

Free Artist Demonstrations

Saturday 1 February
2 pm - 4 pm

Therese Williams - Nature Painting
Anne Martin - Crochet

Sunday 16 February
2 pm - 4 pm
(Adelaide Fringe exhibition launch event)

Zara Zannettino - Quilting
Annette Dawson - Painting

Saturday 22 February
2 pm - 4 pm

Heather Waring - Papercraft
Larissa Rogacheva - Watercolour

Saturday 29 February
2 pm - 4 pm

Rose Handke - Oil Painting

Saturday 7 March
2 pm - 4 pm

Sandra Johnston - Drawing
Joan Stratford - Mixed Media

Saturday 14 March
2 pm - 4 pm

Jennifer Gunson - Felt
Caroline Gameau - Oil Painting

Saturday 21 March
2 pm - 4 pm

Alice Hu - Mixed Media
(Artist of the Month)

Conditions of Attendance

These demonstrations are informal, providing visitors the chance to interact with artists at work. They are not prepared tutorials and the artists are participating on a voluntary basis. Attendees cannot be guaranteed a space or a seat. Standing should be expected.

JUST \$11!

Pepper Club

Join to receive 10 per cent discount on all artwork and coffee shop purchases. Access to special discounts for the StArt Arts programs, and preview invitations to selected exhibitions. Join now.

\$11 for remainder of membership period to 30 June 2020.



SKETCH Portrait Subjects 2020

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only.

Call 8364 6154 or email pepperstreet@burnside.sa.gov.au

Dorrit's Coffee Shop



Dorrit's is in the heart of the Centre Home of \$3 coffees

Open

10 am - 4.30 pm
Tuesday to Friday
12 noon - 4.30 pm Saturday

Nespresso Coffees
Various Teas
Iced Drinks
Muffins
Biscuits
Mini Quiches
Fruit Toast
Staffed by friendly volunteers

Community Groups

Mahjong

Tuesdays 1.30 pm - 3.30 pm.
Free. No bookings required. Some experience is advised. Untutored.

Portrait Sketching

Thursdays 1.30 pm - 3.30 pm
\$4 per person.
No bookings required. Untutored. Participant brings their own materials.

Pepper News

Issue no. 98 | February / March 2020

Exhibition:

All Creatures Great and Small

An exhibition of mixed media | 16 February - 20 March

*** ADELAIDE FRINGE * 2020**
adelaidefringe.com.au



Clockwise L-R: Victoria Yurkova, *Butterflies*, Satin and Bead Embroidered Brooches; Caroline Gameau, *Esplanade Greeting*, Oil on Canvas; Marzena Kaczmarek, *The Ulysses*, Felted Merino Wool and Hand Dyed Silk Fabric; Annette Dawson, *Morning Chorus*, Acrylic on Canvas; Lorraine Brown, *Dressed to Thrill*, Watercolour; Larissa Rogacheva, *Are You Talking to Me?*, Watercolour; Devi Jay O'Donnell, *Dog Box*, Ceramic; Anne Radovic, *Eagle*, Mixed Media; Jennifer Gunson, *Echidna*, Felt.

Opens:

Sunday 16 February at 2 pm

Launch Guest: Elaine Bensted, Chief Executive, Adelaide Zoo

Quilting demonstration by Zara Zannettino

Painting demonstration by Annette Dawson

African Drumming by Upbeatz

Complimentary nibbles and refreshments

Artists: Sahr Bashir, Lynette Branson, Lorraine Brown, Annette Dawson, Melissa Duncan, Caroline Gameau, Margie Goodchild, Jennifer Gunson, Rose Handke, Sandra Johnston, Marzena Kaczmarek, Michael Kayser, Elise

Leslie-Allen, Devi Jay O'Donnell, Anne Radovic, Larissa Rogacheva, Anne Rudd, Marilyn Saccardo, Margaret Slape-Phillips, John Steicke, Joan Stratford, Dave Underwood, Dianne Vanstone, Heather Waring, Karen Windle, Victoria Yurkova and Zara Zannettino.

All Creatures Great and Small is a visual and diverse collection of artworks. Come and experience this mixed media display celebrating all aspects of our earth's creatures.

More than 30 artists bring this theme to life through both realistic and conceptual artworks, portraying insects, wildlife, pets, birds and mythical animals.

Visitors can expect to experience a wide variety of mediums including painting, drawing, sculpture, textiles, ceramics, woodwork and mixed media.

There are photorealistic paintings by Annette Dawson and Lorraine Brown. Textile artist Marzena Kaczmarek showcases her abstract felted merino wool and hand dyed silk fabric pieces. There is also some striking and lively jewellery, and stunning ceramics.

