

what's ON

Mah Jong Group

Tuesdays, 1.30 pm - 3.30 pm
Free

Sketch Group

Thursdays, 1.30 pm - 3.30 pm

\$4 per session, casual.

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards. Seeking community members to be models. Complimentary afternoon tea and sketch provided.

Artists On Site

Fridays 12 noon - 3.30 pm

The perfect way to spend an hour or two!

No specific skills required, and suitable for ages 8 - 80 years.

The Pepper Club

- 10% discount on gift shop and exhibition purchases.
- Everyday discounts in Dorrit's Coffee Shop.
- Member previews to selected exhibitions.
- Participating art supplier and framing discounts.

Apply today.

Join now for \$12 (valid until the end of June 2012).

Sweet
16

pepper street arts centre

Celebrating Sixteen Years

ART WITH FRIENDS ART AND CRAFT

ART WITH FRIENDS CLASSES ARE CONTINUING

Program varied and fun! Clay box making and the art of acrylics. Tasters for beginners or even if you have dabbled before. Affordable, from \$8. See program on website for more information.

COMMUNITY WEAVING PROJECT

Free participation. Friday afternoons 12.30 pm - 3.30 pm. Use special looms under the guidance of Pepper Street weaver Wilma and designer/weaver Ely. Spend a few minutes or hours with the project and be amazed as it grows.

COMMUNITY MOSAICS PROJECT

It is growing and is looking fabulous. Keep up to date with the next stages by visiting our website, so you can place your tile too and own a little part of it! All ages.



HISTORY MURAL

We have embarked on an exciting collaboration for the development of a striking artwork for the centre, combining stories of the building's history with various art techniques. Watch the website for development during March and April.



Dorrit's Coffee Shop

Perfect for a quiet visit in your own time or for meeting a small group of friends. Our prices are fantastic thanks to the volunteer support of the centre.

FREE

Have your portrait, or a family member or friend's portrait, sketched by a talented group of sketch enthusiasts.

Thursday afternoons 1.30 - 3.30 pm

Afternoon tea included, and take a portrait or two home with you.

Please call Pepper Street on 8364 6154 to book in. (Bookings essential)

Pepper News

Issue no. 51 | April/May 2012

Expressive Marks

Textile Artworks by Graduates of
the Certificate IV in Textile Arts

30 March - 27 April



Colleen Morrow,
Lotus Flower with Pods

Jill Combe, Katherine Franklin,
Susana Foulon, Patricia Harding,
Colleen Morrow, Ann Leenders
and Kylie Willison

At the beginning of 2011 these students began their artistic journey. As the year progressed and their confidence grew and skills improved, they felt themselves becoming artists.

During this time they have used a variety of different mediums and styles including illustration, linocuts, crocheting, deconstruction of garments and embellishment.

By collaborating as a group they have united ideas as well as inspired and encouraged each other to extend themselves to raise their standard of work.

They are now leaving their comfort zone as students at Marden Senior College and stepping out as emerging artists in their own right.

Expressive Marks will be opened
by Julie Haddrick, textile artist
and educator on Friday, 30
March at 6 pm

Finale!

An Exhibition of Paintings
by A. L. (Pip) Comport

4 - 25 May

This exhibition of artworks by A.L. (Pip) Comport will be of real interest to art lovers and the community. It is to celebrate Pip's 90th year and represents the distillation of over 40 years work by this accomplished artist.

Pip, who worships nature, draughtsmanship and the Australian sunlight, believes that the subject should dictate the medium to be

used. Thus there are works in oil, watercolour and lino prints.

Many of them are painted in various parts of Australia that Pip has visited and hold a special place in his heart.

Aged 90 years in 2012, Pip considers that this will be his last solo exhibition. It is an important point in his artistic career and an opportunity for those who appreciate art at its best to experience and acquire an original piece.



Pip Comport, Old Pepper Tree

Finale will be opened by
Keith Conlon, well known TV
personality on Friday, 4 May
at 6 pm

City of
Burnside

An arts and cultural initiative of the City of Burnside



City of
Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop
558 Magill Road, Magill p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au
Open: Tues - Sat 12 noon - 5 pm. Closed public holidays and Easter Saturday.

ARTISTS OF THE MONTH

April
Anna Small
Metalwork
Art With Love
From The Garden



Anna Small, Flora

Since she was a little tacker picking sour sobs for her mum, Anna has had an obsession with the detail and form of flowers. This fascination with natural form was expressed through various mediums both at home and through art school (North Adelaide School of Art) where Anna's art qualifications were achieved. Family nature walks with her rambunctious children provide inspiration for her continuing art process.

