

# Pepper News

Issue no. 104 | April / May 2021

## 10% DISCOUNT

### Pepper Club

For 10 per cent discount on all artwork and coffee shop purchases, plus access to special discounts for the StArt Arts programs, join Pepper Club. \$11 for new members will take you through until 30 June 2021.

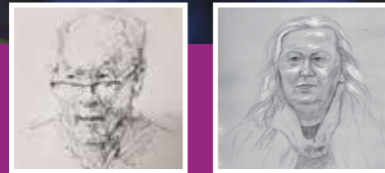


### Dorrit's Coffee Shop

Named after the famous local artist Dorrit Black is our delightful spot in the Centre for morning or afternoon tea. A variety of beverages and local baked goods are on offer, where you will be well looked after by our team of welcoming volunteers. Free wi-fi and a collection of art library books are available for viewing while you are here or borrow with your One Card library card.

### Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.



The Thursday afternoon Sketch Group need you so they can keep working on their portrait drawing skills. An easy couple of hours on a Thursday afternoon is all it takes, followed by complimentary afternoon tea and take-home sketch copies. No charge for your much-appreciated assistance. Please call 8364 6154 to book. Session is 1.30 pm - 3.30 pm including afternoon tea.

### Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Julia Wakefield, Watercolour.



### Art book collection for borrowing

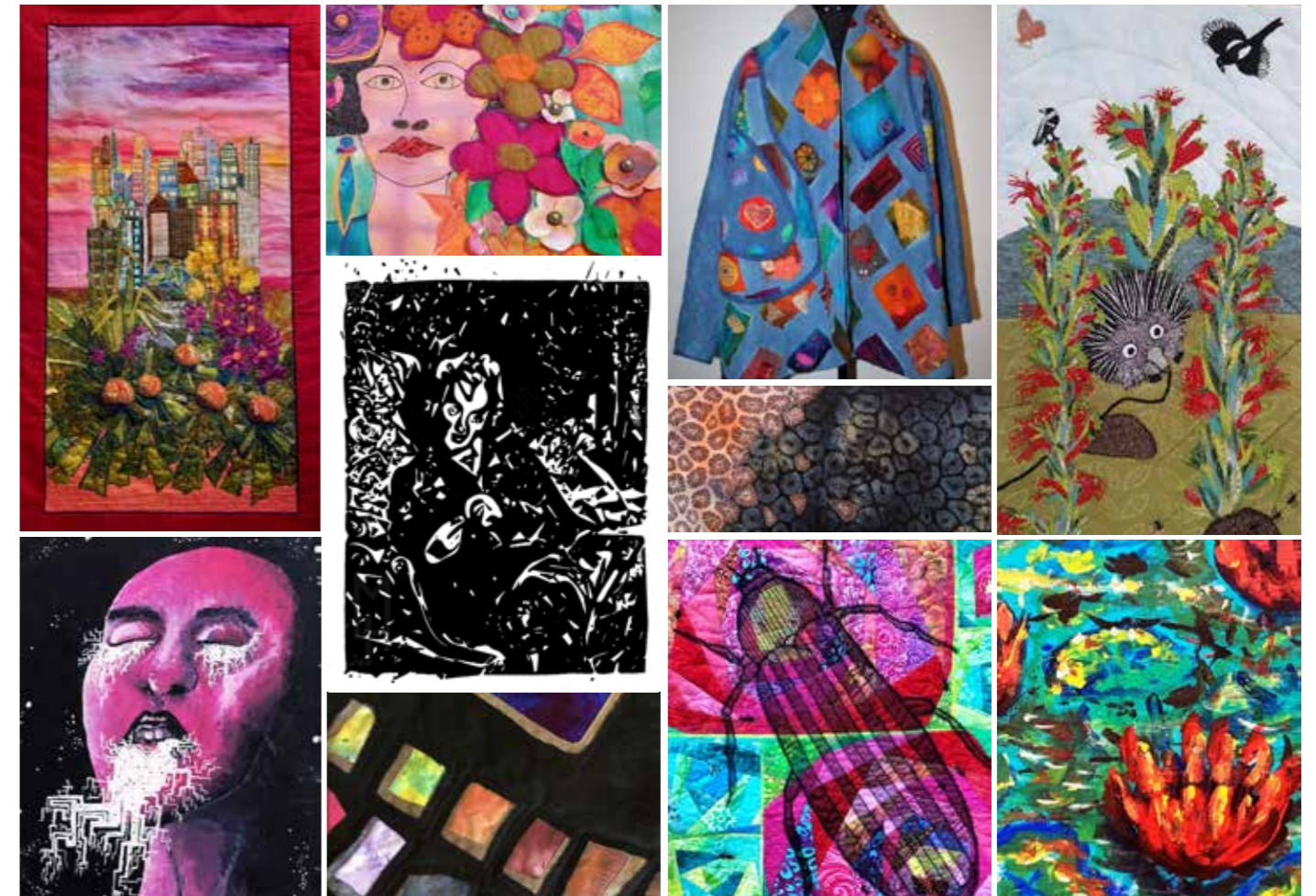
An exciting collection of art books is available for borrowing or browsing over a coffee at Pepper Street. Provided by the Burnside Library, there are many titles to choose from and they are also a great resource if you are taking classes at the Centre. Any library 'One Card' can be used under the same borrowing conditions. Now in two locations in the Centre.



