

What's On:

Tuesdays Mahjong Group



Tuesdays 1.30pm - 3.30pm. Free.
No bookings required.

Thursdays Knit and Natter - 'Not Just Knitting'



Are you crafty? Join in for a fun and interactive morning to share and learn textile crafts. Bring your own project to work on, share your skills with others and learn new ones. Regular demonstrations by experts in various different crafts are provided. Please see our website for a program of demonstrations as it becomes available.

Thursdays, fortnightly (10, 24 October and 7, 21 November)

10am - 12 noon \$7.50 per session (casual, payable on entry).
Facilitated by Phyllis Williams.
Enquiries: phyllwill@optusnet.com.au

Sketch Group

Thursdays 1.30pm - 3.30pm. \$4 per session, casual. Portrait model provided (see separate ad to be a model).

No tuition. Great group support for sketch artists and enthusiasts. Stay for afternoon tea afterwards.

Fridays Weaving



Friday afternoons 12.30pm - 3.30pm
View Wilma Bajka Van Velze, weaver in residence, at work at her loom as part of our commitment to bringing artists and the community in contact with each other. Discover her range of garments in the gift shop at the same time for a beautiful piece of wearable art.



Free Portrait Sketch

Hundreds of faces from our local community have been created by the Pepper Street Arts Centre Sketch Group. From children to seniors, all faces are welcome. You are provided with a finished sketch and afternoon tea, all for free. Sessions occur on Thursday afternoons every week, involving some very experienced sketch artists. To book call 8364 6154. (Bookings essential)

The Burnside Library at Pepper Street



A popular collection of art books has been provided by the Burnside Library for borrowing direct from the Pepper Street Arts Centre.

Dorrit's Coffee Shop

A very affordable afternoon tea awaits you, provided by the Pepper Street Arts Centre volunteers. Real bean coffee and locally made sweet treats. 12 noon - 4.30 pm during open hours.



**Cappuccino • Twinings Teas
Hot Chocolate • Latte
Cakes and Biscuits**

Pepper Club

For discounts and benefits, only \$22 for membership until 30 June 2014. Enjoy 10 percent discount from artwork purchases, while also supporting a local arts facility where exhibitions, gift shop, art classes and coffee shop are all under one roof!

Pepper News

Issue no. 59 | October/November 2013

Exhibition:

Pride in Pastels

**An exhibition by Pastel Artists of South Australia
4 - 25 October 2013**



Ray Dundon, Ole

Opens: Friday 4 October at 6pm

Opening Speaker: David Parkin,
Mayor of Burnside



Kerryn Hocking, Eye of the Zebra

Pastel Artists of South Australia (PASA) is an art society created specifically to promote and teach the versatility of the pastel medium. Members come from the ranks of serious painters, hobby artists and complete beginners.



Bill Truslove, Shoalhaven River

PASA offers a wide range of different activities including demonstrations, two day Master Class workshops, camps, collaborative painting and exhibitions, all with friendly support and the expertise of experienced members.



Elizabeth Gartner, Late Afternoon

This exhibition showcases a wide range of work from members, proving the versatility of pastels. Degas, Gauguin, Matisse, Renoir and Toulouse-Lautrec all used pastels successfully, and as is evident from this exhibition, pastels suit any style. A wide range of different techniques can be used to produce some amazing results.

Free Pastel Artist Demonstrations

Saturday 5 October 2pm - 4pm
Graeme Daish

Saturday 12 October 2pm - 4pm
Jennifer Hockey

Saturday 19 October 2pm - 4pm
Kerryn Hocking



Shirley Mangin, On Point

Exhibition concludes Friday 24 October at 4pm.



An arts and cultural initiative funded by the City of Burnside

Pepper Street Arts Centre - Exhibitions, Gift Shop, Workshops, Coffee Shop

558 Magill Road, Magill p: 8364 6154 e: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au

Open: Tues - Sat 12 noon - 5pm. Centre closes for public holidays including Easter Saturday. www.facebook.com/PepperSt



Have you 'liked' us
on Facebook lately?
We appreciate
your 'likes'!

Exhibition:

Colour My Mind

Norwood Morialta High School Student Exhibition

1 - 15 November 2013



Joe Steed, Construction of Identity, Photography

Opens: Friday 1 November 3pm - 6pm

This year the students will be showcasing a diverse range of work from the Visual Arts department, by students from Years 8 to 12.



