

Free Artist Demonstrations

**Saturday Afternoons
2 pm - 4 pm**

Saturday 7 April

Jenny Bates - Hot Textiles
Anna Berry - Pop Up Cards
Kerrie Head - Art Journaling
Mandi Glynn-Jones - Mixed Media
Portraiture - (Artist of the Month)

Saturday 14 April

Jenny Bates - Embellishment
Anna Berry - Intricate Paper Cutting
Trish Michelmore - Encaustic Transfer

Saturday 21 April

Jenny Bates - Embellishment
Anna Berry - Intricate Paper Cutting
Trish Michelmore - Encaustic Transfer

Saturday 28 April

Mandi Glynn-Jones - Mixed Media
Portraiture - (Artist of the Month)

Saturday 5 May

Frances Radford
Margie Begg
Christine Dry

Saturday 12 May

Rose Handke
Caroline Gameau

Saturday 19 May

Dianne James
Robin Muir

Saturday 26 May

Carol Knezevic - Ceramics (Artist of the Month)



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins, Biscuits, Mini Quiche

Craft Materials Market Day

Local textile artists and craft workers are decluttering their art cupboards to bring you the opportunity to purchase quality 'excess materials', such as yarns and fabrics, at market prices. In the spirit of a shared passion for discovering just the right piece for your latest craft project or creation, the Pepper Street Talk and Textiles group are hosting the afternoon. Chatter and barter, grab a coffee and meet other crafters along the way. (Artists who are not yet registered but interested in reserving a table spot please make contact before 14 April as space is limited).

**Saturday 28 April
12.30 pm - 3.30 pm**

For further information or to reserve a table, please contact
**Suzu: mcksuzy@gmail.com or
0401 124 668**

TAROT with Martha Adams



Join Martha for a tarot and coffee morning, an introductory session to the wonder of tarot. The session will be presented in an informal and enjoyable format including tarot reading activities, discussion and slide presentation, held in the coffee shop. You may wish to bring a notepad and a deck of the Rider-Waite inspired tarot cards.

**Thursday 5 April 10 am - 12.30 pm
\$25 includes coffee/tea.
Experienced tutor.**

Bookings and enquiries to Martha Adams: marthaadams0@gmail.com

Community Groups

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Talk and Textiles

Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea are available.

April and May dates are 12 & 26 April and 10 & 24 May. \$4 casual.

Enquiries: Phyllis Williams,
phylwill@optusnet.com.au

WANTED Portrait Subjects



Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.
Please call 8364 6154.

Pepper News

Issue no. 87 | April / May 2018

Exhibition:

Organic Contrasts

Marden Senior College Certificate IV in Visual Arts Graduate Exhibition 3 - 27 April



Left to right: Anna Berry, *Melody Rose* (detail), paper sculpture, Jenny Bates, *Mt Lofty Botanical Garden by Drone* (detail), textiles, Kerrie Head, *Seascape*, textile and wood, Trish Michelmore, *Calm Before the Storm* (detail), encaustic, Sam Hackett, *Lines in Space* (detail), weaving.

Artists: Jenny Bates, Anna Berry, Sam Hackett, Kerrie Head and Trish Michelmore

Opens: Friday 6 April at 6 pm

Opening Speaker: Maxine Fry, Textile Artist

Organic: (adj) relating to or derived from living matter.

Contrasts: (noun) the state of being strikingly different from something else in juxtaposition or close association.

Organic Contrasts is an exhibition by the 2017 graduating class of Certificate IV Visual Arts at Marden Senior College. This diverse group of artists have explored contrast using natural materials including paper, wax, wool, fabric, thread, paint, pastel, leaves and wood.

Techniques used in the exhibition include weaving, frottage, painting, encaustic, intricate paper cutting, hand and machine stitching, dyeing, printing and felting to explore colour, shape, texture and dimension. These works are inspired by the contrasts of light and shadow, life and death, rough and smooth, natural and man-made objects.

This exhibition showcases the environment through each artist's unique and layered interpretation of the world around them using Organic Contrasts of materials and themes to intrigue and surprise.

Exhibition concludes on Friday 27 April at 4 pm.

