

Pepper News

Issue no. 117 | June/July 2023

Exhibition

Creative Collective

Australasian Porcelain Art Teachers of South Australia

26 May - 16 June

This talented group of Porcelain art teachers are excited to present a mixed media collection of artwork.

Porcelain painting is the art of applying mixed powdered mineral colour to porcelain which is then kiln fired to create modern and traditional art. The techniques and materials available today ensure that the art of porcelain painting is innovative, with enamels, gold, texture pastes and lustres to enhance the final result. The white porcelain takes many applications, firing after each coat not to mention many hours of work to get the required finished results. The pieces go to 800c degrees in the kiln to make the painting permanent.

These artworks can be decorative art or used as every day items in the home. Painting on porcelain has been a tradition in England and European factories for generations throughout history. Porcelain paint can be applied in any style to suit all tastes. Some of the group members are now working with different mediums as one artform will help to develop another. Painting with watercolours is a favourite as well as glass painting, porcelain and glass jewellery. Glass is ideal to be used as embellishment for porcelain.

This exhibition is a colourful and varied mix of work by talented local South Australian artists.

Exhibition concludes on Friday 16 June at 4 pm.



From above L-R: Betty Hermel, *On The Vine*, Porcelain Ice Bucket; Margaret Lawson, *Australian Wildflowers*, Porcelain; Josephine Robinson, *Peony with Birds*, Porcelain; Estrella Munoz, *Lunch Is Here*, Porcelain; Gail McLaren, *Adieu*, Porcelain.

Artist Demonstrations

Saturday 27 May 2 pm - 3.30 pm

Betty Hermel

A variety of techniques of florals and textures on porcelain.

Tuesday 30 May 1 pm - 3 pm

Estrella Munoz

Australasian birds on porcelain.

Saturday 3 June 2 pm - 3.30 pm

Kay Pope

Demonstrating glass and porcelain including kiln fired jewellery.

Friday 9 June 2 pm - 4 pm

Brenda Wallis Cristallo

Transparent Glass

Saturday 10 June 2 pm - 3.30 pm

Margaret Lawson

Porcelain art with a focus on Australian florals.

Wednesday 14 June 2 pm - 4 pm

Josephine Robinson

Flowers in bloom on porcelain.

Pepper Street Arts Centre

Exhibitions, Gift Shop, Workshops, Coffee Shop | 558 Magill Road, Magill 5072

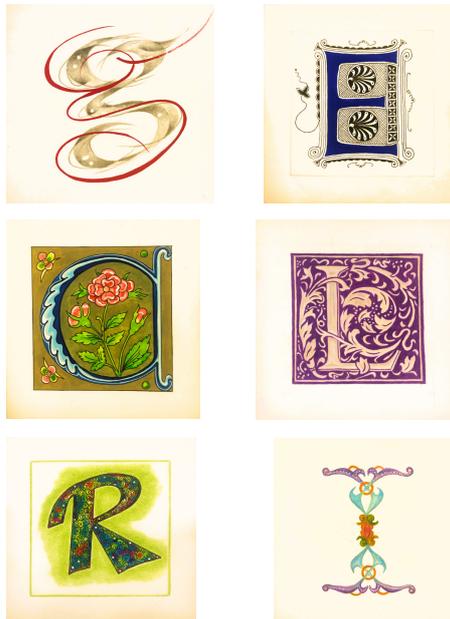
8364 6154 | pepperstreet@burnside.sa.gov.au | pepperstreetartscentre.com.au | facebook.com/PepperSt

Open: Tuesday - Friday 10 am - 5 pm, Saturday 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday.

Exhibition

Celebrating Calligraphy Calligraphy Society of South Australia

23 June - 21 July



Opening Event

Friday 23 June 6 pm

Opening Speakers:
Jan Brooks, President, and
Margaret Lewis, Life Member

Celebrating Calligraphy is an exhibition that combines lettering, words and design from members of the Calligraphy Society of South Australia (CSSA).

2023 marks a significant milestone for the society as it is their 40th anniversary. The artworks displayed are examples of the diversity and skill within this creative group.

