

Free Artist Demonstrations

Saturday Afternoons 2 pm - 4 pm

Saturday 9 June 2 pm - 4 pm

Ruth Galpin - Collage and Stitch
Sandra Obst - Collage and Stitch

Saturday 16 June 2 pm - 4 pm

Jean Haese - Sashiko (Japanese Stitch Technique)
Jane Greet - Painting

Saturday 30 June 2 pm - 4 pm

Diana Mitchell - Watercolour

Saturday 7 July 2 pm - 4 pm

Haley O'Shea - Watercolour

Saturday 14 July 2 pm - 4 pm

Gerhard Ritter - Watercolour

Saturday 21 July 2 pm - 4 pm

Artist of the Month

Trish Loader - Portrait painting with watercolour and ink

Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.

Community Groups

Tuesdays

Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Talk and Textiles

Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea are available.

7 & 21 June and 5 & 19 July.
\$4 casual.

Enquiries: Phyllis Williams,
phylwill@optusnet.com.au



Dorrit's Coffee Shop

Free wi-fi.
10 am - 4.30 pm Tuesday to Friday,
12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast

Winter Special
Toasted fruit bread
with your choice of
coffee for \$5.



WANTED Portrait Subjects

Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'.

Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.

Please call 8364 6154.

Pepper News

Issue no. 88 | June / July 2018

Exhibition:

Inside/Out

An exhibition of mixed media by FOUR | 1 - 22 June

Artists: Ruth Galpin, Jane Greet,
Jean Haese and Sandra Obst

Opens: Friday 1 June at 6 pm

Opening Speaker: Rosi Gates,
Textile Artist and Member of
T'Arts Collective

FOUR brings together artists who are developing works based on personal ideas and experiences.

Ruth Galpin paints with fabric, mostly hand-dyed and hand-printed, with fragments of commercial dress fabrics that strip pieces into bold lines. Each of her quilts has its origin in nature; her content is colour, shape, pattern and texture, exploring space, rhythm and repetition.

Jane Greet uses natural and handmade objects, patterns, textures and a bold

and individual use of colour in her still life paintings. Many of the textiles and ceramics that feature in the compositions were collected during travels in Asia. Jane is now broadening the focus of her subject matter to depict the interior as a comforting space of self expression.

Jean Haese has developed her love and knowledge of Japanese textiles and uses katazome, kasuri and modern Japanese cottons successfully. Her hand-dyed textiles are created into modern quilts and art pieces with negative space, to best highlight the beauty of the fabrics.

Sandra Obst's pieces are all based on nature or a botanical theme. Texture and colour, enhanced with stitch, are key design elements using improvisational and collage techniques as a way to create a story.

The title *Inside/Out* describes the process of creating, by bringing ideas from inside each artist out into the physical world of art making. This includes the development of personal concepts, methods and styles that are particularly important to each artist. This exhibition celebrates this in a range of media from textiles to painting and collage.



Clockwise from top left: Jane Greet, *Lotus Pods with Bright Armchairs*, Acrylic on Canvas, Sandra Obst, *Sun Kissed Daisies*, Hand Dyed and Printed Fabrics with Hand Stitch, Jean Haese, *Old Edo #4*, Antique Japanese and Hand Dyed Fabrics, Hand Stitched, Ruth Galpin, *Improvisation #2*, Red Hand Printed Cottons.

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Jean Haese - Sashiko
(Japanese Stitch Technique)
Jane Greet - Painting



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

Exhibition:

New Beginnings

An exhibition of mixed media by four established artists
29 June - 20 July



Clockwise from top left: Haley O'Shea, *Blast of Brass*, Watercolour, Gerhard Ritter, *He Ain't Heavy*, Oil, Diana Mitchell, *Still Life Pink Flowers*, Watercolour, Lynda Fanshaw, *'Shaftesbury' Gold Hill, UK*, Pen and Ink, Gerhard Ritter, *Evening Bath*, Terra Cotta Sculpture.