Olivia Chapman, Nest, mixed media

The students work in a range of disciplines including painting, drawing, sculpture, photography, design and multimedia. Student's work is inspired by a range of themes that are both contemporary and relevant to them as individuals.



Bella Pearson, Shine, Photography

This exhibition is always organised by a committee of students who produce the publicity material and display the work in the show. This is a great educational project for the students as it connects them with their community and gives them an understanding of the role of the arts beyond the school environment.



Jenna Shin, Self Portrait

THE ERA WE LIVE IN

21 artists share stories and connections to seven eastern metropolitan Councils.

Curated by Annabelle Collett.

The Eastern Region Alliance (ERA) is working together for the benefit of local communities and for the region as a whole.

ERA Councils are the Cities of Burnside, Campbelltown, Norwood, Payneham and St. Peters, Prospect, Tea Tree Gully, Unley and the Town of Walkerville.

Showing at Pepper Street Arts Centre from 17 January until 7 February 2014.

Artist Demonstrations



A series of demonstrations are being held throughout 2013. They are free to attend and no bookings are required. Some great pictures can be found on Facebook too.

Pride in Pastels
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Graeme Daish

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Saturday 12 October 2pm - 4pm
Jennifer Hockey

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Saturday 19 October 2pm - 4pm
Kerryn Hocking

Artist of the Month - November
Saturday 2 November 2pm - 4pm
Melissa Gillespie:
Jewellery techniques

Artists of the Month:

October

Rebecca Hartman-Kearns Glass



"I have a passion for exploring new ideas and creative ways of pushing past boundaries in my glass making process, concept development and presentation.

Since graduating from the South Australian School of Art I have enjoyed exhibiting widely, including nationally. In Adelaide my exhibitions have included *Bent* at the Adelaide Festival Centre, *Removed* at the Jam Factory Contemporary Craft and Design Centre and inclusion in the Waterhouse Natural History Art Prize. Internationally I have participated in the Glashart 2009 exhibition in Fort Vauran, Netherlands and exhibited in a two-person show *Aurora Australis* at the Luniverre Gallery, Paris.

I was excited to represent South Australian glass-making in the prestigious publication *New Glass Review* (editions 26 and 28), putting my work forward along with 895 artists from 40 countries from which only 100 were published.

I am generally inspired by the nature of glass, with so many aspects to explore as I create each of my pieces. There is a particular moment that I love, when the glass still has movement and is soft, falls, creases, and forms in such an inspiring way. I liken it to that perfect line in an abstract image which captures a pure moment of movement."

November

Melissa Gillespie Jewellery and Sculpture

"Over the past 10 years I have been inspired by nature and its fragile forms. I have enjoyed collecting unusual organic objects and exploring different ways to manipulate specific processes to incorporate these vulnerable elements of nature into my jewellery practice.

What a wonderful opportunity this is to share with you some of my most intricate creations that have emerged and flourished over the years, through pure fascination with nature and my unconditional desire to just make art.

In particular I would like to invite you to see my quirky and unusual small-scale sculptures made from twigs that I have hand-selected from different parks and gardens near my northern suburbs home. Each twig has been wrapped and bound delicately but firmly using fine cotton thread; a repetitive and time-consuming technique that has become a small obsession of mine over the years.



Complementing these bright, nurturing objects you will also find a humble collection of sterling silver wire jewellery, delicately hand crafted into gentle wearable works of art depicting nature. I hope you enjoy."

Melissa will be at Pepper Street Arts Centre on Saturday 2 November 2pm - 4pm demonstrating her various jewellery techniques. Free.

Gift Shop:



Ron Allen, Wooden Fruit



Christine Pyman, Necklace



Phyllis Williams, Knitted Scarf



Jenny Knight, Tea Cosy

Gallery quality, affordably priced, hand crafted and unique gifts. Try us for your next gift need, or for something special for yourself.

Artist Opportunities coming up...

Exhibit in 2015

Applications now being accepted for limited space in the 2015 calendar for artists/groups to submit. Please call Alex for application and details.

Upcoming Selection Dates

For Exhibitions, Shop and Artist of the Month:

Wednesday 20 October and 11 November 2013.

Download a selection form today from our website or call for submission details.

Gift Shop and Artist of the Month

Available to artists all year round for showcasing art and craft gifts. Apply via the selection committee every month, including involvement in the Artist of the Month program (suited primarily to 3D work). Please call for details.