

Free Artist Demonstrations

**Saturday Afternoons
2 pm - 4 pm**

Saturday 1 June

Haley O'Shea -
Portraits

Saturday 8 June

Lyn Robins -
Landscapes

Saturday 15 June

Lorraine Brown -
Florals

Saturday 22 June

Mandi Glynn-Jones -
Drawing in Prismacolor

Saturday 29 June

Karan Hudson -
Pastels

Saturday 6 July

Roe Gartelmann -
Pastels

Saturday 13 July

Joe Dennis -
Pastels

Saturday 20 July

Sandra Johnston -
Botanical Drawing

Saturday 31 August

Ursula Goetz -
Beading

Wi-Fi

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Art book collection for borrowing



An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions.



WANTED Portrait Subjects 2019

Book now to be a Thursday afternoon volunteer 'sitter' for the long standing 'Sketch Group'. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.

Please call 8364 6154.



\$5

Dorrit's Coffee Shop

The \$5 Fruit Toast and coffee special is now an ongoing menu item. Great for winter. Free wi-fi. 10 am - 4.30 pm Tuesday to Friday, 12 noon - 4.30 pm Saturday

- Bean Coffees
- Various Teas
- Iced Drinks
- Muffins
- Biscuits
- Mini Quiche
- Fruit Toast

10% DISCOUNT

Pepper Club

Tuesday 2 July is the start of the new membership period.

Renew or join for 10 per cent discount on all artwork purchases and in the coffee shop, plus special discounts for the StArt Arts programs, and preview invitations to selected exhibitions.

**\$22 for 12 months.
Membership runs until
30 June 2020.**

**RENEW or JOIN
now!**

Pepper News

Issue no. 94 | June / July 2019

Exhibition:

Splash 19

An exhibition by the South Australian Watercolour Society
31 May - 21 June

Opens:

Friday 31 May 6 pm

Opening Speaker:

Professor David David AC

Watercolour is one of the most challenging and exciting painting mediums. *Splash 19* is an exhibition by members of South Australian Watercolour Society (SAWS), which is a showcase of the breadth and versatility of the medium. Paintings range from the very precise representations to totally wild and free depictions, depending on how each artist has used watercolours.

SAWS was founded in 2012, when a group of enthusiasts decided that South Australia should have an association to encourage and promote the practice of the medium. From the inaugural

committee, a vibrant and enthusiastic society was formed and has grown to what it is today.

Membership is open to all who are interested in Watercolour, from beginner to professional which include members who are some of the most talented and experienced practitioners in the state. Members gather on Saturday mornings at the Marchant Community Centre at Athelstone, where artists at all levels share a studio and their love of the medium. Everyone is welcome.

Members encourage you to come and share with them some of the fabulous results of their work in *Splash 19* which depict some amazing representations and fruit of their labours.

Exhibition concludes Friday 21 June at 4 pm.



Artist Demonstrations:

**Saturday 1 June
2 pm - 4 pm**

Haley O'Shea - Portraits

**Saturday 8 June
2 pm - 4 pm**

Lyn Robins - Landscapes

**Saturday 15 June
2 pm - 4 pm**

Lorraine Brown - Florals



Clockwise L-R: Gerhard Ritter, *A Fine Chap*; Lorraine Brown, *Meet the Gang*; Diana Mitchell, *Tulips*; Helen Taylor, *Summertime*; Annemarie Williamson, *The Great Escape*.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 **e:** pepperstreet@burnside.sa.gov.au **www.pepperstreetartscentre.com.au** **www.facebook.com/PepperSt**
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

Ambience

Pastel Artists of South Australia
28 June - 19 July



Clockwise L-R: Karan Hudson, *Golden Light*; Mary Margetts, *Feeling Blue at Akaroa*; Pat Williams, *Endangered*; Lesley Jorgensen, *Bear*; Kerry Hocking, *Major Mitchell*; Kerry Hocking, *Sheep Seeker*; Karan Hudson, *After the Spring Rains*; Lesley Jorgensen, *Bear Intensity*.