The metal art is produced in collaboration with her husband Warren. They work together sketching designs that are redrawn into the computer with a tablet pen. Each picture is then laser cut into a flat piece of metal and individually hand-formed in their garden studio with love, grunt and sweat. The resulting three-dimensional sculpture is then weathered in the garden to achieve its natural finish.

"My aim is to create art that warms your heart and puts a smile on your face."

May
Barbara Millward
Textiles

"Most artists are obsessive collectors in some way. We collect objects, materials and ideas. We observe the world, constantly collecting images and hoarding them away for future reference. Our art grows from these memories.

I collect many things... tea strainers, books, rusty objects, buttons and old maps to name a few. And in my travels I collect images.

Recent travels really sent my image collecting into a frenzy. A snorkeling trip to the Barrier Reef had me marveling at the myriad of shapes displayed by coral. The highlight of my trip to France was a visit to Monet's garden, a place long on my wishlist. Such an amazing place; colourful flowers, peaceful lily pond, exotic Japanese bridges... stunning!



Over the last few years I have worked mainly in one area of passion: large textile wall pieces. Over time I have also developed a fascination with the challenge of reproducing my ideas in the form of textile jewellery. I hope you enjoy the works I am presenting in my display."

Artist Opportunities Exhibitions:

In Your Backyard - SALA 2012
 Now accepting 2D and 3D work created around this flexible theme. What do you see in your backyard; pets, nature, animals, birds, pots, socialising, play, insects and seasons. Imagine how your pottery, sculpture, paintings, woodwork, prints, textiles, glass, mosaics and more can be viewed and purchased through this themed SALA exhibition.

Submission deadline:
Wednesday, 18 April 2012

Little Treasures - November 2012
 Submit your work to be part of this popular Christmas exhibition. End of year sales do well for gift-oriented pieces - glass, ceramics, textiles, jewellery, leatherwork, wood and other artworks.
 Prices to reflect 'gift' focus. \$150 or less.

Submission deadline:
Wednesday, 19 September 2012

Cats - February 2013
 All artforms created around a feline theme are welcome. Adelaide Fringe exhibition.

Submission deadline:
Wednesday, 19 September 2012

Exhibit in 2013
 Applications are now being accepted for the 2013 calendar for artists/groups to submit. Please call for application details.

Gift Shop/Artist of the Month
 Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month. Please call for details.

Selection Dates
 Upcoming selection dates for exhibitions, gift shop and artist of the month: Wednesday 18 April and 16 May 2012. Call or visit our website for submission details.



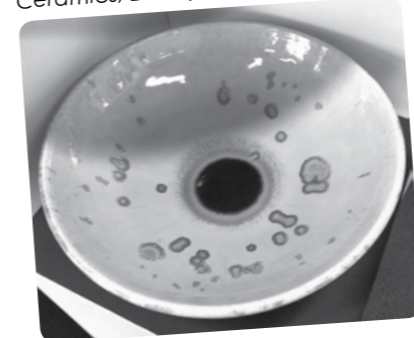
Volunteer profile

Name: Apryl Morden
How long have you volunteered at Pepper Street and what do you like about it?
 I have been a volunteer with Pepper Street for about 6 years. I have enjoyed working here and being a part of the visual arts in the local community. I love that Pepper Street connects the local community to the work of local artists. It has been an absolute pleasure to volunteer here.
What is your favourite art style/form? Why?
 I have a particular love of the Decorative Arts, and how these can be a way of incorporating visual art in everyday life, through everyday objects.

Shop Art

Mother's Day is May 13
 Come and buy a handcrafted gift for your Mum to show her that she is special. All gifts are made by local art and crafts people.

Ceramics, Danny Murphy



Necklace, Rosemary Hill



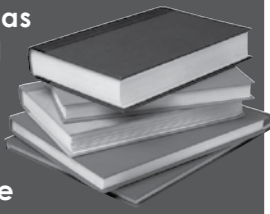
Bags, Suzanne Gummow



Felted Bracelets, Phyllis Williams

THE BURNSIDE LIBRARY at Pepper Street

An exciting collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre. Bring in your membership card or join on the spot with some photo ID. Why not stop for a coffee at Dorrit's to accompany your book browsing!



Pepper Street is on Facebook

Access our page at:
www.facebook.com/PepperSt
 Like our page to get the latest information about our exhibitions, events, artists and activities.

Are you on our mailing list?

We love you receiving up-to-date information about us. If you would like to receive our information by email, please contact us with your details:
pepperstreet@burnside.sa.gov.au