Artists: Lynda Fanshaw, Diana Mitchell, Haley O'Shea and Gerhard Ritter

Opens: Friday 29 June at 6 pm

Opening Speaker: Lyn Robins, artist and teacher

These are seasoned artists who have come together under the one theme of 'new beginnings'. Reflecting life experiences in these new works of joy, loss, sadness and renewal the group bring their aspirations and dreams to life in the popular and highly skilled medium of painting.

Haley's work shows the old, the forgotten and uncared for. By painting these subjects she brings them back to life and into our consciousness. Haley paints exclusively in watercolour but enjoys a wild fling with charcoal every so often.

Lynda Fanshaw has the most delicate touch and her works demonstrate this, in her paintings of landscapes in watercolour and acrylic.

Diana Mitchell works in watercolour and acrylic and is the master of florals, native birds and animals and her work shows her background in china painting. While being quite self-effacing, Diana is highly skilled and has been the winner of multiple awards and has sold her work interstate and overseas.

Gerhard Ritter is a multidisciplinary artist, skilled in oils, watercolour and sculpting and entirely self taught. His loose, effortless style looks so easy because he is the consummate artist. He is also the founder of the SA Watercolour Society Inc. and initial president, and former Director of the Royal South Australian Society of Arts.

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Artist Opportunities

Submissions are received monthly for selection to the following:

The Nature of Things February/March 2019 Adelaide Fringe Exhibition

The theme of 'nature' in art can take endless forms as it provides us with a vast wealth of inspiration. This can include flowers, plants, trees, botany, animals, anatomy, weather, geology, matter, energy, fossils, any of the natural sciences, water, fire, environment, conservation, natural history, evolution, growth, decay or change. All mediums are welcome.

Submission deadline:
17 October 2018

Little Treasures - November/December 2018 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Submission deadline:
19 September 2018

Artist of the Month 2020 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. A call out has also commenced for Artist of the Month places in 2020, generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Artists of the Month:

June

Lisa Lumsden
Textiles

"Textile design, dyeing and printing is a relatively new creative discipline for me. I was originally trained as a custom designer/shoemaker with South Australia's very talented Eugenia Neave. But two children later my artistic passions have changed and now I dream of colour and pattern.

I am inspired to use vibrant colour and create contemporary, bold, often busy, organic and layered patterns. I do not strive for identical repeat prints and perfection. In fact I yearn for the glorious imperfections of original artwork in our mass produced world.

I like to hand print large pieces of fabric using silk screens, stencils, block printing, shibori and anything else that creates interesting patterns. I hand mix all my own dye colours and make my print pastes from scratch. I then cut and sew the pieces into quilt covers, other bedding, cushions, table linen and sometimes upholstery."



Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

July

Trish Loader
Essence of Marilyn Monroe
Painting



"I am a self-taught artist from Adelaide with a lifelong passion for art. My main interest is drawing people, animals and birds and find figurative drawing, particularly the female form, inspirational. I also love jewellery making and craft which I also show and sell.

After attending some watercolour classes I developed a number of portraits in that medium, which were inspired by Marilyn Monroe as a result of the 'Marilyn's Jetty Swim' fundraiser for the Cancer Council of South Australia. This was an opportunity for me to develop newly acquired watercolour painting skills and raise money for a very worthy cause.

I am showcasing during July at Pepper Street my collection *Essence of Marilyn Monroe*.

Beautiful, sexy, sultry and smart Marilyn exuded warmth, sensitivity and fragility, a powerful combination. An eternal icon of sensuality and glamour. Her star shines bright."

Artist Demonstration:

Saturday 21 July 2 pm - 4 pm

Portrait painting with watercolour and ink



Have you liked us on Facebook?
We appreciate your
likes & shares!

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Helen Moon, Nuno Felted Scarf



Paul Smith, Titanium Silver Neck Piece



Minoti Paranjpe, Paper Origami



Sahr Bashir, Copper Tube Earrings