### Exhibition:

#### 20/20 Vision

Certificate in Visual Arts Graduates | 26 March - 23 April



Clockwise L-R: Julie Blake, *Community Garden* (detail), Textiles; Regie Gray, *Flower Lady #1* (detail), Textiles; Helen Potts, *Boring - Brilliant* (detail), Textiles; Susan Dawe, *Spiky* (detail), Textiles; Anita Isaacson, *Floating Realism* (detail), Painting; Mignon Martin, *Red Rose Bug* (detail), Textiles; Ros McDougall, *Integration* (detail), Textiles; Clare Mahony, *Luminosity* (detail), Textiles; Malachy Hancox, *Digital Dream #4* (detail), Lino cut; David Grech, *Emesis* (detail), Painting.

Artists: Julie Blake, Susan Dawe, Regie Gray, David Grech, Malachy Hancox, Anita Isaacson, Clare Mahony, Mignon Martin, Ros McDougall and Helen Potts.

A group of graduate students that have come together to create an exhibition of diverse works that includes textiles,

printmaking, painting and drawing, both 2D and 3D. Through their own arts practice these artists have explored individual themes to produce creative bodies of work. This exhibition by emerging artists is sure to enthuse and excite.

CLOSED for Easter long weekend including Easter Saturday.

**Exhibition concludes on Friday 23 April at 4 pm.**



An arts and cultural initiative funded by the City of Burnside

**Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop** 558 Magill Road, Magill 5072  
p: 8364 6154 e: pepperstreet@burnside.sa.gov.au [www.pepperstreetartscentre.com.au](http://www.pepperstreetartscentre.com.au) [www.facebook.com/PepperSt](https://www.facebook.com/PepperSt)  
**Open:** Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

## Exhibition:

### *a chance quintet*

An exhibition of painting, printmaking, ceramics and mixed media | 30 April - 21 May

Artists: Anne Harvey, Barbara Mau, Bev Puckridge, Rosalyn Sachsse and Jan Shone.

These artists are connected by chance, and the creative manipulation of their chosen medium. Works move easily between painting, drawing, printmaking and ceramics, without demarcations of art and craft principles. The artists are linked by their diverse approach to art making with paintings that are expressive, brave and striking in unexpected ways.

There is an unfolding beauty of flora in the drawings and watercolours executed in exquisite botanical discipline. A passion for bookbinding employs etching, lithography and lino-block to the pages within, and onto 3D objects. Beautiful ceramics, varied in their function, sit perfectly in their decorative or utilitarian role.

