

# Pepper News

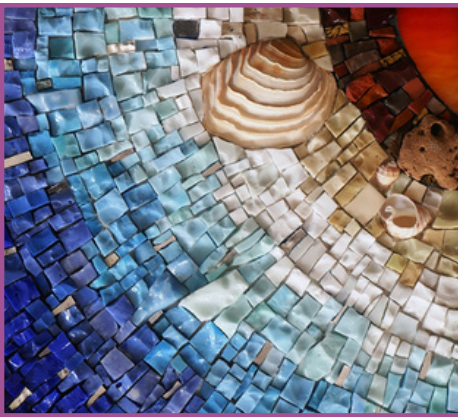
Issue no. 119 | October/November 2023

## Exhibition

### *From the Land to the Ocean*

SA Mosaics

6 October - 3 November



## Artist Demonstrations

**Saturday 7 October 2 pm - 3 pm**  
Kristin Wohlers  
Which adhesive can I use?

**Saturday 14 October 2 pm - 3.30 pm**  
Elaine Spence and Helen Blackman  
The use of slate, other rock, and found objects.

**Saturday 21 October 2 pm - 3.30 pm**  
Penny Craig  
Marble and smalti in mosaics.

**Saturday 28 October 2 pm - 3.30 pm**  
Anne Allen  
Working with mixed media.

Exhibition concludes Friday 3 November 4 pm.

## Opens

**Friday 6 October 6 pm**

Joint opening speakers:

**Laura Geraghty**  
Operations Manager, Guildhouse  
and Art Coordinator, The  
Wheatsheaf Hotel; and

**Wendy Edwards,**  
Mosaic Sculptor, Tasmania

From the Land to the Ocean mosaics exhibition will be a visual journey from the land to the sea, in the United Nations Decade of Oceans. Take a day trip through the diverse countryside of South Australia, winding your way down to the sea. Pause along the way enjoying life on the land, soaking in the beautiful coastline or take a dive into the ocean, and see what lies beneath.

**Clockwise from top left:** Anne Allen, *Seascape*, smalti, stained glass, ceramic tile, glazed china, rock, sea brick; Sue Hoskins, *My Place of Calm*, mixed media mosaics; Kristin Wohlers, *Seahorse*, transparent smalti on polycarbonate; Penny Craig, *Drosera*, smalti; Elaine Spence, *Ocean and Cliffs*, smalti-glass-sand; Helen Blackman, *Symbiosis*, rock, smalti.

## Pepper Street Arts Centre

Exhibitions, Gift Shop, Workshops, Coffee Shop | 558 Magill Road, Magill 5072

8364 6154 | pepperstreet@burnside.sa.gov.au | pepperstreetartscentre.com.au | facebook.com/PepperSt

Open: Tuesday - Friday 10 am - 5 pm, Saturday 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.



# Exhibition

## Little Treasures for Christmas

### Community Launch Event

Sunday 12 November 2 pm

Carols by Adelaide Sound  
Connection Singers

Watercolour collage painting  
demonstration by Jaynanne  
Fullgrabe

Jewellery making demonstration by  
Melanie Heatley

Come and try Christmas card  
making activity with Joy Wuttke

Complimentary nibbles and festive  
refreshments



Our annual Christmas show is on its way. Always a favourite in the Pepper Street program featuring high-quality locally made handcrafted gifts.

Hundreds of items across a wide range of artforms by skilled and creative artists will be on display. Little Treasures provides you with an opportunity to give something thoughtful, that is created right here in South Australia.

All gift oriented and very affordable, this is a treasure trove of handmade arts and crafts, perfect for Christmas giving.



### Call for Artists

All submissions must be supplied via the forms on our website: [pepperstreetartscentre.com.au](http://pepperstreetartscentre.com.au)

### LAST CHANCE

Garden Art - Adelaide  
Fringe Feb/Mar 2024  
APPLY NOW



Paul Hester, metal garden stakes.

We are seeking artwork that is garden themed or suitable for the outdoors. This includes sculpture, water features, furniture, mosaics, feature pots, glass, ceramics and more to adorn a courtyard or garden area.

Last date to submit:  
Wednesday 17 October 2023

### Artist of the Month 2024



Vicki Bartel, September, Mandala Art.

Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to discuss your proposal before submitting. Submit now for 2024. Submission dates and the required forms to accompany your submission are found on our website.

Clockwise from top left: Brooke Adkins, Ceramic bowl set (detail); Jaynanne Fullgrabe, Dichroic glass pendants (detail); Olga Morias, Christmas koalas; Rosalyn Sachsse, Ceramic houses; Christine Byrne, Blossom decorative glass bowls; Dita Hall, Christmas earrings.

