Free Artist Demonstrations

Every week artists donate their time to demonstrate a range of skills, arts and crafts.

Saturday afternoons 2 pm - 4 pm

Saturday 20 February Birds of a Feather

Diana Koch - drawing Trish Loader - jewellery

Saturday 27 February

Catherine Carey - painting Elizabeth Basuki - beginner cross-stitch

Saturday 5 March

Lindsay Kilminster - painting Marzena Kaczmarek - felting

Saturday 12 March

Artist of the Month

Marzena Kaczmarek - felting

Saturday 19 March Textiles

Gaynor Arblaster Maxine Fry

Saturday 2 April

Textiles

Janine Clarke

Tricia Greig

Saturday 9 April Photography

Pam Anders

Cheryl Bowen

Sunday afternoons 2 pm - 4 pm

Sunday 14 February

Birds of a Feather

Adelaide Fringe Exhibition

Watch artists at work and enjoy a community-friendly afternoon out.

Suggestion Box

We love to hear your suggestions for the Pepper Street Arts Centre program, including exhibition themes, workshops, demonstrations or other directions that will support our future planning as a highly regarded hub of arts and cultural activity 'under one roof'.

WANTED Portrait Subjects



All faces and ages are being sought on Thursday afternoons as volunteer portrait sitters. From 1.30 pm - 3.30 pm you will be greeted with warmth and sharpened pencils by the long-standing sketch group. Stay for a complimentary afternoon tea and take home one or more sketches of your choice. You will join a long hall of fame of portrait subjects by this experienced and welcoming group. Head and shoulders only.

Stay in Touch

There are many ways to keep in touch with what is on offer at Pepper Street.

Digital communications are your fastest route:

- E-subscribe to receive regular information direct to your inbox
- · Like us on Facebook
- Check our website regularly

Community Groups

Tuesdays Mahjong Group

Tuesdays 1.30 pm - 3.30 pm. Free. No bookings required. Some experience is advised.

Thursdays

Talk and Textiles (formerly known as Knit and Natter)

A group of like minded appreciators of the art of textiles meets fortnightly to share coffee, conversation and creativity. Sharing and learning of new skills is at the heart of this informal environment, with the benefit of some highly skilled creatives alongside those who are still learning. You may be a knitter, a wearable art creator, a patchworker, a rag rug maker, a dye master, a crochet lover or be new to your chosen interest area and could do with some extra tips. Bring your own project, maintain inspiration and motivation and generally keep in touch with others who are working in a similar medium. Coffee and tea available.

Thursdays fortnightly: 4 and 18 February and 3, 17 and 31 March.

\$4 payable on the day, casual.

Supported by artist on site Phyllis Williams, highly experienced textiles artist and educator. Enquiries:

phylwill@optusnet.com.au

Sketch Group

Thursdays 1.30 pm - 3.30 pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Wi-fi is now available at Pepper Street. Password is provided at reception - just bring your tablet, phone or laptop and enjoy the ambience of our Centre.

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Pepper News

Issue no. 74 | February / March 2016

Exhibition:

Birds of a Feather A visual celebration of our feathered friends 14 February - 11 March

★ ADELAIDE * FRINGE × 2016



Vicki Hunter, Birds of a Feather Flock Together, printmaking

Community Launch Event: Sunday 14 February 2 pm - 4 pm

Launch Guest:
Associate Professor David Paton,
University of Adelaide and
President of Birds SA

- Painting demonstration by Helen Sidoryn
- Bird diorama making by Rae Kempe
- Fine jewellery demonstration by Paul Smith
- Pin a message on our love birds' tree
- Wear a bird-themed accessory for a chance to win a prize.

A bright and quirky mixed media exhibition celebrating the exquisite beauty, colour and grace of birds. There will be a wide variety of work on display for this bird inspired exhibition, including photo-realistic drawings and paintings by wildlife artists, Diana Koch and Annette Dawson. The amazing pelican sculptures by well known artist, Indiana James, are also a must see.



Helen Sidoryn, *Pluma*, acrylic and pigment pen on canvas

Featuring more than 30 artists, this exhibition offers a diverse visual feast of works that capture the spirit of our feathered friends. Mediums include mosaics, printmaking, textiles, painting, jewellery, ceramics and much more.



Lindsay Kilminster, Suburban Rainbow Lorikeet, oil on canvas

Artist Demonstrations

Artists are demonstrating their craftsmanship each Saturday:

Saturday 20 February

Diana Koch - drawing
Trish Loader - jewellery

Saturday 27 February

Catherine Carey - painting Elizabeth Basuki - beginner cross-stitch

Saturday 5 March

Lindsay Kilminster - painting Marzena Kaczmarek - felting



Rosalind Jones, Egrets, digital print



Annette Dawson, The Sentry, acrylic on canvas







Have you 'liked' us on Facebook lately? We appreciate your 'likes' and 'shares'!

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop 558 Magill Road, Magill 5072 p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au Open: Tues - Sat 12 noon - 5 pm. Centre closes for public holidays including Easter Saturday and Anzac Day. www.facebook.com/PepperSt

Exhibition:

Snap-Stitch-Paint Marden Senior College Graduates of Certificate IV Textiles 18 March - 15 April



Artists:

Pamela Anders, Gaynor Arblaster, Cheryl Bowen, Janine Clarke, Maxine Fry, Tricia Greig, Robyn Herriman, David Yang, Victoria Yurkova



Gaynor Arblaster, Moroccan Window detail, textiles

Launch: Friday 18 March 6 pm Launch Guest: Colleen Morrow, Printmaker and Textile Artist

The Snap-Stitch-Paint exhibition by Certificate IV Visual Arts students is presented by textile, painting and for the first time, photography students. Although these students have come from diverse backgrounds and age groups, all have benefited from being in a creative environment, sharing ideas and being encouraged to produce high quality works.



