

Free Artist Demonstrations

Popular and enjoyable, watch these artists at work.

Saturday afternoons Artist Demonstrations 2 pm - 4 pm

Saturday 1 April 2 pm - 4 pm

Cheryl-Ann Clegg - textiles

Jan Strachan - textiles

Paige Vickridge-Smith - textiles

Saturday 8 April 2 pm - 4 pm

Ustina Dolgopol - drawing

Kerry Freeman - textiles

Victoria Lowery - textiles

Saturday 22 April 2 pm - 4 pm

Christine Beardsley - textiles

Adele Carbone - drawing

Lee Cornelius - textiles

Saturday 29 April 2 pm - 4 pm

Artist of the Month

Jeninda Fletcher - recycled paper/prints

AND

New workshop tutor

Alan Ramachandran - watercolours

NB 3 pm - 4 pm only

Saturday 6 May 2 pm - 4 pm

Susan Phillips-Rees - reverse applique

Gena Martin - sashiko stitching

Saturday 29 April 3 pm - 4 pm

Painting from Photos - in advance of the upcoming workshops

Alan Ramachandran - Watercolours

Saturday 13 May 2 pm - 4 pm

Leona Greenslade - gelli printing

Christine Hoffman - boro stitching

Saturday 20 May 2 pm - 4 pm

Sue Morley - machine textile

Zoe Ferguson - dissolvable work

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters.

From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only. **To book your place please call 8364 6154.**

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under same borrowing conditions.

Community Groups

Thursdays

Talk and Textiles

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

Thursdays fortnightly: 13 and 27 April, 11 and 25 May

10 am - 12 noon. \$4 payable on the day, casual.

Enquiries: Phyllis Williams, phylwill@optusnet.com.au



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturdays

- Cappuccino
- Twinings Teas
- Iced Coffee
- Latte
- Muffins
- Biscuits
- Mini Quiche

Pepper News

Issue no. 81 | April / May 2017

Exhibition:

Emerging Gems Marden Senior College Certificate IV in Visual Arts Graduates 31 March - 28 April



Winter Ginko (detail) Kerry Freeman

Artists: Christine Beardsley, Adele Carbone, Cheryl-Ann Clegg, Lee Cornelius, Ustina Dolgopol, Kerry Freeman, Victoria Lowery, Jan Strachan and Paige Vickridge-Smith.

Launch: Friday 31 March 6 pm

Launch Guest:
Francie Mewett, Textile Artist



Victoria Lowery, Teacup Family, Mixed Media

Emerging Gems is an exhibition by the graduating class of Marden Senior College's Certificate IV in Visual Arts.



Cheryl-Ann Clegg, Bubbles

These talented emerging artists will present a diverse body of work that includes textile pieces, sculptural vessels, paintings, drawings and complex installations. Themes that have been explored include memories, personal connections, nature and architectural structures.

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Adele Carbone - drawing

Lee Cornelius - textiles



Paige Vickridge-Smith, Texture



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072

p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **www.facebook.com/PepperSt**

Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

Christmas Closure: The Centre closes at 5pm on Thursday 22 December, and will re-open on Friday 27 January 2017 at 10 am.



Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Exhibition:

Pattern Play

An exhibition of textiles and mixed media by Out of Line Group

5 - 26 May



Artists: Zoe Ferguson, Leona Greenslade, Christine Hoffman, Gena Martin, Sue Morley, Jenny Morison, Susan Phillips-Rees and Liz Steveson.

Launch: Friday 5 May 6 pm

Launch Guest: Adèle Basheer, Founder, Intrinsic by Design



Group projects and a diverse range of individual textile work are the hallmark of the *Pattern Play* exhibition presented by the *Out of Line* artists.



Zoe specialises in 3D machine embroidery. Leona enjoys creating gelli prints and quilts many of her pieces on her long armed machine. Christine presents hand-quilted and hand-stitched boro work. Gena's current interest is working with sashiko patterns. In her quilts Sue combines brightly coloured fabrics with a mix of hand and machine stitching. Jenny is exploring natural dyeing and embroidery; for this exhibition she has contributed to the group projects. Susan's work has a strong SE Asian focus and includes art to wear and embroideries. Liz has created patterns using a motif inspired by Aztec culture.



