whats on

Mah Jong Group

Tuesdays, 1.30 pm - 3.30 pm . Free.

Sketch Group

Thursdays, 1.30 pm - 3.30 pm

\$4 per session, casual.

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards. Seeking community members to be models. Complimentary afternoon tea and sketch provided.

Artists On Site

Friday afternoons 12.30 - 3.30 pm

Weaving magic with designer/ weaver Elly Webb and weaver Wilma Bajka Van Velze. Our special Sweet 16 weaving project is coming to an end. It is an amazing feat of community participation, artistic excellence and sharing. Last chance to come in and participate. Not sure how much longer it will take but will definitely be done by mid June! Beyond this date continues to be a wonderful viewing opportunity however as we go into the thick of Winter see Wilma at her loom creating wraps, scarves and more.

Sunday 3 June, 2 pm 'Food and Wine'

Enjoy the artworks of some of the exhibiting artists being demonstrated:

Textile Demonstration: Samantha Pope

Painting Demonstration: Jill Argent

Printmaking Demonstration:



Celebrating Sixteen Years

ART WITH FRIENDS CLASSES

An introduction to felted knitting, up-cycled jewellery making, lino-cut printmakina will round out our 12 months of Art with Friends. Popular 'tasters' for beginners or even if you have dabbled before. Affordable, from \$8. See program on website for more information.

COMMUNITY WEAVING PROJECT

Free participation. Friday afternoons 12.30 - 3.30 pm Special looms under the auidance of Pepper Street weaver Wilma Bajka Van Velze and designer/ weaver Elly Webb. Almost complete so get in quickly!

COMMUNITY MOSAICS PROJECT

Over 75 participants have contributed to the creation of this mosaic project with artist Luna Parrish. Soon to be installed outside Pepper Street as a lasting memory of the 16 year milestone.

HISTORY MURAL

Participation across the generations is bringing some of the stories of the building and the local area to life through a large scale art mural. You will see various shades of orange, grey, white, black and newsprint appear on boards in the Centre while it is a work in progress, with completion imminent.

Have your portrait, or a family member or friends' portrait, sketched by a talented group of sketch enthusiasts!

Thursday afternoons 1.30 - 3.30 pm

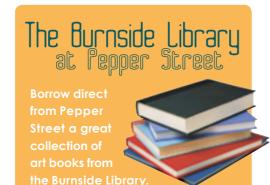
Afternoon tea included, and take a portrait or two home with you!

Please call Pepper Street on 8364 6154 to book in.

(Bookings essential)



Perfect for a quiet visit in your own time or for meeting a small group of friends. Our prices are fantastic thanks to the volunteer support of the centre.





Food & Wine

An exhibition of artworks inspired by the finer things in life

3 - 29 June



Ron Allen, Jill Argent, Jane Blacket, Thea Blake, Jane Alyce Humphreys, Audrey Emery, Roger Ford, Jill Foster, Jorii Gardener, Denise Gaskell, Fran Kernich, Erin Lykos, Christine McCarthy, Ann Nolan, Janine Paris, Samantha Pope, Lyn Robins, Angela Souter, Helen Taylor, Margaret Tuckey, Dave Underwood & Karen Windle.

This is a group exhibition of works surrounding the subject matter of food and wine. Whether they are still life or art works ideal to hang in the kitchen there should be something for everyone who enjoys the finer things in life!

The work ranges from Samantha Pope's textile wine coolers to the beautiful study of food through photography by Janine Paris. Photography, ceramics, painting, printmaking, textiles, drawings and more!

There is sure to be something enjoyable in this lovely exhibition that brings out the food and wine lover in all of us.

So don't miss out, get in first at the launch.

Community Launch Event: Sunday 3 June at 2 pm Launch Guest: Rosa Matto, Presenter, SA Life (TV & Magazine) Textile Demonstration: Samantha Pope **Painting Demonstration:** Jill Argent **Printmaking Demonstration:** Jorji Gardener

Live Music: Adelaide Jazz Trio

Connexion

An exhibition of artworks by Red House Group

8 - 27 July

The Red House Group Inc is an artist managed non-profit organisation whose focus is on arts and cultural activities in the Southern areas of Adelaide. For this exhibition the group is branching out to connect with the Eastern region arts enthusiasts in Burnside. Over 1200 artists have joined the group since 1994, so there is a wealth of skills and experience amongst those involved.

As the Red House Group moves into its 19th year, the challenge continues for members to extend themselves to produce artwork of a consistently high quality in a range of media.

