

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday afternoons 2 pm - 4 pm

Saturday 19 March

Textiles

Gaynor Arblaster
Maxine Fry

Saturday 2 April

Textiles

Janine Clarke
Tricia Greig

Saturday 9 April

Drawing and Painting

Victoria Yurkova
David Yang

Friday afternoons 12.30 pm - 3.30 pm

Meet and watch resident weaver Wilma Bajka Van Belze at her weaving loom.

Wednesday afternoons 2 pm - 4 pm

27 April, 4, 11 and 18 May

The Art of Restoration - the full process

Painting and Frame Restoration
Domenico Palombo

Free Artist Talks

Informative and colourful, join Domenico Palombo's talk

Saturday afternoons 2 pm - 3 pm

23 April and 7 May

Domenico will discuss the process of starting a new painting, gilding and art restoration.

Suggestion Box

We love to hear your suggestions for the Pepper Street Arts Centre program, including exhibition themes, workshops, demonstrations or other directions that will support our future planning as a highly regarded hub of arts and cultural activity 'under one roof'.

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only.

Stay in Touch

There are many ways to keep in touch with what is on offer at Pepper Street.

Digital communications are your fastest route:

- E-subscribe to receive regular information direct to your inbox
- Like us on Facebook
- Check our website regularly

Community Groups

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Talk and Textiles

(formerly known as *Knit and Natter*)

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

Thursdays fortnightly: 14 and 28 April, 12 and 26 May.

10 am - 12 noon. \$4 payable on the day, casual.

Supported by artist on site Phyllis Williams, highly experienced textiles artist and educator.

Enquiries: phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Pepper News

Issue no. 75 | April / May 2016

Exhibition:

There is No Future Without the Past Paintings by Master Painter and Art Restorer, Domenico Palombo 22 April - 20 May



Domenico Palombo, *In the Sky*, oil on canvas

Opens: Friday 22 April 6 pm

Domenico Palombo is an Italian painter and master art restorer whose work is focused on Figurative Abstract Expressionism. Trained in the classical European style of painting, Domenico has found great inspiration in the mystical beauty of the Australian landscape.



Domenico Palombo, *Universal Judgement*, oil on canvas



Domenico Palombo, *Sill Life*, oil on canvas

This exhibition expresses Domenico's artistic journey from the discipline and formality of his classical European background to the freedom of Abstract Expressionism. Domenico would love to share his journey with you through this inspirational exhibition.



Domenico Palombo, *Liberty*, oil on canvas

Domenico will be demonstrating his gilding and art restoration craftsmanship on the following dates:

Working On-Site

Wednesdays 27 April, 4, 11 and 18 May 2 pm - 4 pm

The Art of Restoration - the full process. See how Domenico restores paintings and frames.

Talks

Saturdays 23 April and 7 May 2 pm - 3 pm

Domenico will discuss the process of starting a new painting, gilding and art restoration.



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **Open:** Tues - Sat 12 noon - 5 pm.
Centre closes for public holidays including Easter Saturday and Anzac Day. **www.facebook.com/PepperSt**

Exhibition:

Snap-Stitch-Paint **Marden Senior College** **Graduates of Certificate** **IV Textiles** **18 March - 15 April**



Artists:

Pamela Anders, Gaynor Arblaster, Cheryl Bowen, Janine Clarke, Maxine Fry, Tricia Greig, Robyn Herriman, David Yang, Victoria Yurkova



Gaynor Arblaster, Moroccan Window detail, textiles

Launch: Friday 18 March 6 pm

Launch Guest: Colleen Morrow, Printmaker and Textile Artist

The *Snap-Stitch-Paint* exhibition by Certificate IV Visual Arts students is presented by textile, painting and for the first time, photography students. Although these students have come from diverse backgrounds and age groups, all have benefited from being in a creative environment, sharing ideas and being encouraged to produce high quality works.



Victoria Yurkova, 7 Wonders, Mixed Media

These emerging artists have presented a diverse body of work that includes intricate textile wall hangings, complex installations, detailed painting and drawing as well as abstract and figurative photography. Themes that have been explored include natural and built environments, philosophical musings, childhood stories and patterns. There is sure to be something for everyone to appreciate in this inspiring exhibition.