**Exhibition concludes on Friday 21 May at 4 pm.**



Clockwise L-R: Barbara Mau, *Quarry Ridge*, Mixed Media; Bev Puckridge, *Hummingbird*, Giclee Print; Anne Harvey, *Blue Sewing Circle*, Watercolour and Pencil; Jan Shone, *Heirloom*, Mixed Media on Paper; Rosalyn Sachsse, *Pottery*.

## Artist Opportunities

All submissions must be supplied via the downloadable forms on our website [pepperstreetartscentre.com.au](http://pepperstreetartscentre.com.au)

### *Home is Where the Heart is* SALA 2021

Call for artists



Image: Hanah Williams, *Tea with Margaret Gladys*, Etching

Each person's interpretation of home is vastly different. It can be a place, a building, a space or country. Challenge your audience with unusual ideas and perspectives on this creative theme. Both literal and conceptual ideas are encouraged across all mediums.

**Last date to submit will be Wednesday 14 April 2021**

### Exhibit in 2022

Exhibition applications for 2022 are now being accepted for limited program spaces remaining at the Pepper Street Arts Centre. Call to discuss your proposal before submitting.

### Artist of the Month and Gift Shop

New artists/new ranges of work for the gift shop are welcomed monthly from February to November each year via submission. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website, or call in for a hard copy. Gift Shop submissions must suit the gift focus. Wednesday 14 April and Wednesday 12 May are the next two opportunities to submit.

### Atrium Exhibitions

The Atrium space in the Burnside Civic Centre is available for displays by community groups, schools, organisations and resident artists. No requirement to call before submitting. Application forms are found on the City of Burnside website <https://www.burnside.sa.gov.au/Community-Recreation/Arts-Culture/Atrium-Arts-Program>.

## Artists of the Month:

### April

#### Patti Bee Gift Boxes

"I have always been drawn to the forms of musical instruments for inspiration in my creative pursuits. Baking instrument shaped cakes for my musician friends was the first direction I took. From there I turned my mind to the same shape inspirations and where else that could take me, which led to my current interest in the design of gift boxes with a twist!

I appreciate a paradoxical object, be it a well painted trompe l'oeil wall or a cake in the guise of a musical instrument. Therefore, when designing gift boxes based on the forms of existing musical instruments, I strive to keep the box as close in appearance to the original as possible. An exclamation of "that can't be cardboard!" is a wonderful moment.

For many years I have been creating these gift boxes for family and friends, as well as greeting cards, with the interests of the intended recipient in mind. Whilst many are realistic in their representation of the chosen musical instrument, some have an added touch of whimsy. I have also created aeroplanes, clocks and fantastic beasts to serve as unique gift containers. I hope you enjoy my showcase."



### May

#### Jackie Skilton Textiles



"Inspired by my mother, an accomplished milliner, I developed a love of crafting with my hands from an early age having been taught to knit and sew from age seven. Later as part of an Allied Arts Major at the University of South Australia I designed and constructed period costumes for the stage.

**'The richness I achieve comes from nature, the source of my inspiration.'**  
- Claude Monet

The tea cosies reflect my love of nature and a fascination with the plants and creatures that inhabit the natural world. I enjoy experimenting with colour and texture using different fibres to create unique, colourful, and functional tea cosies.

I work from photographs and real objects to create tea cosy designs that reflect the vibrant colours and earthy textures of plants and creatures found in nature, be it in the garden, the bush, or the ocean.

**'Creativity is intelligence having fun.'**  
- Albert Einstein

Fun is at the heart of creativity. Creativity generates new ideas presenting old ones in a new light and a myriad of forms. The everyday cosy is transformed through creative expression and an eye for detail. The embellished tea cosies are both realistic and sometimes quirky creations."

## Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Belinda Moses, *Wooden Painted Necklace*



Russell Leonard, *Screen Printed Tea Towels*



Paul Smith, *Lapis Pendant*



Tania Myers, *Girl Dreaming of Byblos*