# Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

### Saturday afternoons Artist Demonstrations 2 pm - 4 pm

Saturday 4 February 2 pm - 4 pm Artist of the Month Colin Moore - Carving

Saturday 25 February 2 pm - 4 pm David Huntley - Metal Sculpture Jonathan Bowles - Patina on Base Metals

Saturday 4 March 2 pm - 4 pm Tim Jones - Collage Rosi Gates - Textiles

Saturday 11 March 2 pm - 4 pm Lynette Branson - Beading Jenny Knight - Textiles

Saturday 18 March 2 pm - 4 pm Malcolm Jury - Woodwork Marzena Kaczmarek - Felting

## Sunday afternoon 19 February 2 pm - 4 pm

#### Adelaide Fringe Exhibition Life's A Beach

A community friendly, free entry event includes artists demonstrating their work, 30 artists exhibiting in a beach theme, live singing and a special guest. See front page for more information.

# **Art book collection for borrowing**

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under same borrowing conditions.

# WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters.
From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. To book your place please call 8364 6154.

# Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

# **Community Groups**

# **Thursdays**

**Talk and Textiles** 

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

Thursdays fortnightly: 2 and 16 February and 2 and 16 March

10 am - 12 noon. \$4 payable on the day, casual.

Enquiries: Phyllis Williams, phylwill@optusnet.com.au



Free wi-fi.

10 am - 4.30 pm Tuesday to Friday, 12 noon - 4.30 pm Saturdays

- Cappuccino
- Twinings Teas
- Iced Coffee
- Latte
- Muffins
- Biscuits
- Mini Quiche

# Pepper News

Issue no. 80 | February / March 2017

## **Exhibition:**

Life's a Beach Adelaide Fringe 19 February - 24 March

\* ADELAIDE \* FRINGE \*



Alvena Hall, Coral Beach #4 (detail), textile

#### Launch:

Sunday 19 February 2 pm

Launch Guest: Vaughan Levitzke, Chief Executive, Zero Waste SA/ Green Industries SA

Seaside Songs by Tin Can Alley

Polynesian cultural art demonstration by Pakosi Cora Piper

Collage demonstration by Rae Kempe

Coppersmith demonstration by Steve Harding

Beach themed activities

This quirky and fun show will be a wonder to see. The popular theme of the 'beach', has been interpreted in a variety of ways by over 30 local artists. Artists have thought outside the square, creating works that are inspired by and use found objects, driftwood, shells, seaweed, sponges and sand.



Marzena Kaczmarek, Australia 2, merino wool and silk

Sea creatures are also well depicted including fish, birds, crabs, insects and more. Come and enjoy a number of different art forms represented such as pottery, sculpture, paintings, mosaics, jewellery, woodwork, prints, textiles and glass.



Alexy Aleshin, *Little Dip Conservation Park*, photography



Ann Wagner, Colours of the Reef, oil on canva

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Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

An arts and cultural initiative funded by the City of Burnside

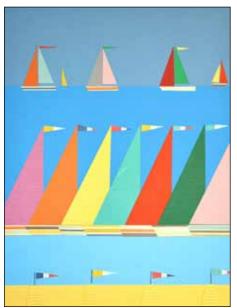
Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day. Christmas Closure: The Centre closes at 5pm on Thursday 22 December, and will re-open on Friday 27 January 2017 at 10 am.



#### Life's a Beach



The Iron Canvas, Mermaid, found objects



Tim Jones, Sea Breeze, collage



Victoria Yurkova, Tales of a Coral Reef, mixed media Joan Stratford, Low Tide Surprise (detail), mixed media



R. Gates, On the Rocks - #2, Over The Sea Series



Malcolm Jury, Fish, woodwork



# **Coming during 2017**

Available on our website or in hard copy from Pepper Street is the full Exhibitions Program 2017 brochure. Make sure you are subscribed to our e-list or like us on Facebook to receive regular updates on launches and allied free activities.



Kerry Freeman, Winter Ginko (detail), textiles

# Artist **Opportunities**

#### **SALA Exhibition** August 2017 The Art of Crafts

An exhibition celebrating the brilliance of craft-workers is open to all artists to submit their high quality work. Items may be wide ranging including textiles, jewellery, ceramics/pottery, glass, metalwork, woodwork and more.

Selection deadline: 19 April 2017.

#### **Artist of the Month** and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop and limited places in 2017 for artist of the month. Please download the selection form from our website to accompany your artwork submission.

#### Exhibit in 2018

Exhibition applications for 2018 are now being accepted for limited months. Application forms can be downloaded from our website, or by calling Pepper Street.

#### **Atrium Exhibitions 2018**

An adjunct to the full Pepper Street Arts Centre program is the Atrium space in the Burnside Civic Centre. Limited places are available in 2018 for inclusion in this artist-run program of displays by community groups, schools, organisations and other resident artists.

#### **SALA Subsidy** for Artists

Are you exhibiting during SALA 2017? You may be eligible for up to \$120 subsidy towards your SALA fee on proof of receipt. Eligible artists include City of Burnside residents/ratepayers and artists who exhibit inside the City of Burnside. Closes 19 May 2017. Application forms are available on our website.

#### **Artists of the Month:**

# **February Colin Moore** Carving





"After 15 years of working as a model maker for film, television, theatre and museums, I have now returned to my previous life as an artist. It feels like I never left, picking up naturally from all those years past.

The sculptural works I am now concentrating on begin first in the soft material of modelling clay. I then convert this to a hard material called 'car bog', working this to its finish. A second and final mould is then made, with the finished work cast from epoxy resin mixed with marble powder.

My influences in style are rooted in the classical Greek and Roman arts firstly, with secondary influences coming from Gothic and Socialist Romanticism.

My ideas circle around the beauty and genius of human endeavour, and the gravity of the situation that we as modern humans are moving toward.

I call the work Post Industrial Icons."

#### **Artist Demonstration:** Saturday 4 February 2 pm - 4 pm



## March Anita Tana Painting, printmaking, mixed media, photography, **jewellery**

"I was a primary and high school art educator in Canada for 15 years before moving to Australia. Life here has given me a new perspective and a chance to take my love of art in a new and different direction.

One of my own teachers provided me with a broad experience in visual art and, as a result, I love to work in a variety of styles and media. Painting, printmaking, mixed media and photography have been long time areas of my arts practice, with jewellery introduced in the past couple of years.

A favourite summer pastime for me is walking on the beach or in the park to collect nature's treasures. Sometimes these natural found materials such as feathers and leaves are incorporated into my work. I am most drawn to the aspects of experimentation and exploration in the creative process.

In my jewellery making each pendant or earring is hand printed with a block print design on natural leather. I strive to handcraft each piece to create unique accessories for those who desire something different.

I sincerely hope you will enjoy what I have brought to Pepper Street."





# **Gift Shop**

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Steve Harding, hand beaten copper flower



Julie Frahm, earrings



Erik Til, carved Zebra Stone



Geoffrey Howe, Spiral @ Samhri



Margie Goodchild, Butterfly & Yellow Daisies