Cheryl Bowen, Reflections, photography

Artist Demonstrations

Artists are demonstrating their craftsmanship each Saturday of the show:

Saturday 19 March

Textiles

Gaynor Arblaster & Maxine Fry

Saturday 2 April

Textiles

Janine Clarke & Tricia Greig

Saturday 9 April

Drawing and Painting

Victoria Yurkova & David Yang



Maxine Fry, Old Gum Trees (detail), Textiles

Artist Opportunities 2016

SALA 2016 *The Art of Gardens*

Artists interested in participating in this group show are encouraged to apply early. All mediums are welcome from hobbyist, emerging and established artists.

Submissions are being received on 16 March, 13 April, closing 18 May. Spaces are limited.

Little Treasures Exhibition - November 2016

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift-oriented areas such as glass, ceramics, textiles, jewellery, leatherwork, wood and other mediums. Limited spots for jewellery artists. Prices to reflect 'gift' focus. \$150 or less. Call Alex for details.

Atrium Exhibitions 2016

An artist-run program of displays By community groups, schools, not for profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

Project Subsidy for Artists - NEW

Visual, performing and literary artists. Can we support your artistic development, skills growth or profile building? Individuals and groups are invited to apply now for up to \$1000, towards eligible activity from January to June 2016. Applications close 1 May 2016.

SALA Subsidy for Artists

Are you exhibiting during SALA 2016? You may be eligible for up to \$110 subsidy towards your SALA fee on proof of receipt. Eligible artists include City of Burnside residents/ratepayers and artists who exhibit inside the City of Burnside. Closes 20 May 2016.

Application forms for all the above opportunities are available on the Pepper Street Arts Centre website.

Artists of the Month:

April

Arnolda Beynon Basketry and Botanical Watercolours



Natural Beauty

"I studied botanical art in the UK at Sheffield University. Working with watercolours, coloured pencils and biro I try to render life-like images of flora and fauna. I just love the wonderful shapes and colours that nature comes up with, and all the details you see when you get up close. I usually have the specimen in front of me when I paint but when the subject is a little bit too lively I use photographs... now, where did that frog disappear to..."

I also find it hard to resist picking up bits and pieces of nature on my walks as part of my more recent foray into basket making. My studio is full of useful remnants which find their way into various size baskets. Most recently I am a member of Basketry SA and have shown in their latest exhibition, "Assemblage".

I have enjoyed exhibiting in a range of group exhibitions over the years and have the pleasure of my work being held in public and private collections (Sheffield Florilegium Society; State Herbarium Collection, Melbourne).

I hope you will enjoy my showcase and perhaps join one of my workshops at Pepper Street too."

Artist demonstration:

Saturday 16 April 2 pm - 4 pm

May

Margaret Carberry Textiles

"My background stems from the practical uses of sewing, needlework, knitting, crochet, patchwork and quilting. These skills I have translated to my creative work including bag making, shawls, socks and framed textiles landscapes.

I love making bags of a wide variety of styles and continue to do so. My knitted shawl designs are influenced by my love for nature, seasonal changes and landscapes.

Sock making is my 'time out'! The pattern I use is original, designed to be loose at the top so that they do not leave an ankle mark while at the same time staying up nicely. This design works well for some health needs, along with the joy that the colours and designs bring to the faces of all who wear them!

Using my additional interest areas of painting, drawing, dying and stamping I have blended this together with my textiles applications, creating two dimensional framed landscapes. Using drawing and thread painting with the help of my well loved sewing machine this has allowed me to expand my skills and creative expression to wall pieces.

I hope you enjoy the showcase I bring to Pepper Street during May."

Artist demonstration:

Drawing and thread painting
Saturday 21 May 2 pm - 4 pm



Dorrit's Coffee Shop

Free Wi-Fi.

Open 12 noon - 4.30 pm Tuesday - Saturday.

Cappuccino • Twinings Teas • Iced Coffee • Latte • Muffins
Biscuits • Mini Quiche

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jan Mykita, booties



Kailasha Malcolm, jewellery



Bob Dean, wooden boxes



Fran Kernich, ceramics

Art book collection for borrowing

An exciting collection of art books is available for borrowing, or browsing over a coffee at Pepper Street. Provided by the Burnside Library there are many titles to choose from and they are also a great resource if you are taking classes at the Centre.