Artist Demonstrations

Saturday 7 April 2 pm - 4 pm

Jenny Bates - Hot Textiles
Anna Berry - Pop Up Cards
Kerrie Head - Art Journaling

Saturday 14 April 2 pm - 4 pm

Jenny Bates - Embellishment
Anna Berry - Intricate Paper Cutting
Trish Michelmore - Encaustic Transfer

Saturday 21 April 2 pm - 4 pm

Sam Hackett - Weaving
Kerrie Head - Hand Stitching and Eco Printing
Trish Michelmore - Pastels



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www:** www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

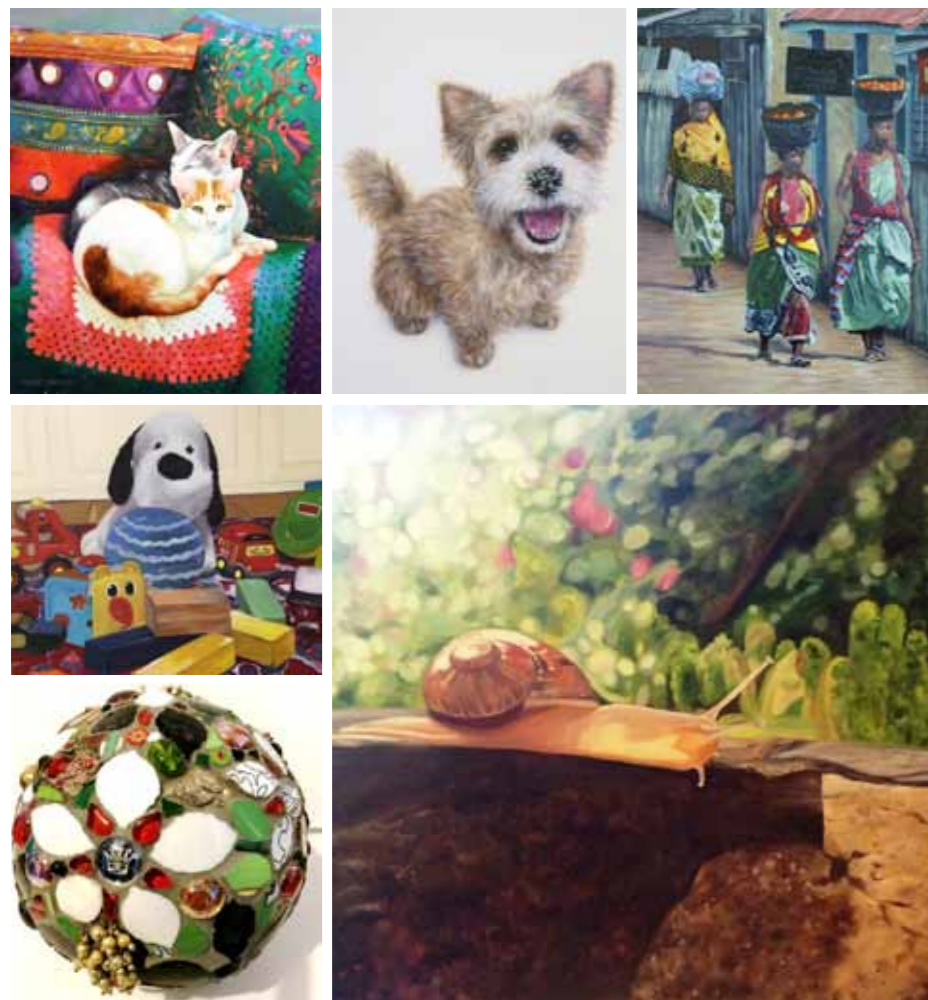


Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Exhibition:

Connections 2

Margaret Slape-Phillips' Oil Painting Group 4 - 25 May



Clockwise from top left: Margaret Slape-Phillips, *Dobbie and Mr Darcy*, Elise Leslie-Allen, *What Donut?*, Rose Handke, *Market Day*, Robin Muir, *James The Snail*, Elizabeth Ports, *Mosaic Ball*, Dianne James, *Toy Room*.