Opens:
Friday 28 June 6 pm
Opening Speaker:
Lyn Robins, Artist and Teacher

Pastel Artists of South Australia (PASA) is a not-for-profit community arts organisation approaching its 20th birthday.

They seek to promote the art of pastel painting to the wider community and to encourage artists working with this medium. PASA holds monthly demonstrations, regular teaching workshops with local, national and international artists, art camps, a bimonthly art magazine and regular exhibitions of artwork.

With chapters operating on a monthly basis at Gawler, Victor Harbor and Marion, PASA embraces artists from novice, hobbyists, students to professional status. Many of their members work across multiple visual arts mediums and are

also represented in their community art groups or societies. PASA welcome visitors to meetings and are always encouraging new members to join and participate.

Come and see the intoxicating vibrancy of soft pastel in this exhibition which will reward viewers with a visual feast and plenty of inspiration.

Exhibition concludes on Friday 19 July at 4 pm.

Artist Demonstrations:

Saturday 29 June 2 pm - 4 pm
Karan Hudson

Saturday 6 July 2 pm - 4 pm
Roe Gartelmann

Saturday 13 July 2 pm - 4 pm
Joe Dennis

Artist Opportunities

Little Treasures **November/December 2019** **Christmas Exhibition**

Call for Artists. For this high quality gift-oriented cash and carry exhibition. All mediums are welcome that are priced no more than \$150.

Submission deadline:
18 September 2019

All Creatures Great and Small - **February/March 2020 Adelaide** **Fringe Festival Exhibition**

Call for Artists. Come together with like-minded artists to celebrate all that is part of Earth's creatures. Both literal and conceptual ideas are encouraged across all mediums. Challenge your audience with unusual perspectives on insects, wildlife, pets, birds, mythical animals and more. Fringe brings with it high exposure for your work.

Submission deadline:
16 October 2019

Artist of the Month **2019/2020 and Gift Shop**

The Selection Panel welcomes new artists/new ranges of work for the gift shop at all times. Places for Artist of the Month 2019 are generally suited to small ranges and ideal for 3D works. Please download the selection form from our website to accompany your artwork submission.

Submission deadline:
Ongoing

Exhibit in 2020

Exhibition applications for 2020 are now being accepted. Please apply for limited months at the Pepper Street Arts Centre or the Burnside Civic Centre's Atrium artist-run program of displays by community groups, schools, organisations and resident artists. Application forms can be downloaded from our website, or provided by calling Pepper Street.

Submission deadline:
Ongoing

Artists of the Month:

June

Elena Pisakina
Felt



"When I was 9 years old, I wrote an essay in school titled *Who I Want to Be*. I wrote that I wanted to create gorgeous garments to make people look and feel beautiful. I think that little has changed since.

I am a felting artist. The ancient craft of felting has been practiced by many cultures around the world. For me it was love at first touch and a passion in which I can embody my vision of colours, styles and fashion. I combine ancient techniques with modern style to the level of fine art.

Using natural fibres I create unique and environmentally friendly works through both wet felting and nuno felting. I am inspired at one level by nature, but primarily I am inspired by people. I walk down the street and see a woman coming towards me, a smile on her face, the colour of her eyes, hair in the wind, movement of her eyelashes, and suddenly an image appears in my head for a new creation.

We are all unique and felted garments are not repeatable. Each of my creations has its own personality, theme and mood. My dedication to felting inspires me to create masterpieces for wearers to feel special. I invite you to explore fashion in felting with me."

July

Rosalyn Sachsse
Ceramics



"I have been a practising potter for many years.

Clay is a wonderful medium to work with and the creative possibilities are endless. I have changed directions many times over the years and continue to experiment and work with new ideas.

I develop and make my own glazes which involves a lot of testing. It is incredibly satisfying when there is a great result.

A recent ceramics tour of Japan has inspired my latest series of fine white, high fired stoneware. It was also interesting and gratifying to see how much the Japanese people appreciate and include handmade pots in their life.

I particularly enjoy the fact that people use my pots in their everyday life."



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Lynette Branson, *Brooch*



Malcom Jury, *Candle Holder*



Diana Mitchell, *Watercolour Print*



Wendy McCormick, *Felted Soap*