

**Free Artist Demonstrations**  
**Saturday Afternoons**  
**2 pm - 4 pm**

- 30 March**  
Elizabeth Camping - Hand Stitch
- Saturday 6 April**  
Marilyn Wells - Stitch Embroidery
- Saturday 13 April**  
Chrystal Mihailoff - Drawing  
Julia Stephens - Beading
- Saturday 27 April**  
Claire Kennett, Artist of the Month - Printmaking
- Saturday 4 May**  
Deidre Parker - Felting  
Pam Kelly - Slow Stitching
- Saturday 11 May**  
Dianne Wood - Mixed Media
- Saturday 18 May**  
Kaye Oliver - Felting  
Lili Haas - Felting

**Art book collection for borrowing**



Just one of the popular books for loan:  
*The World of Mortimer Menpes*

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.



**Mother's Day**  
**Sunday 12 May**

Give twice for Mother's Day - a beautiful handcrafted gift for mum from Pepper Street, and you will also be supporting a local artist.



**Cultural Dancing 'Taster'**  
**Hula with Pakosi**

**Saturday 25 May, 2 pm - 4 pm**  
Great for the mind, body and spirit. Casual comfortable clothes. Carpeted floor for sock/bare foot comfort. Beginner level. Sarong provided.

See Pepper Street's Facebook video from the Adelaide Fringe 2019. StArt Arts prices apply: \$15/\$9 City of Burnside residents and Pepper Club members. Book through Pepper Street on 8364 6154. Enquiries via pepperstreet@burnside.sa.gov.au



**WANTED**  
**Portrait Subjects**  
**2019**

Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.  
**Please call 8364 6154.**



**Dorrit's Coffee Shop**

Free wi-fi.  
10 am - 4.30 pm Tuesday to Friday,  
12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast

**Craft Materials MARKET**

**Friday 5 April**  
**12.30 pm - 3.30 pm**

Local textile artists and craftworkers bring you the opportunity to source quality 'excess materials' such as yarns, fabrics and more at market prices. From de-cluttering their art cupboards and in the spirit of a shared passion for discovering just the right piece for your latest craft project or creation, the afternoon is being hosted by the Pepper Street Yarn! group. Chatter and barter, grab a coffee and meet other crafters along the way.

**For further information contact**  
**Suzy mcksuzy@gmail.com or**  
**Wendy wmccor64@outlook.com**

# Pepper News

Issue no. 93 | April / May 2019

**Exhibition:**

**This Is Us**

**Works by graduates of Certificate IV in Visual Arts at Marden Senior College**  
**29 March - 26 April**



Clockwise L-R: Marilyn Wells, *Blooms on Blue* (detail), Acrylics; Chrystal Mihailoff, *The Call*, Watercolours; Elizabeth Camping, *Leaves in Stitch #1* (detail), Textiles; Julia Stephens, *Orange Butterfly*, Beaded Textiles.

**Artists:** Elizabeth Camping, Chrystal Mihailoff, Julia Stephens and Marilyn Wells.

This aspiring group of artists has created a versatile body of work including stitch, beading, collage, drawing and the use of several different paint mediums.

Each artist has developed their chosen theme interpreting it in their own unique individual way to produce works to inspire and excite.

Themes covered in this exhibition are:

**Elizabeth** - The peace, restfulness and beauty of trees in their natural environment has inspired her to depict them in various media.

**Artist Demonstrations:**

- Saturday 30 March**  
2 pm - 4 pm  
Elizabeth Camping - Hand Stitch
- Saturday 6 April**  
2 pm - 4 pm  
Marilyn Wells - Stitch Embroidery
- Saturday 13 April**  
2 pm - 4 pm  
Chrystal Mihailoff - Drawing  
Julia Stephens - Beading

**Chrystal** - Her theme consists of semi-realistic, warped portraits.

**Julia** - The love of beading and the vibrancy of butterflies has inspired her to create.

**Marilyn** - Her themes have developed from her love of colour. Marilyn's semi-abstracted compositions are created from magnificent floral arrangements inspired from photographs and imagination.

**Exhibition concludes on Friday 26 April at 4 pm.**

**Opens:**  
**Friday 29 March 6 pm**

**Opening Speaker:**  
**Raelene Draheim,**  
**Textile Artist and Teacher**

*This Is Us* is an exhibition by the 2018 graduating class of Certificate IV in Visual Arts at Marden Senior College.



An arts and cultural initiative funded by the City of Burnside

**Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop** 558 Magill Road, Magill 5072  
**p:** 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **www.facebook.com/PepperSt**  
**Open:** Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

## Be Seated

An exhibition of mixed media by Class Act Collective

3 - 24 May



Clockwise L-R: Penny Henschke, *Injeanious*, Textiles; Pam Kelly, *Moroccan Ottoman Pouffe #2*, Mixed Media; Dianne Wood, *Quiet Time*, Textile and Button Embellishment; Lynette Brown, *The Blue Hour* (detail), Recycled Denim and Various Fabrics; Trish Harding, *Rolling Stones* (detail), Textiles and Embellished Felt; Pam Kelly, *Bollywood Glitz Sofa*, Textiles.

**Artists:** Christine Beck, Lynette Brown, Sue Lockton, Deidre Parker, Lili Haas, Trish Harding, Penny Henschke, Pam Kelly, Kaye Oliver, Cynthia Perry, Anne Quigley and Dianne Wood

Driven by images of chaise lounges, pouffes, velvet armchairs, and antique carver chairs, not only pins and fabric but hammers, pliers and upholsters' tacks now litter studio floors.

