

## What's On

### Mahjong Group

Tuesdays 1.30-3.30pm. Free.

### Sketch Group

Thursdays 1.30pm - 3.30pm

New participants welcome.

\$4 per session, casual.

Portrait model provided.

No tuition. Group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards!

### BOOK BORROWING @ Pepper Street!

A popular selection of Burnside Library art books are available for borrowing direct from the Pepper Street Arts Centre (note open hours). Not a Burnside Library member? We can join you on the spot (photo ID required).

Mobile library visits Pepper Street on the first Wednesday of each month, 12.30-2pm. For more info call the Burnside Library on 8366 4280.

### Artists On Site

Friday afternoons 12 - 4pm

Watch weaver Wilma Bajka Van Velze weave at her loom, creating scarves & wraps, summer & winter!

### Are you on our Mailing List?

If you currently receive postal information from us but would be happy to receive the same via email we would very much appreciate you letting us know. Saves some arts\$\$ and trees! If you are not on our email list yet then send us a request. pepperstreet@burnside.sa.gov.au

## TUESDAY AFTERNOONS

### TEXTILE SKILL SHARE

2 - 4.30pm (excluding first Tuesday of the Month).

Facilitated by practising textile artists, this is an opportunity to bring your own textile project to go on with in a chatty, informal environment, with the benefit of experienced textile artists to give you tips and ideas. Embroidery, knitting, bag making, stitching... whatever is your passion!

\$4 casual on entry.

### Artist Talks & Demonstrations

FIRST TUESDAY of the month. See workshop program for these special sessions!

## Dorritt's Coffee Shop



Perfect for a quiet visit in your own time, or for meeting a small group of friends. Our prices are fantastic thanks to the volunteer support of the Centre... benefits passed on to you!

Cappuccino • Twinings Tea  
Hot Chocolate • Fresh Cakes  
Iced Drinks

Griffiths COFFEE

## The Pepper Club!

- 10% Discount on Gift Shop and Exhibition Purchases
- Everyday discounts in Dorritt's Coffee Shop
- Member previews to selected exhibitions
- Participating Art Supplier and Framing Discounts

For more information please email, call, drop in, or download from our website!

Join or Renew your membership now for full annual benefits to 1 July 2011, for just \$22!

Thank you in advance for supporting this program, which in turn contributes to the programs we run for our local artists!

# pepper NEWS

www.pepperstreetartscentre.com.au

## exhibitions

Issue no. 41 Aug/Sept '10

## Paperworks

1 - 21 August 2010

An Exhibition of works on paper by Tutti Arts (Artists with Disabilities)

sala FESTIVAL South Australian Living Artists tutti



Ellie Naitza-Webb, Fish & Rain Clouds

This is the 4th SALA exhibition by Tutti Visual Arts and Design Program, a community arts and cultural development organisation, which encourages young adult artists with disabilities to pursue their visual arts practice with a team of professional arts workers, support staff and volunteers.

Each participant is supported to develop their own interest areas and skills and to work independently with guidance. Opportunities to work in 2D and 3D mediums as well as in digital

media are provided. Enjoyment and commitment to the artistic process are the goals of artists on the program.

Paperworks is the result of the extensive body of work produced by the program. The impressive and authentic quality of this work is notable, its immediacy coming from the fact that much of it was exploratory and on paper, not canvas or board.

Paperworks will be launched by Laura Wills, Visual Artist on Sunday 1 August at 2pm.



## Garden Art

29 August - 24 September 2010

An Exhibition of Outdoor, Courtyard, Alfresco, Functional, Decorative & Garden Themed Art Pieces

Community Launch Event: Sunday 29 August 2pm

Launch Guest: Roger Heyne, Director, Heynes Nurseries Pty Ltd

Live Music by The Suits!

Mosaics Demo by Luna Parrish!

Metalwork Demo by Charmane Murphy!

Ceramic Demo by Jane Alyce-Humphreys!



Andrew Steiner, Family, Sculpture, Bronze Patinated

An exhibition of over 20 artists work including ceramics, metalwork, sculpture, glass, mosaics, printmaking, photography and paintings come together to adorn your courtyard or garden!

Ceramics by Jane Alyce Humphreys, wonderful large pots by Chris Elliot & Danny Murphy. Garden-inspired paintings & prints by Hazel Harding, Karen Windle, Dave Underwood and Jorji Gardener, are all delights.

Also to be enjoyed is a range of metalwork sculptures, by Charmane Murphy & Andrew Steiner, while Kirstie Stewart's quirky wire bird sculptures are an absolute treat! Magnificent mosaics by Luna Parrish and Greg Lipinski are also particularly suited to this theme.

Come along... Step into Spring and get in first at the launch!



An arts and cultural initiative of the City of Burnside

Upcoming Selection Dates For Exhibitions, Shop, & Artist of the Month: Wednesday 18 August & Wednesday 22 September 2010. Call Alex for submission details.



Create...Appreciate...Participate

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop  
558 Magill Road, Magill p: 8364 6154 e: pepperstreet@burnside.sa.gov.au  
open: Tues - Sat 12-5pm. Pepper Street Arts Centre is closed public holidays and Easter Saturday.

## Artist of the Month August

Ayaka Sumita  
Ceramic Origami

1 - 28 August



"As a Japanese artist I am keen for people in Australia to know more about my culture, tradition, and sense, through my arts practice.