John Steicke's quirky upcycled metal sculptures depicting creepy crawlies are ideal for the garden. Vibrantly coloured quilted textile art for the wall by Zara Zannettino feature a number of creatures, including feather details, fish and birds. Victoria Yurkova's embroidered and beaded butterfly brooches must be admired.

If you are an animal and creature lover this is the exhibition for you. There really is something to appeal to all including both traditional artwork to contemporary and abstract pieces.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt
Open: Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day.

All Creatures Great and Small



Clockwise L-R: Zara Zannettino, *Gone Fishing*, Embroidered and Quilted Textile on Stretched Canvas; Rose Handke, *Cosmic Eggs*, Oil on Canvas; Dianne Vanstone, *Wild Freedom*, Acrylic; Sahr Bashir, *Maps for Lost Lovers*, Silver 925, Copper, Brass and Cubic Zirconia; Joan Stratford, *Medieval Owls*, Mixed Media; Heather Waring, *Blue Parrot*, Papercraft.

Artist Opportunities

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au

Re-use SALA 2020



Iron Canvas, *Circle of Giving*

An exhibition of upcycled, recycled, re-used objects to create something new is open to all artists for the Pepper Street SALA exhibition in 2020. All art forms created around an upcycled, recycled and found object theme are welcome. Applications are now being accepted by the selection panel.

Last date to submit:
15 April 2020

Little Treasures November / December 2020 Christmas Exhibition

Call for artists for this high-quality gift-oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit:
16 September 2020

Exhibit in 2021

Exhibition applications for 2021 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Call to discuss your proposal before submitting.

Artist of the Month 2020 and Gift Shop

The Selection Panel welcomes new artists/new ranges of work for the gift shop monthly from February to November each year. Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to call before submitting.

Atrium Exhibitions

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting. Limited spaces available in 2020.

Artists of the Month:

February

Suzy Fortune Glass and Jewellery

"Inspired by a love of travel, nature and the outdoors my work reflects the colours and textures of the world that surrounds me. My studio is nestled at the end of my garden with an outlook through the trees to inspire everyday.

My creative space now is very different from where I began, in the corner of a bedroom in Cumbria UK, as I made custom designed leadlight windows for individual clients and community spaces in the region.

After moving to Adelaide in 2004 a generous gift of an old and rusty kiln began my journey into fused glass. With encouragement from family and friends and study at University my practice is where it is today.

I enjoy creating individual and unique jewellery pieces in both glass and silver. My larger kiln formed glass pieces are designed to be functional but would also be well suited to being on display in any home.

I have exhibited in SALA and in a variety of galleries and shops around Adelaide. I hope you enjoy my art as much as I enjoy making it."



March

Alice Hu Mixed Media/Installation



"How do we determine the value of life? What drives our food choices, such as vegan, vegetarian and pescatarian diets? For some it is how we respond to the animal itself for emotional, religious or other reasons, for example in the case of mammals. Or it may be a perception of different intelligences across species, the presence of certain features such as eyes, or for example the belief that fish do not have feelings. Why do we respond differently in relation to our food choices? Can the physical being and biology structures of animals contribute to our selection criteria? How are we choosing our food - why don't we eat our pets? What defines our feelings and morals?"

My work is not about giving you an answer but rather I aim to engender a response through my mysterious creatures in the works that may unlock questions in your heart. Perhaps you are the only one who can answer them. I hope my display is thought provoking."

Artist Demonstration:
Saturday 21 March 2 pm - 4 pm

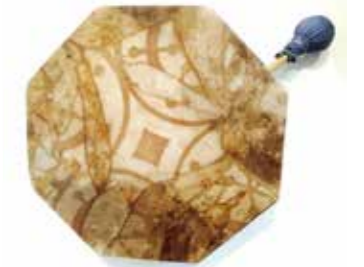


Art book collection for borrowing

An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions. Now in two locations in the Centre.

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Peter Thompson, *Healing Drum*



Jenny Knight, *Beaded Jewellery*



Helen Taylor, *Bowl*



Glenda Michael, *Red Chili*

Artist Demonstrations:

Saturday 22 February
2 pm - 4 pm

Heather Waring - Papercraft
Larissa Rogacheva - Watercolour

Saturday 29 February
2 pm - 4 pm

Rose Handke - Oil Painting

Saturday 7 March
2 pm - 4 pm

Sandra Johnston - Drawing
Joan Stratford - Mixed Media

Saturday 14 March
2 pm - 4 pm

Jennifer Gunson - Felt
Caroline Gameau - Oil Painting

Exhibition concludes on Friday 20 March at 3 pm.