To celebrate this achievement, members have been working on a collaborative group project consisting of alphabet letters which have been created into a poster that will be part of the exhibition.

Other featured artwork include 2D and 3D pieces and are examples of the myriad of lettering styles and principles practiced in the group. The images explore the extensive range of writing tools and techniques that scribes have used for hundreds of years, including the pointed pen, broad-edge nib, inks, paints and pencils.

Exhibition concludes on Friday 21 July at 4 pm.

Clockwise L-R: Trish Lampert, *H*, Watercolour and Black Pen; Marie Lake, *C*, Black Pen and Mixed Media; Don Hatcher, *P*, Gouache and Coloured Pencil; Joy Adams, *E*, Gouache and Black Pen; Jan Brooks, *L*, Watercolour and Colored Pencil; Margret Scheil, *i*, Mixed Media; Vivienne Tate, *R*, Coloured Inks and Pencil; Joan Stratford, *A*, Gouache; Margaret Lewis, *G*, Graphite and Red Gouache; Vanessa Kingsborough, *G*, Gouache; Neil Walter, *L*, Mixed Media.

Artist Demonstrations

All artists will be demonstrating various techniques and calligraphic hands.

Saturday 24 June 2 pm - 3.30 pm
Joan Stratford and Vanessa Kingsborough

Saturday 1 July 2 pm - 3.30 pm
Neil Walter and Margaret Lewis

Saturday 8 July 2 pm - 3.30 pm
Joy Adams and Jan Brooks

Saturday 15 July 2 pm - 3.30 pm
Anne Taylor and Trish Lampbert

Call for Artists

All submissions must be supplied via the forms on our website: pepperstreetartscentre.com.au

Gift Shop

New artists/new ranges of work for the gift shop are welcome via our submission process which occurs monthly from February to November each year. 2023 submission dates and the required forms to accompany your submission are found on our website.

Little Treasures for Christmas - Nov/Dec 2023



Victoria Yurkova, *Xmas Decoration*.

Call for artists for this high-quality, gift oriented cash and carry show. All mediums are welcome that are priced no more than \$150.

Last date to submit:
Wednesday 20 September 2023

Artist of the Month 2024



Image from Artist of the Month January 2023
Cheryl Rogers

Artist of the Month suits small ranges of work, ideal for 3D mediums. No requirement to discuss your proposal before submitting. Submit now for 2024. Submission dates and the required forms to accompany your submission are found on our website.

Father's Day Gifts

Father's Day is another opportunity for artists with new or additional ranges to submit work for our gift shop. Submission dates and required forms to accompany your submission are found on our website. Get your submission in by the June or July date, to ensure you are ahead of Father's Day (1 September).

Artists of the Month

June

Janet Eadie Painting with Paper



"I enjoy working with different art mediums; from glass painting, dimensional paint, acrylics to delicate torn paper. Flowers and nature feature in my artwork as there's such an abundance of colour, detail and design shapes to inspire me. I've been fortunate to work for an art and craft company plus publish several books on various art techniques. Apart from the sheer joy of painting I love to use my artwork on different products including giftwrap paper, greeting cards, tea towels, paper serviettes and scarves.

'Painting with Paper' is a fun and forgiving technique, as torn paper pieces can be moved around or discarded and replaced if first attempts are not quite suitable. After sketching out the entire design, individual shapes are torn from my own hand painted papers. Shapes are then arranged and glued onto the canvas. For variety I like to vary the gluing method. Some paper shapes are free of creases, giving a clean and delicate appearance. Alternatively, I crease the paper when gluing shapes, resulting in texture and a slight casualness to the finished art. Once dry, a light varnish protects the artwork surfaces."

July

Yarn! Textiles

"We are Yarn! - a group brought together by our mutual interest in threads and textiles.

Meeting twice a month at Pepper Street we enjoy a lively session, sharing a range of skills in areas such as knitting, crochet, felting, machine and hand sewing, embroidery and jewellery making.