Opens: Friday 4 May at 6 pm

Opening Speaker: Marie Jonsson-Harrison, International Artist, Sculptor and Illustrator

Artists: Margie Begg, Christine Dry, Caroline Gameau, Rose Handke, Dianne James, Elise Leslie-Allen, Robin Muir, Lois O'Grady, Elizabeth Ports, Frances Radford, Margaret Slape-Phillips, Pheobe Tosolini and Simone Wong

This is a group of 12 women who meet regularly to paint at the Pepper Street Arts Centre. Each of the artists have their own individual styles and a degree of experience, with a common thread being the absolute pleasure of painting.

Following the success of the group's first *Connections* exhibition is *Connections 2*. They are a group of creative women who meet under the expert tuition in oil painting of talented

artist Margaret Slape-Phillips. Their work represents varying life experiences, love of travel, home and family. Several of the artists also craft beautiful jewellery and work in mosaics which will be shown alongside the paintings.

Exhibition concludes on Friday 25 May at 4 pm.

Artist Demonstrations

Saturday 5 May 2 pm - 4pm

Frances Radford
Margie Begg
Christine Dry

Saturday 12 May 2 pm - 4pm

Rose Handke
Caroline Gameau

Saturday 19 May 2 pm - 4pm

Dianne James
Robin Muir

Artist Opportunities

SALA August 2018 Waste Not Want Not

An exhibition of upcycled, recycled, reused objects to create something new is open to all artists for the Pepper Street SALA exhibition in 2018. All art forms created around an upcycled, recycled and found object theme are welcome. Applications are now being accepted by the selection panel.

Selection deadline: 18 April 2018

Little Treasures - November/December 2018 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

**Selection deadline:
19 September 2018**

Artist of the Month 2020 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. A call out has also commenced for Artist of the Month places in 2020, generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Atrium Exhibitions 2019

An artist-run program of displays by community groups, schools, not-for-profit organisations and City of Burnside resident artists. Located in the Burnside Civic Centre Atrium.

Artists of the Month:

April

**Mandi Glynn-Jones
Mixed Media**



"My decision to study Fashion and Textile Design at University in the UK was a natural response to my love and obsession with pattern. I wasn't sure where it would lead but I knew that it would always play a part in my life. On emigrating, I worked for Actil, David Jones and Myer as their Bed Linen designer. Developing and refining those skills over the 35 years since, I draw daily - inspired by nature, perspective and pattern in the world around me.

Portraiture entered my life in 2012, when I developed a technique to include my 'beloved' patterning! Changing my processes and perception, I introduced a weave of line, blended colour and complex detailing. The progression for me is both illuminating and spontaneous. My portrait subjects are all drawn from real life - each drawing taking up to six weeks to complete. I take great pleasure in creating portraits on commission from supplied photographs for those special birthdays and events."

Prints are available via order of all my original artworks as greetings cards or unframed prints in any size up to 90 x 90 cm.

**Artist Demonstration:
Saturday 7 and 28 April 2 pm - 4 pm**

May

**Carol Knezevic
Ceramics**

"I have worked with clay for many years, initially as a thrower and maker of functional pottery pieces and am now exploring hand building and the use of body stains on a white clay body. As a teacher of art for primary school children I enjoyed introducing new generations of students to visual arts, and of course to clay. Now I concentrate on my own practice of the artform, and within specific themes.

Different types of houses have always fascinated me, particularly the older styles and those outside Australia. The closeness, ramshackleness and colourful Brazilian favelas, the terrace houses of the Cinque Terre and the canal houses crammed together along European waterways have all attracted my interest through the individuality of their owners' use of colour and decoration.

Also of influence have been the Brighton Beach Boxes in Victoria - their expressive colours and variations engendering memories of beach holidays. There is a quality of line and colour which reminds me of Australian artist, the late Jeffrey Smart whose work I very much admire.

I have sought to replicate the architectural lines, colours and storytelling of such houses and shacks through my clay."

**Artist Demonstration:
Saturday 26 May 2 pm - 4 pm**



Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Mario Niesingh



Luna



Ruth Cowen



William Herkes