They are aware that kneeling or sitting on the ground is an option, but prefer to save knees and use those inestimable items designed for one's derriere. See what can be done with applique, stitch, felt, fibre, recycled jeans and repurposed textiles on these vital pieces of furniture.

### Opens:

Friday 3 May 6 pm

Parlance and poetry  
by the artists

*Be Seated* is an exhibition by the artist's group Class Act Collective. A group of eclectic artists drawn together by their love of textiles and passionate interest in contemporary art practice, they have exhibited together for nine years. Meeting monthly they support, inspire and motivate each other by visiting artist's studios, conducting workshops and embarking on exciting excursions. Pleasure is always had in each other's company.

If you see a group of women diving into a skip full of old furniture, a Corolla with its boot open near old chairs on a footpath, or a tatty ottoman being fought over in your favourite op shop, do not despair. It is not a crime spree sweeping Adelaide. There is an exhibition in the offering for the ladies of Class Act.

Exhibition concludes on Friday 24 May at 4 pm.

### Artist

#### Demonstrations:

Saturday 4 May 2 pm - 4 pm

Deidre Parker - Felting  
Pam Kelly - Slow Stitching

Saturday 11 May 2 pm - 4 pm

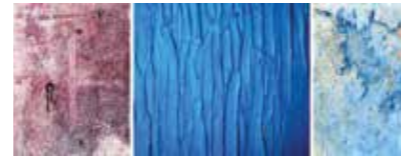
Dianne Wood - Mixed Media

Saturday 18 May 2 pm - 4 pm

Kaye Oliver - Felting  
Lili Haas - Felting

## Artist Opportunities

### LAST CHANCE - SALA 2019 *The Art of Texture*



Call for artists for this high-quality mixed media SALA exhibition.

The theme of this show is 'texture' in its many and varied forms, to bring a rich and full experience of visual and real tactility to the large audiences who frequent Pepper Street during SALA. Functional works, expressive works, how your work feels to use - touch - wear, how the materials layer or overlay, how it impacts on our emotions, how it brings depth and intrigue. All mediums are welcome - clay, wood, textiles, functional, non-functional, paint, mosaics, basketry, wearable, sculpture, decorative, colourful, metals and more.

**Submission deadline:**  
17 April 2019

### Little Treasures November/December 2019 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

**Submission deadline:**  
18 September 2019

### Adelaide Fringe 2020

A new theme is coming. Have your say by emailing pepperstreet@burnside.sa.gov.au before end April 2019.

Theme will be announced in May for a September deadline for artworks. Be on our email list or like us on Facebook to be kept informed.

### Artist of the Month 2019 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. Places for Artist of the Month 2019 are generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

## Artists of the Month:

### April

#### Claire Kennett Printmaking

"Having worked as an artist and teacher for over 25 years I never underestimate the capacity of the arts to reconnect, repair, strengthen and enable voice.

Working across a range of media including mixed media, mosaic, printmaking and jewellery I explore our common threads; engaging with the community through art works, workshops and classes, commissions and collaborations.

Through my arts practice I create opportunities that connect us with each other, our pasts, our futures and ourselves.

I am showcasing my printmaking at Pepper Street, taking inspiration from the natural environment, local history and community. I aim to provoke thought and conversation about our journey individually and as a society."

#### Artist Demonstration:

**Simple printmaking techniques using materials such as Ezy Carve and lino.**

Saturday 27 April 2 pm - 4 pm



### Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

### May

#### Alana Preece Felt Paintings and Jewellery



"I have always been a 'maker of things' and over the years have encompassed many creative disciplines - ceramics, fibre arts, photography, stained glass, painting, sculpture, mosaic mirrors and more recently nuno felt.

Graduating from the Tasmanian School of Art in the 1970s I was a high school art teacher, then graphic artist for the State Library of Tasmania, before moving to SA in 1986.

The colours and wide horizons of South Australia sparked my imagination and I began many years painting the world around me including interior murals in hospitals and special schools, sought after for their uplifting and therapeutic effect.

I believe in the ability of colour and line to affect the psyche and therefore affect the wellbeing of our mind body and soul. Through a sensitive use of colour, my artwork aims to bring the viewer/wearer to a quieter place where greater peace may be found.

Two years ago I learnt the 'wet felting' technique and instantly loved the organic process. Although wary of taking on another artistic discipline I soon realised that rather than being 'another string to my bow', the felting technique was the actual 'bow' which brought many of my 'other strings' together, thus making beautiful music possible.

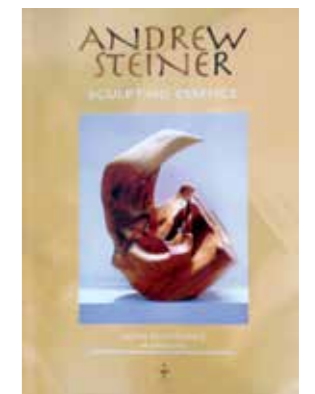
The nuno felt wearable art pieces on show are a three-dimensional extension of my decades of painting. In these, I feel my artistic expression has come full circle."

## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Barbara Davis, *glass dish*



Andrew Steiner by Adam Dutkiewicz



Margaret Tuckey, *Blooming Dahlias*



Alice Hu, *plants in resin*



**Have you liked us on Facebook?  
We appreciate your likes and shares!**