



Art and Craft Policy and Guidelines

All submissions are assessed with the following base line criteria:

Artworks/Exhibition/Artist of the Month proposals are assessed based on a range of criteria relevant to the artform being presented, including:

- High design standard.
- High quality production and finish.
- High technical standard.
- High creative content.
- Meeting standards relevant to art and fine crafts.
- Meeting the overall objective of a balanced representation of art forms, exhibitions, and artist of the month.
- Content or subject matter of work is of an appropriate nature suitable for viewing by the wider community.
- The panel and staff are not required to give feedback to artists relating to their submission.

Paintings, Drawing, Pastels, Photography, Printmaking, Mixed Media

- Framed works and works on stretched canvas, need to be ready for hanging, with securely attached D-rings and hanging wire.



- Work must be completely dry with no wet paint or glue etc.
- Well-constructed frames – no chips, scratches, loose taping.
- Pastels/charcoals/watercolours – fixed/mounted/under glass.
- Mixed Media/assemblage/upcycled works on a case-by-case basis, can involve other artforms with separate criteria.

Textiles

- Quality/durability of materials and construction (especially if wearable art/accessories/bags)
- Vintage/found/repurposed included in above.
- Care instructions (especially washing directions).
- Stitching and edges must be professionally well finished.
- Clothing and textile accessories must be labelled with fibre contents and care instructions.
- Child safe/toxicity (especially toys or child related goods).
- If framed works must be professionally constructed with securely attached D-rings.

Jewellery

- Durability, including findings.
- No sharp or dangerous edges.
- Key materials eg. precious, and semi-precious.
- Must provide detailed material information. Especially for the findings such as sterling silver, surgical steel, gold plated over nickel, hypoallergenic etc.
- Must provide any care information such as sterling silver needs polishing, water resistant etc.

Ceramics

- Food safe or labelled accordingly.
- No cracks or chips (unless conscious design component).
- No sharp or rough edges.
- Smooth glazes without bubbles or impurities.
- Functional/non-functional (eg. raku/porous). Labelling required.
- Must be secure and stable ie. not wobbly or tip over easily.

Glass

- Food safe or labelled accordingly.
- No cracks or chips (unless conscious design component).
- No sharp or rough edges.
- Functional/non-functional. Labelling required.
- Must be secure and stable ie. not wobbly or tip over easily.

Woodwork

- Food safe or labelled accordingly.
- No unsafe, splintered areas that could cause harm.
- Provide information about the type of wood/s used.
- Information provided about any sealing oils/agents used.

Sculpture/Metalwork

- Must be well and securely constructed.
- No sharp or dangerous edges.
- If excessively large or heavy, please outline in your statement.

Gift Cards

- Designs must be original.
- Cards must be presented in a transparent sealed bag. We highly recommend certified compostable bags. These bags are identified by a seedling logo, exact wording of "100% compostable", or have the certification number AS4736. These bags are compostable and much better for the environment.