

Exhibition Proposals for 2023

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2023. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process. For more information go to: www.burnside.sa.gov.au/Community-Recreation/Community-Venues/Pepper-Street-Arts-Centre/Artist-Opportunities



JOIN NOW

10% DISCOUNT

Pepper Club

Join or renew your Pepper Club for \$22 for 10 per cent discount on all artwork and coffee shop purchases until 30 June 2022.

Dorrit's Coffee Shop

Locally baked goods and \$3 coffee provides a great value morning or afternoon tea within a welcoming ambience. Free wifi availability and an art book library enhances the experience for browsers and borrowers. Peruse the potted history of artist Dorrit Black - the famous local artist and namesake of this delightful part of the Centre.

Menu

Locally baked muffins, quiche, biscuits and toasty raisin bread

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices

Check blackboard for specials

Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. No charge for your much-appreciated assistance to support this group to keep up their skills. Check Eventbrite for upcoming available dates and book yourself a spot for this unique experience. The session is run in line with COVID safe requirements.

<https://free-portrait-sketch.eventbrite.com.au>



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

Image: Therese William's Tuesday night class, still life in progress



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite, or take the opportunity to browse when you stop for coffee.



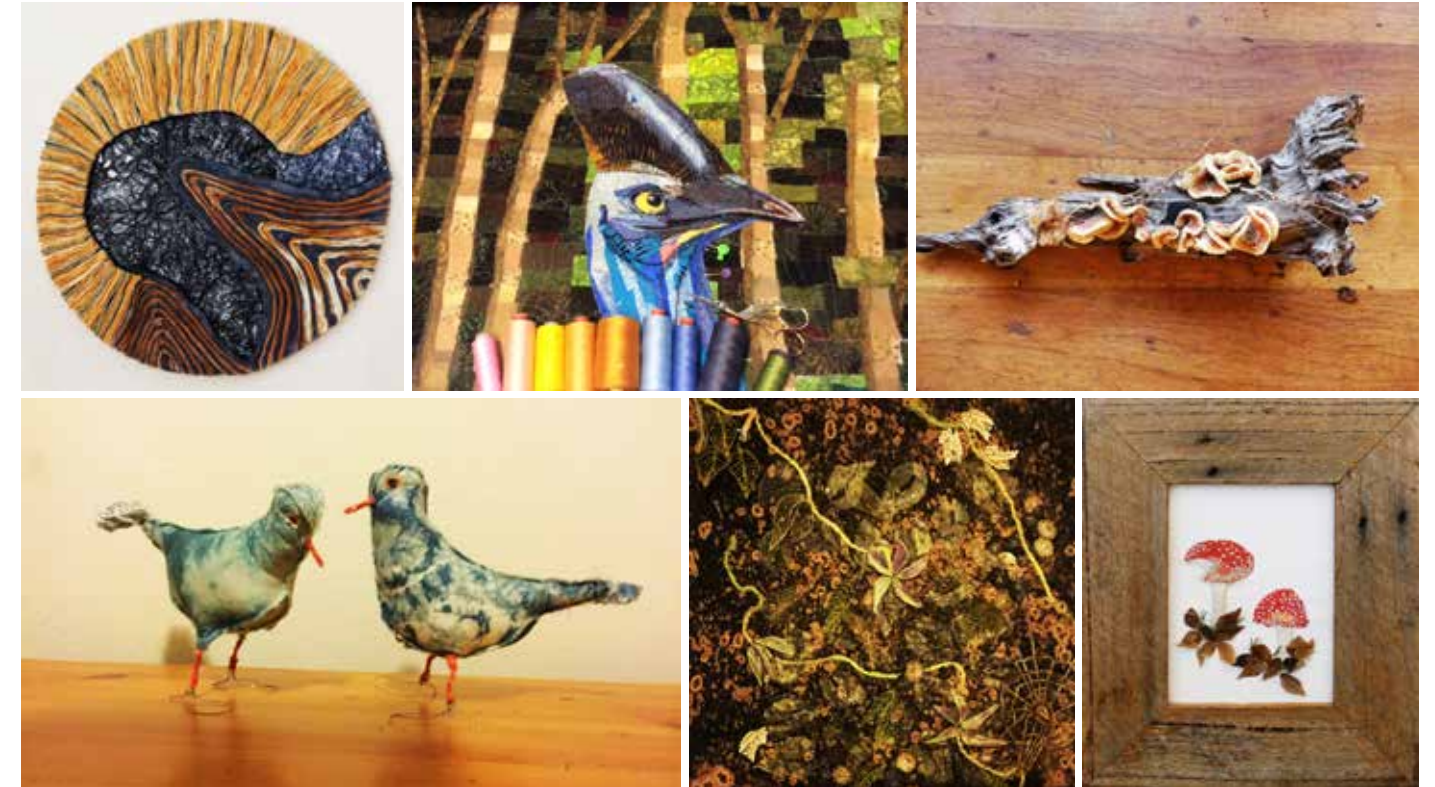
Pepper News

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Exhibition:

Conversations Through Texture

Connected by Thread presents an exhibition of textiles | 1 - 22 October



Clockwise L-R: Wendy Redden, *Rock Strata*, Textiles; Sue Whittaker, *Emu*, Textiles; Chris Bowden, *Fungi #2*, Textile Sculpture; Sue Buxton, *Magic Mushrooms*, Textiles; Margaret Carberry, *Leaves*, Textiles; Victoria Pitcher, *Birds*, Textiles.

Artists:

Chris Bowden, Sue Buxton, Margaret Carberry, Victoria Pitcher, Wendy Redden and Sue Whittaker.

Connected by Thread is a textile art group. Their exhibition, *Conversations Through Texture*, highlights how texture brings the world to life. It adds depth, interest, perspective and conveys emotion.