I am an international student at Uni SA, currently studying a Master of Visual Arts, specializing in Ceramics. Developing my arts practice here in Adelaide I began with slab building. I then looked at how I could work more finely with clay – in particular to transfer a shape from origami made with paper, to one made in clay! Aiming for a thin delicate look with complicated shapes I wanted to eliminate joints. The kiln did not like it at first, tending to crack on firing, so I explored further on how I could achieve the delicate look of folded paper in my art.

I found a new type of sheeting porcelain clay called Keraflex, thin and soft when dampened. I could fold the clay just like paper, and it would be transparent after firing to show the thin soft fragile look of paper.

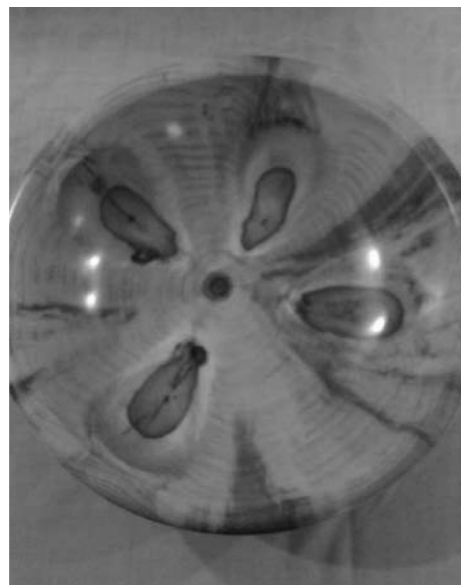
So I made the origami that I desired in paper, and then I recreated the shape, both in form and in delicacy, with this new clay.

I hope you can sense my culture..."

## Artist of the Month September

Ron Allen  
Woodwork

29 August - 30 September



Bowl, Norfolk Island Pine

"A deep interest in wood has always been part of my life. I taught Technical Studies for most of my life, and in retirement have been able to continue with hand skills acquired during that period. I like to think that my retirement has been enriched through my passion for trees and their woods.

Of all of the woodworking crafts, woodturning provides the opportunity to gather raw wood and to enjoy the beauty of the wood as it is worked. Nearly all of my work is made from 'found timber', i.e. wood salvaged from trees cut down, fallen branches, recycled timber etc.

I also have a passion for collecting and using Australian arid lands woods especially the desert Acacias. Most of my work has simple forms which highlight the beauty of the wood. Wood is also a very tactile media which readily invites people to enjoy its warmth and feel.

Touch, smell, and enjoy each original piece in my showcase!"

**(Great for Fathers' Day, 5 September!)**

**Ron will be demonstrating his woodwork on Sunday 29 August at 2pm! Come along to Pepper Street for this and more. (See cover page exhibition).**

## Exhibition Opportunities



### NOVEMBER - Little Treasures

With a focus on affordable gifts for Christmas, artists working in Glass, Ceramics, Textiles, Jewellery, Painting, Printmaking, Leatherwork, Wood and more are encouraged to submit for this popular exhibition! Christmas themed works are also welcome. Works must be priced \$150 or less. **Selection Deadline: Wednesday 22 September 2010.**

### Wildlife Exhibition - Adelaide Fringe Feb/Mar 2011

Accepting 2D and 3D work created around the theme of non-domestic fauna and flora. A group exhibition of popular appeal to our community. **Submissions Selection Deadline: Wednesday 22 September 2010.**

Call Alex for possible inclusion in any of these Exhibition Opportunities!

### Artist of the Month 2011 – Now Selecting

Suitable primarily for 3D work or small scale wall art. Seeking a varied program for artists who are new to Pepper Street, or who are current artists with a new range to show.

Applications via selection every month. Call for details.

**Create... Appreciate... Participate**

Pepper Street Arts Centre is a lively arts environment supporting creative endeavour & excellence, promoting arts appreciation & education, and providing for social engagement across the artistic & wider community.

# gift shop goss

## WHAT'S SELLING...



Quality Ceramics from \$9



Beanies & other Woolies from \$25



GREAT for DAD!

Stunning Wood from \$12



Gorgeous Glass from \$18

## Gotta love the Gift Shop....

★ 'Think local' in your gift purchases.

★ So many handcrafted choices – woodwork, jewellery, ceramics, textiles, paintings and glass.

★ Support artists to keep working, creating, bringing colour and expression to our community.

★ Open Tues to Sat  
12 - 5pm



## Volunteer Profile



**Name:** Lynette Stone

**How long have you volunteered at Pepper Street and what do you like about it?** I have been volunteering at Pepper Street for approx 2½ years now. Being artistic by nature I really enjoy being amongst like-minded people, and being surrounded by the constantly changing artwork in the exhibition space and in the gift shop. It is also gratifying to be able to help out such a good cause and to feel appreciated for doing so.

**What is your favourite art style/form and why?** I have always enjoyed painting, particularly portraiture, and I really admire those who can draw the human form well. I also have a keen interest in interior decoration, having studied the subject for some years. The neo-classical period is my favourite as I find the architecture, furniture, & objects d'art have a classic elegance which never dates. I am also an avid collector of bric-a-brac & antiques... but that is another story!

## Interested in volunteering at Pepper Street?

A friendly environment dedicated to supporting artists and our community through a range of arts opportunities. Volunteering includes customer service, sales, coffee shop service, and other day to day assistance. Artists! If you consign your work to the gift shop and also volunteer 5 hours per fortnight a reduced commission on sales applies!

Initial enquiries: 8364 6154.