We love the inspiration that comes from chatting over a tea or coffee, and viewing the projects we've all got on the go.

We share information about forthcoming exhibitions, YouTube tutorials, workshops, and how to access materials that are so essential to each of our particular craft interest areas. The opportunity to meet together in a relaxed, friendly atmosphere builds friendships and community.

All share their craft passion in different ways. Some have knitted balaclavas for the 'Gallipoli' TV series, others have made Mawson hats for the Centre of Democracy, and many have knitted Remembrance Day poppies for a special remembrance display. You can also find some of our work in the Pepper Street gift shop from time to time.

Do pop in and visit us on one of our Thursdays, for a 'Yarn!'"



Artist of the Month onsite

An informal opportunity to see an artist of the month at work and have a chat. Held in Dorrit's Coffee Shop.

Janet Eadie: Saturday 17 June 2 pm - 3.30 pm

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Jan Mykyta, Sheepskin Hat



Wilma Bajka Van Velze, Woven Wrap



Mary Michlemore, Turquoise Neckpiece



Deborah Maynard, Tiwi printed bags



Dorrit's Coffee Shop

Menu

- Locally baked muffins, quiche and biscuits
- Bean coffee, variety teas, cold drinks, hot chocolate, chai
- All great prices
- Served by our volunteer team

Free Wi-Fi and a great collection of artbooks to browse



Artists Need You!

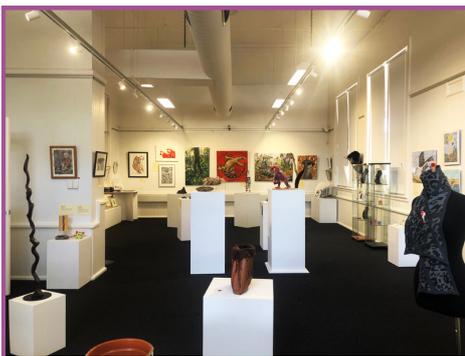
Be a Thursday afternoon volunteer 'sitter' for the Sketch Group. Stay for a complimentary afternoon tea and take home sketches of your choice. Head and shoulders only. This unique experience is at no charge for your much-appreciated assistance, in support of this group keeping up their skills.

Bookings: [free-portrait-sketch.eventbrite.com.au](https://www.eventbrite.com.au/free-portrait-sketch)

Image credit: 'Jenny' by Tony



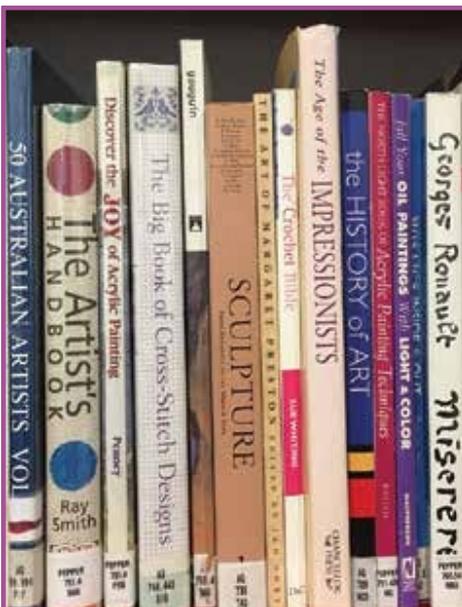
Pepper Street Arts Centre is in the heart of the newly revitalised Magill Village precinct. We hope you enjoy our new frontage.



Exhibition Proposals 2024

If you are a group of artists or a collective with a range of work being developed and are seeking an affordable, supportive and community focused exhibition venue, we welcome applications for limited places in 2024. Apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process.

For more information go to:
burnside.sa.gov.au/Artist-Opportunities



Art book collection for borrowing

Use your 'One Card' library card to borrow from an exciting collection of art books onsite or take the opportunity to browse when you stop for coffee.



Art Classes

A range of artforms and mediums are available for recreational learning across all skill levels. See inserts in this issue.

Image credit: Fiona Jeffree's Bloom



An arts and cultural initiative funded by the City of Burnside



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