'Connexion' showcases the work of over 60 members, who work in a wide variety of styles. The criteria for exhibition was that all pieces be of a uniform size. Sculptural work in a variety of media, as well as jewellery and textiles, are also featured.



The title 'Connexion' links to this exhibition in many ways. The artists have connected with their artwork that in turn will connect to a different audience through this exhibition. This provides an opportunity for artists to engage a new viewer in Burnside.

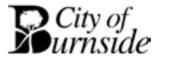
Connexion will be opened by Peter Goers, ABC Evening Show **Broadcaster & Reformed Social** Irritant (self confessed).

Artist Demonstrations by Marie Sheridan & Christe Farrow.









ARTISTS OF THE MONTH

June: **Phyllis Williams** Winter Felted Textiles



'As a graduate of the Centre of Performing Arts my career has been not only in the costume area of the Arts but as Coordinator and lecturer in Costume Construction at the Adelaide College of the Arts. In my professional life I have been required to use and demonstrate a wide variety of hand skills using a huge range of different mediums and materials. to produce items ranging from huge costume props to working with delicate silks and laces.

My hobbies have always reflected my love of different textures in both yarns and textiles and as a self-taught knitter I can happily go from knitting huge floor rugs from recycled fabric, to knitting fine silver jewellery or intricate 3ply garments. Never using commercial patterns I rely on my pattern making skills to create works that are both individual and unique.

I recently discovered felted knitting which adds yet another dimension, the finished result being dependent on a wide range of variables that are more difficult to control... water temperature, yarn suitability and agitation. However, by using trial and error have developed a range of items that can be replicated with a degree of consistency.

I hope you enjoy, and are inspired by my selection of items on display during June.'

Roger Ford Photography

'I consider myself re-emerging. My journey has taken me from being a young photographer/cinetographer and graphics coordinator who exhibited works in the 70s, to an academic in film and television communications, to a digital graphics image maker today.

The montage images you see in my showcase are in a way, connections through time. They inter-relate negative film taken 40 years ago, integrated and formed with contemporary digital layers.



I work with these images to express a relationship between the human figure, and natural forms and colours. They echo ideas ranging from Celtic mythology and 'the season', to early German expressionistic cinema.

I also hope that they are engaging and pleasing to look at, which may be a pretty good reason for creating them as well.'

Artist Opportunities

Exhibitions:

Little Treasures - November 2012

Submit your work to be part of this popular Christmas exhibition. End of year sales do well in gift oriented areas such as glass, ceramics, textiles, jewellery, leatherwork, wood and other mediums.

Prices to reflect 'gift' focus. \$150

Submission deadline: Wednesday, 19 September 2012

Cats - February 2013

All art forms created around a feline theme are welcome.

Adelaide Fringe exhibition.

Submission deadline: Wednesday, 19 September 2012

Exhibit in 2013

Applications now being accepted for limited space in the 2013 calendar for artists/groups to submit. Please call for application details.

Gift Shop

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month. Please call for details.

Selection Dates

Upcoming selection date for exhibitions, shop and artist of the month:

Wednesday 20 June and 18 July 2012. Call for submission details.



volunteer profile

How long have you volunteered at Pepper Street and what do you like about it? I am a new volunteer, as well as an artist. In my few weeks so far I have enjoyed my role greeting people at reception as they arrive, and providing them with afternoon tea as they relax in the Dorrit's coffee shop area.

What is your favourite art style/form? Why?

As an artist myself I enjoy painting in an abstract, modern style including people in unusual places and scenes of tall buildings, using oils and acrylics and a spatula for texture. At Pepper Street the different styles of artwork displayed by many artists is fantastic to admire.



The Pepper Street Art Centre Gift Shop is an increasingly popular venue for gifts, trinkets, cards and all things handcrafted. New artists are regularly included and we invite you to support them. Jewellery, scarves, soft toys, pottery, occasion cards, paintings, photography, wood and more. Join the Pepper Club to receive special discounts.

Winter Woolies









Suzanne Gummow, Visual Arts Diaries

volunteering AT PEPPER STREET

Pepper Street thanks the team of 40 volunteers who contribute over 50 hours per week.

If you are interested in volunteering at Pepper Street please contact the Volunteer Services Coordinator at City of Burnside on 8366 4284.

The role is best suited to those who are comfortable with cash handling, customer service, computer use, physical activity and who enjoy working with

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We love to send you up-to-date information about us. If you would like to receive our information by email, please contact us with your details:

pepperstreet@burnside.sa.gov.au