Victoria Yurkova, 7 Wonders, Mixed Media

These emerging artists have presented a diverse body of work that includes intricate textile wall hangings, complex installations, detailed painting and drawing as well as abstract and figurative photography. Themes that have been explored include natural and built environments, philosophical musings, childhood stories and patterns. There is sure to be something for everyone to appreciate in this inspiring exhibition.



Cheryl Bowen, Reflections, photography

Artist Demonstrations

Artists are demonstrating their craftsmanship each Saturday of the show:

Saturday 19 March Textiles

Gaynor Arblaster & Maxine Fry

Saturday 2 April

Textiles

Janine Clarke & Tricia Greig

Saturday 9 April

Photography
Pam Anders & Cheryl Bowen



Maxine Fry, Old Gum Trees (detail), Textiles

Art book collection for borrowing

An exciting collection of art books is available for borrowing, or browsing over a coffee at Pepper Street. Provided by the Burnside Library there are many titles to choose from and they are also a great resource if you are taking classes at the Centre.

Artist Opportunities 2016

SALA 2016 The Art of Gardens

Artists interested in participating in this group show are encouraged to apply early. All mediums are welcome from hobbyist, emerging and established artists.

Submissions are being received on Wednesday 17 February, 16 March, 13 April, closing 18 May. Spaces are limited.

Atrium Exhibitions 2016

An artist-run program of displays by community groups, schools, organisations and other resident artists is held in the Burnside Civic Centre Atrium, an adjunct to the full Pepper Street Arts Centre program. Limited places are available in 2016. High visibility of the showcasing groups and individuals is enjoyed, as large numbers of visitors pass through in their daily interactions with Council.

Exhibit 2017

Exhibition applications for 2017 are now being accepted. The first selection application date is Wednesday 17 February 2016.

Project Subsidy for Artists - NEW

Visual, performing and literary artists. Can we support your artistic development, skills growth or profile building? Individuals and groups are invited to apply now for up to \$1000, towards eligible activity from January to June 2016. Applications close 1 May 2016.

SALA Subsidy for Artists

Are you exhibiting during SALA 2016? You may be eligible for up to \$110 subsidy towards your SALA fee on proof of receipt. Eligible artists include City of Burnside residents/ratepayers and artists who exhibit inside the City of Burnside. Closes May 2016.

Application forms for all the above opportunities are available on the Pepper Street Arts Centre website.

Artists of the Month:

February Jenny Fyffe Textiles/Bag Making



"For as long as I can remember I have worked with threads and textiles, creating handmade garments and quilts, using the lifelong skills of crochet, knitting and sewing taught to me by my mother.

Bag making has been my latest interest area when I moved from full-time work as a teacher to the wonders of retirement. I am enjoying incorporating my various skills into these functional applications.

The traditional Japanese sashiko stitching style has found its way into my work, being very rewarding along with the unique designs of contemporary Japanese fabrics. As a keen recycler I like to incorporate small pieces of fabric, wool and thread into my handcrafting. More recently I have expanded my range to include hand embroidered birds.

Overall my inspirations come from the materials I have on hand, choosing largely the colour themes that draw on nature, plants in my garden and the local environment.

I look forward to sharing my work with you."

March Marzena Kaczmarek Felting

"Welcome to my world of felt.

I am a textile artist applying a wet felting technique to create my works. I use the merino wool in an amazing array of colours and complement it with silk strands and fabrics, alpaca, kid and baby camel wool, bamboo and soy fibres.

Working with natural fibres is challenging but the final effects of the felting process could be unexpected and are always very rewarding.

Each piece of my work is unique and lightweight.

I enjoy creating hanging textiles, pictures, cushion covers, wraps, shawls, throws and runners.

I also make jewellery combining felted elements with other natural materials like amber, wood, shell, semi-precious stones and silk fabrics.

I find the inspiration for my works in the surrounding world: beautiful gum trees outside my office window at the Waite Campus; the texture of the tree bark and the shapes of the leaves in my garden; the variety and richness of colours of the products at the amazing Adelaide Central Market; the movement of the ocean waves; contrasts and hues of the interior of the Australian continent.

So have a look, be surprised..."

Artist demonstration: Saturday 12 March 2 pm - 4 pm



Dorrit's Coffee Shop

The new and improved coffee bean taste at Dorrit's is being celebrated during the Adelaide Fringe. If you can whistle like a bird and name it, you will receive a complimentary treat with your coffee. Still only \$3 at Dorrit's.

Open 12 noon - 4.30 pm Tuesday - Saturday.

Cappuccino • Twinings Teas • Iced Coffee • Latte • Muffins • Biscuits • Mini Quiche

Gift Shop

Gallery quality, affordably priced, handmade items by local artists. We invite you to support them by regularly browsing the wide range on offer.



Paul Hester, butterfly stakes



Jane Bakewell, tapestry cushion



Veronique Southan, Sea Urchins



Julie Frahm, rainbow necklace