstrations via Eventbrite.

Exhibition concludes Friday 25 August 3 pm.

## Pepper Street Arts Centre

Exhibitions, Gift Shop, Workshops, Coffee Shop | 558 Magill Road, Magill 5072

8364 6154 | pepperstreet@burnside.sa.gov.au | pepperstreetartscentre.com.au | facebook.com/PepperSt

Open: Tuesday - Friday 10 am - 5 pm, Saturday 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

**Clockwise from top left:** Steve Harding, *Oil Diffuser*, glass and copper; Melanie Heatley, *adjustable brown button necklace*, vintage beads and buttons; Heather Elderidge, *Driftwood sculpture*, found objects from along the Yorke Peninsula's Coast; Jill Halliday, *Beyond the Rubble*, mixed media; Henry Mancini, *Accumulation (detail)*, steel, copper and brass; Di Robertson, *Beach Babe (detail)*, mosaic; Kit Stenecker, *Rudy*, mixed media.

## Exhibition

### *Fragmented*

An exhibition of textiles by Fibre Artist Network (FAN)

1 - 29 September



### Opening Event

Friday 1 September 6 pm

Opening speaker:  
Suzanne Gummow, Textile Artist

'Fragmented' adjective: existing or functioning as though broken into separate parts, disorganised or disunified.

Fragmented is an exhibition that brings together South Australian textile artists from the Fibre Artist Network, a group that have been working together for over twenty years. Artists have worked individually to interpret the theme, creating imaginative, diverse and original pieces of art. To provide cohesion the artists have produced art works measuring one metre in height and up to one metre wide.

Artwork will include wall hangings or stretched canvasses and involves techniques such as embellishments, printing, dyeing, painting, fabric collage, machine and hand stitching, as well as fabric manipulation or distortion.

Exhibition concludes Friday 29 September 4 pm.

Clockwise from top left: Suzanne Gummow, *Disjointed Colours (detail)*; Raelene Draheim, *Flower Show (detail)*; Annette McRae, *A Little Bird Told Me (detail)*; Cathy Boniciolli, *Fractured Rock Formations Along the Fleurieu Coastline (detail)*; Steph Eland, *On The Wing Arid (detail)*.

## Call for Artists

All submissions must be supplied via the forms on our website: [pepperstreetartscentre.com.au](http://pepperstreetartscentre.com.au)

### Little Treasures for Christmas - Nov/Dec 2023



Victoria Yurkova, *Xmas decoration*.

Call for artists for this high-quality, gift oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit:  
Wednesday 20 September 2023

### Garden Art - Adelaide Fringe Feb/Mar 2024



Paul Hester, *metal garden stakes*.

We are seeking artwork that is garden themed or suitable for the outdoors. This includes sculpture, water features, furniture, mosaics, feature pots, glass, ceramics and more to adorn a courtyard or garden area.

Last date to submit:  
Wednesday 17 October 2023

### Artist of the Month 2024

Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to discuss your proposal before submitting. Submit now for 2024. Submission dates and the required forms to accompany your submission are found on our website.

## Artists of the Month

### August

#### Christine Byrne Glass



'I am a fused glass and jewellery artisan dividing my time between two homes - the urban and eclectic San Francisco Bay Area and the endlessly beautiful Adelaide Hills. My work explores the development of natural complexity and depth by the multi-step layering and forming of one-dimensional materials like glass and wire. I endorse the Aesthetic Movement sentiment "...have nothing in your home that you do not know to be useful or believe to be beautiful." And ideally, both.

My formal education is in Zoology and Ecology. As a largely self-taught artist, my creative practice has spanned 25 years, beginning with copper foil and lead came stained glass, and now my new passion for warm or 'fused' glass. I am particularly drawn to reactive glass, in which the internal chemistries of the cold glass combine to generate organic changes during the fusing process. This process satisfies my inner naturalist, whilst also employing old scientific skills.

Cold work is extensively used in my fused glass. I refine and hand-polish my work to achieve the perfect edge. Blanks are returned to the kiln to be formed into simply elegant bowls and platters, and carefully annealed for strength and durability.

I strive for work that can delight displayed on a wall or tabletop, or serve to hold a week's fresh fruit or a sumptuous cheese platter. My hand-poured working glass is strongly influenced by the shapes and colours of my Australian home and garden.'

### September

#### Vicki Bartel Mandala Art

'Based in Adelaide, I have been painting for ten years, creating work that is reminiscent of fractal and mandala patterns. The geometric forms portrayed in my work perfectly fuse art, design and mathematics, creating a mesmerising visual effect.

By using fractal and the mandala as inspiration, it provides an endless array of ideas, patterns and colour to explore in my art practice. I aim to transport my viewers beyond the ordinary pace of everyday life.

When planning each artwork, the creative process is quite structural and mathematical. This process not only balances my analytical nature and artistic aspirations but it also highlights my preoccupation with construction and minute detail.

The colour palettes featured in my paintings are the result of both experimentation and intuition where each hue, tone and shade is considered, as it will impact the overall composition.'

*Vicki will be demonstrating her mandala art Saturday 30 September 2 pm - 3.30 pm in an informal setting, not a talk or lecture.*



## Artist of the Month onsite

An informal opportunity to see an artist of the month at work and have a chat. Held in Dorrit's Coffee Shop. Informal and seating cannot be guaranteed. Free.

**Vicki Bartel: Saturday 30 September 2 pm - 3.30 pm**

## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Helen Moon, silk scarves



Ursula Goetz, crochet beaded ball necklace



Jeanette Chesser, ceramics



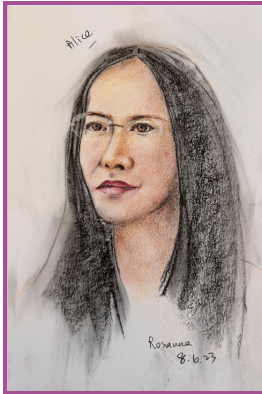
Charmaine Krishnappa, pendants



## Dorrit's Coffee Shop Menu

- Locally baked muffins, quiche and biscuits
- Bean coffee, variety of teas, cold drinks, hot chocolate, chai
- All great prices
- Served by our volunteer team

Free Wi-Fi and a great collection of artbooks to browse



## Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. This unique experience is at no charge for your much-appreciated assistance, in support of this group keeping up their skills.

**Bookings: [free-portrait-sketch.eventbrite.com.au](https://www.eventbrite.com.au/free-portrait-sketch)**

Image credit: 'Alice' by Rosanna



## Mahjong Group

This group of like minded people meet in Dorrit's Coffee Shop (located within the Centre) every Tuesday afternoon to play Mahjong. Two tables are allocated for this untutored session, 1.30 pm - 3.30 pm. No bookings are required. \$2 includes a cup of tea.

Enquiries to Helen:  
[hj david10@gmail.com](mailto:hj david10@gmail.com)



## Exhibition Proposals 2024

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2024. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process.

**For more information go to:**  
[burnside.sa.gov.au/Artist-Opportunities](https://burnside.sa.gov.au/Artist-Opportunities)



## Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite or take the opportunity to browse when you stop for coffee.



## Art Classes

A range of artforms and mediums are available for recreational learning across all skill levels. See inserts in this issue.

Image credit: Luba Chorney, abstract painting



An arts and cultural initiative of the City of Burnside



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