The *Out of Line* artists enjoy working together and their diversity of interests and skills makes for a vibrant display of textile works on the wall, on plinths and on mannequins.



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Susan Phillips-Rees - reverse applique

Gena Martin - sashiko stitching

Saturday 13 May 2 pm - 4 pm

Leona Greenslade - gelli printing

Christine Hoffman - boro stitching

Saturday 20 May 2 pm - 4 pm

Sue Morley - machine textile

Zoe Ferguson - dissolvable work

Artist Opportunities

SALA Exhibition August 2017 The Art of Crafts

An exhibition celebrating the brilliance of craft-workers is open to all artists to submit their high quality work. Items may be wide ranging including textiles, jewellery, ceramics/pottery, glass, metalwork, woodwork and more.

Selection deadline: 19 April 2017

Little Treasures Exhibition

Advance notice for submissions of suitable works for this highly sought-after gift-oriented show. All mediums are welcome of a high quality, handcrafted range at a suitable gift price range; no more than \$150.

Selection deadline: 20 September 2017



Artist of the Month and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop and limited places in 2017 for artist of the month. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2018

Exhibition applications for 2018 are now being accepted for limited months. Application forms can be downloaded from our website, or by calling Pepper Street.

Artists of the Month:

April

Jeninda Fletcher
Paper pulp art



"Paper pulp art I find fascinating and love its unique techniques. I first discovered this medium when studying visual arts in the late 1990s, during which I was actively seeking a non-toxic sustainable way to develop my arts practice. After some exploration I was drawn to paper pulp.

One of my challenges over the years was to create enough quality pulp. My revelation came when I acquired a Hollander beater, greatly enabling increased production of the material and further discovering some of the most effective techniques to suit it. As the name would suggest this tool was developed by the Dutch (several centuries ago) from which paper pulp could be made from cellulose containing plant fibres.

My process involves creating thin layers of pulp from plant-based fabrics, which I build up and push around while wet to create the finished work. Colour comes from the original colour of the fabric. Once dry some are given painted highlights.

In 2013 I established *Deckle Studio* to make artwork, individually handmade paper products and some papermaking materials which are seen in Adelaide in various outlets and markets. Soon I hope to provide papermaking workshops through another venture: MAKE PAPER@decklestudio."

Artist Demonstration:
Saturday 29 April 2 pm - 4 pm

May

Anita Russell
Rope baskets

"I was born and bred in the Netherlands and came to Australia in my twenties. My dad was a 'kleermaker' (tailor) and my mum had a passion for sewing, knitting and painting, so creativity is in my blood. I have an insatiable desire for making beautiful and practical objects.

I am mainly self-taught, working from my studio in the beautiful Adelaide Hills, but have learned also from various courses, workshops and even little internet tips. I enjoy working with natural materials like wool, cotton, leather and paper, and I will upcycle thrift shop finds whenever possible (I can spot a good quality zip from a mile away!)

In the 1990s I started selling my paper crafts in markets and other outlets. More recently I was inspired by a new craft market to develop my own range of rope basketry. The rope is made from unbleached cotton which I machine stitch together.

It is wonderful to see them take shape. All finished baskets are treated with a fabric protector so they are truly useful as well. Adding the fine details is my greatest joy; it is what gives my work that personal touch and finished look.

In addition to the making side of my arts practice I have also conducted workshops for all levels of experience in paper-bead jewellery and rope baskets.

I hope you enjoy what you see and if you purchase one a great tip for keeping it beautiful is to use warm soapy water and a toothbrush to remove any marks as it goes through life with you."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Helen Moon, silk scarves



Lyn Robins, necklace, recycled cutlery



Marilyn Saccardo, mugs and casserole dishes, ceramics



Peter Thompson, drums



Susan Long, Vessels, Textiles