This diverse exhibition explores nature, re-use, stitch, colour and memories influenced and altered by the lens of our constantly changing world.

The wall art and fibre sculptures of the six artists provides an interesting conversation between the artist and viewer.

Exhibition concludes on Friday 22 October at 4 pm.

Artist Demonstrations

Saturday 2, 9 and 16 October
1.30 pm - 3 pm

Bookings are limited and essential through Eventbrite due to COVID-19 restrictions.

You need to present your ticket to be able to attend.

Exhibition:

Unforeseen

Students of Norwood
Morialta High School
29 October - 12 November



Throughout this year, students in Years 8 to 12 have been creating works in Art, Design and Media using a range of subjects as inspiration. By analysing the works from historical and contemporary artists, film makers and designers, they have shown their creativity when applying practitioner's techniques within their own artistic vision. They have attended workshops, exhibitions or had guest presenters, to guide them in the creation of their works, developing a range of new techniques and adding to the quality of the work they present.

Senior students have also produced pieces from workshops they have attended in collaboration with the Art Gallery of SA. Mediums including painting, mixed media, sculpture, digital media, design, and multimodal works, have been created.

While working under the theme of *Unforeseen* to help guide their personal visual aesthetic, they have created a variety of works that are unique, moving and demonstrate their skills as budding artists or designers.

Students have created works exploring their own personal identity, relationships, or links to the environment. As we move through a world which is unpredictable, the chosen theme was fitting. Adolescents are at a stage where they are becoming more self-aware and forming their own identity, so this is an ideal time to be inspired and allow their imaginations to run wild.

At NMHS students develop a passion for the arts and are encouraged to develop their creativity and critical thinking. This exhibition provides students with an opportunity to develop their creativity in tangible ways and form connections with the community, allowing students to flourish as they enter a world of great change.

**Exhibition concludes Friday
12 November at 5 pm.**

Images top - bottom: Preston Li, *Falling*, Photoshop; Lauren Adler, *Final*, Photoshop; Khoa Tran, *Doctor*, Photoshop; Minh Pham, *Sucre de Diel*, Illustrator.



Call for Artists

All submissions must be supplied via the downloadable forms on our website pepperstreetartscentre.com.au

It's Only Natural Adelaide Fringe 2022 FINAL CALL



Making art from nature and natural objects involves utilising various elements of our natural environment in a creative way to make a new artwork. The result can make a statement about both nature and our relationship to nature. Have fun with this theme and think creatively! All mediums accepted.

**Last date to submit:
Wednesday 13 October**

Gift Shop and Artist of the Month

New artists/new ranges of work are welcomed monthly. Artist of the Month suits small ranges of work, ideal for 3D medium. No requirement to discuss before submitting but you must complete the form from our website.

Function and Form SALA Festival August 2022



Malcolm Jury, Wooden Drawer Trinket Box

Function and form are the basis for so much of art and craft creation. We are inviting artists to submit creatively designed artwork, that contain elements of function and form, that fits this broad theme. A wide range of mediums are being accepted including sculpture, glass, ceramics, jewellery, furniture, woodwork, mosaics, textiles, print-making and mixed media.

**Last date to submit:
Wednesday 20 April 2022**

Artists of the Month:

October

**Julie Pritchard
Hand Painted,
Kiln Fired Glass**



"Glass is a wonderfully exciting medium to work in. I always get a great amount of pleasure when I open my kilns and see the jewel like colours that have enlivened what was once just a plain piece of clear flat glass.

I was first introduced to the art of glass firing and slumping at the South Australian School of Art in the early 1990s. Being immediately drawn to the process I began to explore ways of painting and firing designs onto the glass.

Working from my fully equipped home-based studio, each glass item is hand cut and edge-worked before being individually hand painted. The item is then placed on a mould, and kiln fired at over 800°C. This enables the paint to actually melt into the surface of the glass as it slumps, giving a brilliant gloss and permanency.

My designs range from fun hand painted glass and mini ceramic magnets through to one-off exhibition pieces and commissions. On show are my large hand painted platters inspired by vintage floral designs, and pieces which explore the interplay of colour and patterns formed by repetitive tonal placement."

November

**Brian Crossman
Wood Sculpture**

"I've been an avid woodworker since my teens, making furniture and carving.

As a new migrant to Australia some 35 years ago, one of my first impressions was the beauty of its trees and majestic redgums. In the past many of these trees were used for railway sleepers and heavy construction but now these sustainable woods are being used more and more in furniture. I enjoy the challenge working with such tricky but beautiful woods with their temperamental grains and unpredictable gum veins.

Over the years I have transitioned my practice to concentrate more on sculpting than furniture making. Currently I'm in a retro phase, being influenced by Brancusi, Hepworth and the constructivists. Another influence is my science background, with some of the abstracts being based on the polygons of cyclic molecules. I also name torsos with the Greek letters used in science.

I have published articles in 'The Australian Woodworker' and 'Woodcarving'. You are most welcome to visit my website: briancrossmanart.com"



Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

Gift Shop

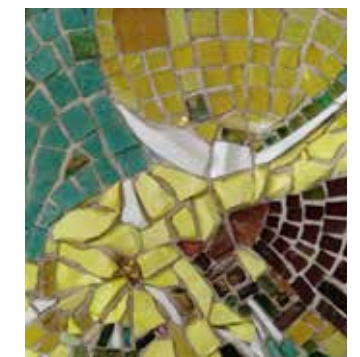
Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Maeve O'Hara, Earthenware Bowl



Stella Vanska, Lotus Necklace



Rosemary Pulvirenti, Mosaic



Vicki Niesingh, Last Light, Painting