# Artists of the Month

## October

**Charmaine Osborne**  
**Ceramic**



'My ceramic journey started many years ago while studying an Associate Diploma in Art (Ceramic Design). I gained knowledge and some skills but not enough to give up the day job!

Now I have revived my interest and it's a passion.

I love working with clay – it's a fascinating medium to work with. It can be used to make something functional or decorative, or to communicate an idea, or to make a comment.

As well as the wheel thrown technique, I enjoy the slow and meditative process of hand building by rolling and assembling coils of clay.

Vases are my first choice of vessel to make – design and colour being primary considerations. I have a cottage garden and like to grow flowers. The flowers influence vase designs. The height, shape, and colour of the vase are chosen to achieve a visually appealing and balanced arrangement.

The collection of vases are wheel-thrown and hand built. I've brought the garden to the pot with a leaf imprint from salvia plants to decorate the exterior. Others are decorated with abstract patterns/markings. The pots can stand alone as decorative pieces with or without flowers.'

## November

**Malcolm Jury**  
**Woodwork**

'I have spent most of my working life working with my hands.

My woodworking journey began in 2010 when I attended woodcarving classes at the South Australian Woodcarving Academy (SAWA), and I haven't looked back since.

From developing my skills in woodcarving, I was able to progress to woodturning, and then onto other forms of working with this wonderfully tactile medium.

Now also a member of the Sculptors and Carvers Woodwork workshop group, this has seen my woodworking practice move to include sculpting of images from wood, providing me with more options to create works.

I enjoy sharing the woodworking process and knowledge, and now host a small group of woodcarvers in my workshop at home.

The products I make come from exotic and Australian timbers, as well as the use of acrylics, and include carving pens, bottle stoppers, "quick unpicks", trinket boxes and anything else that takes my fancy. Lately I have been making models, particularly motor vehicles, which is an interesting process.

I prefer a natural finish to my work so the natural beauty of the timber can be seen.

I show my work in a variety of settings including exhibitions and craft fairs, in addition to the Pepper Street gift shop.'



**Join our email list to be kept current  
for artist opportunities 2024**

[burnside.sa.gov.au/PepperStreeteNews](http://burnside.sa.gov.au/PepperStreeteNews)

## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jessica Menzies, *tea towels*



Roberto Manella, *enamelled pendant*



Vera Dulic, *'Poppies'*



Katie Sanderson, *prints and textiles*





## Dorrit's Coffee Shop

### Menu

- Locally baked muffins, quiche and biscuits
- Good coffee, variety of teas, cold drinks, hot chocolate, chai
- All great prices
- Served by our volunteer team

**Free Wi-Fi and a great collection of artbooks to browse**



## Sketch or Be Sketched

If you are an enthusiastic portrait sketcher, or keen to have your portrait sketched, the group welcomes your interest.

- Bookings are essential for the portrait sketch sittings, via Eventbrite (free and includes afternoon tea).
- To sketch is \$4 casual, payable on the day.

Both options are detailed on our website under 'Art and Community Groups'.

*Image credit: 'Nicole' by Ruth*



## Volunteering

Our wonderful volunteer team are here to support your visit. Say hello to the volunteers who provide you with morning or afternoon teas in Dorrit's Coffee Shop, those who assist you with browsing and purchasing the handcrafted gifts in the gift shop or the artworks in the rotating exhibitions, as well as those who support our exhibition openings. We thank all our volunteers for their part in our Centre. For interest please have a chat with the Centre Coordinator on 8364 6154.



## Exhibition Proposals 2025

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2025. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process.

**For more information go to:**  
[burnside.sa.gov.au/Artist-Opportunities](http://burnside.sa.gov.au/Artist-Opportunities)



## Yarn!

Bring along your textile project to a session and a Yarn! If you dabble or are a serious textiler, all are welcome to come along each Thursday fortnight. Be it knitting, crochet, hand sewing, embroidery, felting, sashiko. Anything goes. Enjoy chatting, sharing ideas and skills over a tea or coffee. It's fun, creative and social.

\$4 payable on the day, casual.  
 Upcoming dates include 12 & 26 October and 9 & 23 November, from 10.15 am - 12.15 pm  
 Enquiries: Jenny Fyffe  
 email: [jenny.fyffe@gmail.com](mailto:jenny.fyffe@gmail.com)



## Art Classes

A range of artforms and mediums are available for recreational learning across all skill levels. See inserts in this issue.

*Image credit: Gishka Van Ree, general and botanical drawing*



An arts and cultural initiative of the City of Burnside



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