

Dorrit's Coffee Shop Menu

Locally baked muffins, quiche and biscuits

Bean coffee, variety teas, cold drinks, hot chocolate, chai

All great prices Served by our volunteer team

Summer Special Baklava Bite with Beverage \$5.50



Artists Need You!

Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. This unique experience is at no charge for your much-appreciated assistance, in support of this group keeping up their skills.*

Bookings: https://free-portraitsketch.eventbrite.com.au



Exhibition Proposals 2024

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2024. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process.

For more information go to:

www.burnside.sa.gov.au/Community -Recreation/Community-Venues/ Pepper-Street-Arts-Centre/Artist-Opportunities



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite or take the opportunity to browse when you stop for coffee.



Classes

A range of artforms are available for recreational learning across all skill levels. See inserts in this issue.

L-R: Joy Wuttke's Pop Art: Colour. Cakes. Cans and Canines!



Pepper News Issue no. 115 | February / March 2023

Exhibition:

Where the Wild Things Are 14 February - 17 March



Where The Wild Things Are profiles the ingenuity and creativity of a collection of artists across a variety of artforms. Working within the theme of 'wild things' brings the viewer into a sometimes magical, and other times real life view, of what represents this theme. Imagination and skill come together in this stunning showcase of bold interpretations.

The breadth of works includes stained glass, textile and mixed media sculpture. mosaics, painting, photography and more. Some artists have worked smaller and in fine detail, while others bring scale and the element of surprise into their work.

The viewer is promised a feast for the eyes.

Opening Event

Sunday 12 February 2 pm

Guest Speaker: Anne Monceaux, Mayor of Burnside

Sculpting Demonstration by Gabrielle Jones

African Drumming by Upbeatz Group

'Wild' Caricature Portraits by Allan Addams, Cartoon Guy

Face Painting by Fiona All activities are free.

Artist Demonstrations

Saturday 18 February 2 pm - 3.30 pm

Claire Langsford - Needle Felting Heather Waring - Mixed Media Collage

Saturday 25 February

2 pm - 3.30 pm Debbie Hooper - Booking Making Natasha Linker - Painting

Saturday 4 March

2 pm - 3.30 pm

Sarah Ellis-Steinborner - Painting Sophie Brown - Miniature Wire Sculpture

Saturday 11 March 2 pm - 3.30 pm

Talia Dawson - Drawing Tania Fiori - Basket Weaving











L-R: Natasha Linker, Goue Suricate, Mixed Media; Joan Stratford, Snail Girl, Watercolour and Gouache; Mirella Bordignon, The Year of the (last) Tiger, Charcoal and Soft Pastel; Pat Williams, Family of Emus, Pastel and Inks; Eleanora Colpo, Dried Chilies and Flowers, Collage.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Maqill Road, Maqill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au www.facebook.com/PepperSt **Open:** Tues - Fri 10 am - 5 pm, Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

Where the Wild Things Are - continued





















Clockwise L-R: Lorraine Brown, Ladies in Red, Watercolour; Cheryl Rogers, Seagull, Mosaic; Heather Waring, Shy Possums, Mixed Media; Gisela Grunwald, Brooch, Mixed Media; Jill Halliday, Sand and Lace, Acrylic on Bas Relief Papier Mache on Canvas; Karen Windle, Down in Deep Creek, Acrylic; Samantha Cannon, Who To, Coloured Pencil; Connell Vidyarthi, Camel, Mixed Media; Gabrielle Jones, Puggles, Mixed Media; Sarah Ellis-Steinborner, Life After Death, Acrylic on Canvas.

Call for Artists

All submissions must be supplied via the downloadable forms on our website: pepperstreetartscentre.com.au

Remake - SALA 2023

Accepting 2D and 3D artwork created around the theme of 'Remake'. All mediums are encouraged for the always popular and well attended South Australian Living Artists (SALA) Festival. Artists are encouraged to take their creative thinking to another level, focusing on art making through the re-use, repurposing, recycling and/or upcycling of items into a creative outcome. Guaranteed to entice viewer interest.

Last date to submit: Wednesday 19 April 2023

Gift Shop

New artists/new ranges of work for the gift shop are welcome via our submission process which occurs monthly from February to November each year. 2023 submission dates and the required forms to accompany your submission are found on our website.

Artist of the Month





L to R: Maeve O'Hara, Ceramics; Loris Abercrombie. Textiles (from 2022 program)

Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to discuss your proposal before submitting. 2023 submission dates and the required forms to accompany your submission are found on our website.

Exhibit in 2024

Applications to exhibit as a self-contained group in 2024 are being accepted for limited program spaces. Call to discuss your proposal on 8364 6154. A submission form for full exhibition proposals will be provided.

Artists of the Month:

February Cheryl Rogers Glass Mosaic



"My first introduction to mosaic was in 2016. I quickly became addicted to this fascinating artform, creating over 200 works since! I did use ceramics for a time, but find much more pleasing results with the use of glass as my primary mosaic medium.

My subject matter takes inspiration from a number of sources, but my primary interest comes largely from nature. In particular I favour creating works inspired by birds of different varieties.

Other types of mosaic that I explore use mirror and multimedia. One set I call my 'Fantasy Phase', while other works are inspired by the Masters such as Vincent Van Gogh.

I have had a number of solo exhibitions in various galleries, as well as accepting several commissions over the years."

March Kathryn Hill Printed Linocuts

"My art practice has evolved over the last 35 years. Always drawn to visual art as a means of expression, I have come to understand the power of images as a means of communicating ideas between people. My Bachelor of Visual Art (2001) majored in painting, drawing and printmaking.

I have enjoyed being exhibited widely in South Australia, and now embrace a range of techniques. I enjoy the challenge of representing ideas through various media, including textiles, painting, printmaking, and sculpture.

My artist of the month showcase focuses on the technique of printed linocut. Each print is hand-carved and individually hand-coloured, making each image unique.

Many hours go into the planning and careful carving of the lino block, which is then printed through a press and coloured using acrylic inks. You may not be aware that artists working in this medium need to think in reverse, as the final image is a mirror of the original block. Each new work is an exercise in patience and requires a steady hand.

'Art is my difficult friend; it frustrates and instructs and delights'.



Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Kerrie Taylor, Copper Earrings



Sue Harrison, Apron



Karen Kiely, Hellabores Glass Jar



Georgie Reade, Mosaic

Wi-Fi

Wi-fi is available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.